

# FANTASY

per fagotto e pianoforte

Michele Mangani

Liberamente ♩ = 76

Fagotto

Pianoforte

*ff*

Liberamente ♩ = 76

3

6

8

Allegro moderato ♩ = 104

Allegro moderato ♩ = 104

*p*

13

Measures 13-16 of the musical score. The bass line features a melodic line with slurs and ties, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, also marked with a piano (*p*) dynamic.

17

Measures 17-19 of the musical score. The bass line continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features chords and rhythmic patterns, also marked with a mezzo-piano (*mp*) dynamic.

20

Measures 20-22 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords and rhythmic patterns.

23

Measures 23-25 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords and rhythmic patterns.

26

29

31

33

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36

39

42

46

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50

53

55

58

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61

64

67

70

*f*

*dim.*

The image shows a musical score for a piece titled 'Eufonia'. It consists of four systems of music, numbered 61, 64, 67, and 70. Each system contains three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *dim.* (diminuendo). The score is presented on a white background with black ink.

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73

76

79

83

87

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92

97

101

105

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109 *rall.* **Allegro moderato** ♩ = 104

113

116

119

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122

Musical score for measures 122-123. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key and features a melodic line in the top bass staff and a more complex accompaniment in the grand staff.

124

Musical score for measures 124-125. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music continues the melodic and accompanimental themes from the previous system.

126

Musical score for measures 126-128. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. This system includes dynamic markings such as *f* and *mf*, and features more intricate rhythmic patterns.

129

Musical score for measures 129-131. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music concludes with a final cadence in the grand staff.

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