

Fiesta

(Paso doble)

Giuseppe Lotario

Fl. Cl.
Sx Ct.

Tr.

Br. Sx T.

Tr.ni Cr.

Bs. Sx Br.

Tamb.

P.
C.

9

p

p

solo bacchette

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The image contains three small, illegible fragments of text or images at the bottom left corner. Each fragment appears to be a small grid or table with some text above it, but the content is too small and blurry to read. The fragments are arranged vertically.

This block contains a small, partially visible musical score snippet located in the bottom-left corner of the page. It consists of three systems of musical notation, each with a five-line staff. The notation includes various notes, rests, and bar lines, though the details are too small to discern clearly. The snippet appears to be a fragment of a larger score.

This block contains a small, partially visible musical score at the bottom left corner of the page. It consists of three systems of music, each with a single staff. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The first system shows a treble clef and a key signature of one flat. The second system shows a bass clef. The third system shows a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings, though they are difficult to read due to the small size and partial visibility.

This block contains a small, dense grid of text or data, possibly a table or a list of items, located in the bottom-left corner of the page. The content is too small and blurry to be legible, but it appears to be organized in a structured format with multiple rows and columns.

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