

FUGATO POP

per Banda

Antonino Scorsone

Moderato e deciso

The musical score is arranged in a standard orchestral layout. It includes staves for Flauto 1 2, Oboe 1 2, Clarinetto in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto Basso, Sax Contralto, Sax Tenore, Sax Baritono, Tromba 1. 2., Fl. Sopr. Sib 1 2, Corno in Fa 1. 2., Trombone 1 2 3, Euphonium, Basso Tuba, Timpani, Tamburo, Piatti (piano), and Gran Cassa (cassa). The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is 'Moderato e deciso'. The music begins with a series of rests for most instruments, followed by a dynamic shift to *f* (forte) in the final measure of the first system. The Euphonium and Basso Tuba parts feature complex rhythmic patterns with accents and slurs. The Percussion parts include a 'piatto' (piano) and 'cassa' (cassa) with dynamic markings like *f* and *mf*.

6 A

Fl. 

Ob.  *f*

Cl. Mi \flat 1 

Cl. Si \flat 1 

Cl. Si \flat 2 

Cl. B. 

Sax C.  *f*

Sax T.  *f*

Sax B.  *f*

Tr. 

Fl. Sp.  *f*

Cr.  *f*

T.ne 

Euph. 

B. Tba. 

Timp. 

Tamb. 

P. G. C. 

Bat.  *mf*

12

Fl.

Ob.

Cl. Mi 1

Cl. Si 1

Cl. Si 2

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Fl. Sp.

Cr.

T.ne

Euph.

B. Tba.

Timp.

Tamb.

P. G. C.

Bat.

f

18 [B]

Fl.

Ob.

Cl.Mi> 1

Cl.Sib 1

Cl.Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Fl. Sp.

Cr.

T.ne

Euph.

B. Tba.

Timp.

Tamb.

P. G. C.

Bat.

sfz

mf

p

rim shot

22 C

Fl. *sfz mf sfz sfz sfz sfz*

Ob. *sfz mf sfz sfz sfz sfz sfz*

Cl.Mi 1 *sfz mf sfz sfz sfz sfz sfz*

Cl.Sib 1 *sfz mf sfz sfz sfz sfz sfz*

Cl.Sib 2 *sfz mf sfz sfz sfz sfz sfz*

Cl. B. *sfz mf sfz sfz sfz sfz sfz*

Sax C. *sfz mf sfz sfz sfz sfz mf*

Sax T. *sfz mf sfz sfz sfz sfz sfz*

Sax B. *sfz mf sfz sfz sfz sfz sfz*

Tr. *sfz mf sfz*

Fl. Sp. *sfz mf sfz sfz sfz sfz sfz*

Cr. *sfz mf sfz*

T.ne *sfz mf sfz*

Euph. *sfz mf sfz sfz sfz sfz sfz mf*

B. Tba. *sfz mf sfz sfz sfz sfz sfz mf*

Timp. *sfz sfz sfz sfz sfz sfz*

Tamb. *sfz mf sfz sfz sfz sfz sfz rim shot*

P. *sfz sfz sfz sfz sfz sfz sfz*

G. C. *sfz sfz sfz sfz sfz sfz sfz*

Bat. *sfz mf sfz sfz sfz sfz sfz sfz piao...*

28

D

Fl.

Ob.

Cl.Mi^b 1

Cl.Si^b 1

Cl.Si^b 2

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Fl. Sp.

Cr.

T.ne

Euph.

B. Tba.

Timp.

Tamb.

P.
G. C.

Bat.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

34

The musical score for page 34 includes the following parts and dynamics:

- Fl.:** Dynamics: *f*, *mf*
- Ob.:** Dynamics: *mf*
- Cl.Mi 1:** Dynamics: *f*, *mf*
- Cl.Si 1:** Dynamics: *f*
- Cl.Si 2:** Dynamics: *mf*
- Cl. B.:** Dynamics: *mf*
- Sax C.:** Dynamics: *f*, *mf*
- Sax T.:** Dynamics: *f*
- Sax B.:** Dynamics: *f*
- Tr.:** (Trumpet)
- Fl. Sp.:** Dynamics: *f*
- Cr.:** Dynamics: *f*
- T.ne:** (Trombone)
- Euph.:** Dynamics: *f*
- B. Tba.:** (Bass Trombone)
- Timp.:** (Snare Drum)
- Tamb.:** (Tambourine)
- P. G. C.:** (Percussion/Gong/Cymbal)
- Bat.:** (Bass Drum)

Musical score for Eufonia 151479B, page 8, rehearsal mark E. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Mi♭ 1), Clarinet in B (Cl. Si♭ 1), Clarinet in B (Cl. Si♭ 2), Clarinet in B (Cl. B.), Saxophone in C (Sax C.), Saxophone in F (Sax T.), Saxophone in B (Sax B.), Trombone (Tr.), Flute in G (Fl. Sp.), Cor (Cr.), Trombone (T.ne), Euphonium (Euph.), Baritone (B. Tba.), Timpani (Timp.), Tom-tom (Tamb.), Percussion (P. G. C.), and Bass Drum (Bat.).