

GIUSEPPE LOTARIO

CONDENSED SCORE C

# ***FENICIA MONCADA***

MARCIA MILITARE

The first system of the musical score is written for a 2/4 time signature in B-flat major. It consists of six staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *ff*. The second staff is a treble clef with a key signature of two flats and a dynamic marking of *ff*. The third staff is a bass clef with a key signature of two flats and a dynamic marking of *ff*. The fourth staff is a bass clef with a key signature of two flats and a dynamic marking of *ff*. The fifth staff is a percussion staff with a key signature of two flats and a dynamic marking of *ff*. The sixth staff is a percussion staff with a key signature of two flats and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score continues the piece. It consists of six staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a bass clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a percussion staff with a key signature of two flats. The sixth staff is a percussion staff with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

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13



This system contains measures 13 through 18. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line enters in measure 14 with a melodic phrase. The key signature has two flats, and the time signature is 4/4.

19



This system contains measures 19 through 24. Measures 19 and 20 feature a long melodic line in the vocal part. From measure 21, the vocal part has a more active melody, and the piano accompaniment includes a prominent eighth-note bass line. The dynamic marking *ff* (fortissimo) is present in measures 21, 22, and 23.

25



This system contains measures 25 through 30. Measures 25 and 26 show the vocal part with a sustained note and a melodic line. From measure 27, the vocal part has a more active melody, and the piano accompaniment includes a prominent eighth-note bass line. The dynamic marking *ff* (fortissimo) is present in measures 27, 28, and 29.

31

1

37

2

*ff*

*ff*

*ff*

*ff*

43

*p*

*p*

49

ff

ff

ff

ff

55

ff

61

ff

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a 12-measure piece in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is written for a piano and voice, with the piano part consisting of a right hand and a left hand, and the voice part consisting of a single line. The piano part begins with a 67-measure rest, followed by a series of chords and single notes. The voice part enters in the second measure with the lyrics "The rose tree in the garden". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord in the twelfth measure.

[illegible]

81

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody with eighth and sixteenth notes, and rests. The second staff is a treble clef with a key signature of three flats and a common time signature, containing a melody with eighth and sixteenth notes, and rests. The third staff is a bass clef with a key signature of three flats and a common time signature, containing a melody with eighth and sixteenth notes, and rests. The fourth staff is a bass clef with a key signature of three flats and a common time signature, containing a melody with eighth and sixteenth notes, and rests. The fifth staff is a bass clef with a key signature of three flats and a common time signature, containing a melody with eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '1' in a circle. The first measure of the second staff is marked with a '2' in a circle. The first measure of the third staff is marked with a '3' in a circle. The first measure of the fourth staff is marked with a '4' in a circle. The first measure of the fifth staff is marked with a '5' in a circle. The score is written in a clear, legible hand.

89

*ff*

6

96

*ff*

103

*ff*

1

2

*ff*

*ff*

*ff*

# FENICIA MONCADA

FLAUTO

MARCIA MILITARE

GIUSEPPE LOTARIO

Flauto part of the march "Fenicia Moncada". The score is written in 2/4 time, key of B-flat major. It consists of 96 measures. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, p). A repeat sign with first and second endings is present at measures 34-35. The piece concludes with a final forte (ff) dynamic.

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# FENICIA MONCADA

OBOE

MARCIA MILITARE

GIUSEPPE LOTARIO

Oboe part of the march "Fenicia Moncada". The score is written in 2/4 time, key of B-flat major. It consists of 96 measures. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, p). A repeat sign with first and second endings is present at measures 34-35. The piece concludes with a final forte (ff) dynamic.

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PICCOLO MIB

**FENICIA MONCADA**

MARCIA MILITARE

GIUSEPPE LOTARIO

ff

16

ff

24

34

1

2

ff

45

p

54

ff

63

ff

73

mf

84

ff

96

ff

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CLARINETTO SIB 1

**FENICIA MONCADA**

MARCIA MILITARE

GIUSEPPE LOTARIO

ff

mf

13

24

ff

34

1

2

ff

45

p

54

ff

63

ff

73

mf

84

ff

96

ff

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CLARINETTO SIB 2

## FENICIA MONCADA

MARCIA MILITARE

GIUSEPPE LOTARIO

13  
24  
34  
45  
54  
63  
73  
85  
96

*ff* *mf* *ff* *p* *ff* *ff* *mf* *ff*

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CLARINETTO SIB 3

## FENICIA MONCADA

MARCIA MILITARE

GIUSEPPE LOTARIO

13  
24  
34  
45  
54  
63  
73  
85  
96

*ff* *mf* *ff* *p* *ff* *ff* *mf* *ff*

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# FENICIA MONCADA

CLARINETTO BASSO

MARCIA MILITARE

GIUSEPPE LOTARIO

11  
23  
34  
45  
53  
64  
74  
87  
98

*ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *ff*

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# FENICIA MONCADA

SAX. SOPRANO

MARCIA MILITARE

GIUSEPPE LOTARIO

11  
23  
34  
44  
53  
63  
73  
98

*ff* *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

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**GIUSEPPE LOTARIO**

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## GIUSEPPE LOTARIO

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SAX. BARITONO

## FENICIA MONCADA

MARCIA MILITARE

GIUSEPPE LOTARIO

11 *ff*

21 *mf*

32 *ff*

43 *ff*

54 *p*

65 *ff*

76 *ff*

87 *ff*

98

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CORNO MIB 1

## FENICIA MONCADA

MARCIA MILITARE

GIUSEPPE LOTARIO

12 *ff*

23 *mf*

34 *ff*

45 *p*

56 *ff*

68 *ff*

79 *ff*

89 *ff*

99 *ff*

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CORNO MIB 2

## FENICIA MONCADA

MARCIA MILITARE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

23

34 1 2

44 *p*

55

66 1 2 *ff* *mf*

76

87 *ff*

98 *ff*

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CORNO MIB 3

## FENICIA MONCADA

MARCIA MILITARE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

23

34 1 2

45 *p*

56

67 1 2 *ff* *mf*

78

88 *ff*

99 *ff*

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# FENICIA MONCADA

TROMBA SIB 1

MARCIA MILITARE

GIUSEPPE LOTARIO

11

21

31

41

57

67

91

101

16

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

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# FENICIA MONCADA

TROMBA SIB 2

MARCIA MILITARE

GIUSEPPE LOTARIO

11

22

32

42

58

67

91

101

16

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

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# FENICIA MONCADA

TROMBONE 1

MARCIA MILITARE

GIUSEPPE LOTARIO

12

23

34

45

55

66

76

87

98

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# FENICIA MONCADA

TROMBONE 2

MARCIA MILITARE

GIUSEPPE LOTARIO

12

23

34

45

56

67

78

88

98

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## FENICIA MONCADA

MARCIA MILITARE

12 *ff* *mf*

23 *ff*

34 *ff*

44 *p* *ff*

55 *ff*

66 *ff* *mf*

77 *ff* *mf*

88 *ff*

98 *ff*

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## FENICIA MONCADA

MARCIA MILITARE

11 *ff* *mf*

24 *ff*

34 *ff*

45 *p* *ff*

55 *ff*

65 *ff* *ff*

73 *ff*

98 *ff*

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# FENICIA MONCADA

FLIC. SOPRANO 1

MARCIA MILITARE

GIUSEPPE LOTARIO

10  
21  
31  
40  
48  
56  
64  
73  
88

*ff* *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff*

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# FENICIA MONCADA

FLIC. SOPRANO 2

MARCIA MILITARE

GIUSEPPE LOTARIO

10  
21  
31  
41  
48  
57  
64  
73  
88

*ff* *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff*

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# FENICIA MONCADA

FLIC. TENORE

MARCIA MILITARE

GIUSEPPE LOTARIO

11 23 34 45 55 65 74 87 99

*ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *ff*

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# FENICIA MONCADA

FLIC. BARITONO

MARCIA MILITARE

GIUSEPPE LOTARIO

12 24 34 45 56 65 74 87 98

*ff* *mf* *ff* *ff* *p* *ff* *mf* *ff* *ff*

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13 *ff* *mf*

24 *ff*

34 *ff*

44 *ff*

53

63

73 *ff*

85 *mf*

97 *ff*

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11 *ff* *mf*

21

32 *ff*

42 *ff*

52

62

73 *ff*

85 *mf*

97 *ff*

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## FENICIA MONCADA

MARCIA MILITARE

25

33

41

57

65

73

94

102

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## FENICIA MONCADA

MARCIA MILITARE

24

32

40

47

61

68

92

100

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# FENICIA MONCADA

TROMBONE 1

MARCIA MILITARE

GIUSEPPE LOTARIO

12  
23  
34  
45  
55  
66  
76  
87  
98

*ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *ff*

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# FENICIA MONCADA

TROMBONE 2

MARCIA MILITARE

GIUSEPPE LOTARIO

12  
23  
34  
45  
55  
66  
76  
87  
98

*ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *ff*

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# FENICIA MONCADA

TROMBONE 3

MARCIA MILITARE

GIUSEPPE LOTARIO

12 *ff*  
23 *mf*  
34 *ff*  
45 *p*  
55 *ff*  
66 *ff*  
76 *mf*  
87 *ff*  
98 *ff*

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# FENICIA MONCADA

CORNO FA 1

MARCIA MILITARE

GIUSEPPE LOTARIO

12 *ff*  
23 *mf*  
34 *ff*  
45 *p*  
56 *ff*  
68 *mf*  
79 *ff*  
89 *ff*  
99 *ff*

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# FENICIA MONCADA

CORNO FA 2

MARCIA MILITARE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff* *p* *ff* *mf* *ff* *ff*

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# FENICIA MONCADA

CORNO FA 3

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GIUSEPPE LOTARIO

12 *ff* *mf* *ff* *p* *ff* *mf* *ff* *ff*

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