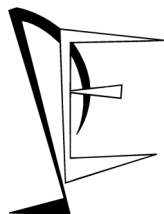


Michele Mangani

FANTASY

Clarinetto e archi



FANTASY

Clarinetto e archi

Michele Mangani

Liberamente ♩ = 76

Clarinetto in Si \flat

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

This system of the musical score includes staves for Clarinet in B-flat, Violins I and II, Viola, Violoncello, and Contrabass. The Clarinet part is mostly rests. The string parts are marked *ff* and include dynamic markings like *Div.* and accents. The tempo is *Liberamente* at 76 beats per minute.

4

Vni I

Vni II

Vle

Vc.

Cb.

This system continues the musical score with staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. It features a change in time signature from 4/4 to 2/4. The string parts include triplets and accents. A large melodic line is shown above the Violin I staff, starting with a forte (*f*) dynamic.

Allegro moderato ♩ = 104

Musical score for measures 7-10. The score is in 4/4 time and B-flat major. The first staff (Violin I) begins with a melodic line starting on measure 7, marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) enters in measure 8 with a rhythmic accompaniment of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The dynamics for the strings change to pianissimo (*pp*) in measure 10.

Musical score for measures 11-14. The score continues in 4/4 time and B-flat major. The Violin I staff has a melodic line that becomes more active, marked with a mezzo-piano (*mp*) dynamic in measure 11 and a piano (*p*) dynamic in measure 14. The string section continues with their rhythmic accompaniment, with dynamics of *pp* for Violin I and II, and *pp* for Viola, Violoncello, and Contrabasso.

15

mp

p

Vni I

Vni II

Vle

Vc.

Cb.

p

p

Detailed description: This system of musical notation covers measures 15 through 18. It features six staves: a solo line at the top, and a grand staff for strings below. The solo line begins with a treble clef and a key signature of two flats. The string staves are Vni I, Vni II, Vle, Vc., and Cb., all in the same key signature. The Vni I and Vni II parts play a rhythmic eighth-note pattern. The Vle part has rests in measures 15 and 16, then enters in measure 17. The Vc. and Cb. parts have rests in measures 15 and 16, then enter in measure 17. Dynamics include *mp* in the solo line and *p* in the string parts. Hairpins indicate crescendos and decrescendos.

19

mp

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This system of musical notation covers measures 19 through 22. It features six staves: a solo line at the top, and a grand staff for strings below. The solo line continues with a treble clef and a key signature of two flats. The string staves are Vni I, Vni II, Vle, Vc., and Cb., all in the same key signature. The Vni I and Vni II parts play a rhythmic eighth-note pattern. The Vle part has rests in measures 19 and 20, then enters in measure 21. The Vc. and Cb. parts have rests in measures 19 and 20, then enter in measure 21. Dynamics include *mp* in the solo line and *p* in the string parts. Hairpins indicate crescendos and decrescendos.

22

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

25

Vni I *f*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Div.
8

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Musical score for measures 28-30. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 28 features a melodic line in the Violin I part, while the other instruments provide harmonic support. Measures 29 and 30 continue this melodic and harmonic development.

Musical score for measures 31-33. The score continues for the same string ensemble as in the previous system. Measure 31 shows a continuation of the melodic line in the Violin I part. Measures 32 and 33 show further development of the musical themes across all instruments.

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Musical score for measures 34-36. The score is for a string ensemble and includes parts for Vni I, Vni II, Vle, Vc., and Cb. The key signature is B-flat major. Measure 34 shows a melodic line in Vni I and Vle. Measure 35 features a 'Div.' (divisi) instruction for Vni II. Measure 36 continues the melodic development in Vni I and Vle.

Musical score for measures 37-39. The score continues for Vni I, Vni II, Vle, Vc., and Cb. Measure 37 shows a melodic line in Vni I and Vle. Measure 38 features a 'Div.' (divisi) instruction for Vni II. Measure 39 continues the melodic development in Vni I and Vle.

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40

cresc.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 40 features a 'cresc.' (crescendo) marking. The Violin I part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

43

p

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 43, 44, and 45. Measure 43 begins with a 'p' (piano) marking. The Violin I part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

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47

Musical score for measures 47-50. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. The music is in a minor key and features a crescendo from *pp* to *cresc.* across the measures.

51

Musical score for measures 51-54. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. The music is in a minor key and features a forte (*f*) dynamic. A *Div.* (divisi) instruction is present for the Vle part in measure 53.

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54

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features six staves: a single staff for the flute (Fl.) and a grand staff for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The flute part has a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The dynamic marking *pp* (pianissimo) is indicated for all parts.

57

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

f

f

f

Detailed description: This block contains the musical notation for measures 57, 58, and 59. It features the same six staves as the previous block. The flute part continues with a melodic line. The string parts play sustained notes, with some rhythmic patterns in the Violin I and Violin II parts. The dynamic marking *f* (forte) is indicated for all parts.

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Musical score for measures 60-62. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. The key signature is B-flat major. Measure 60 features a complex rhythmic pattern in the first staff. Measures 61-62 show sustained notes in the lower strings and a melodic line in the first violin.

Musical score for measures 63-65. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. The key signature is B-flat major. Measure 63 features a complex rhythmic pattern in the first staff. Measures 64-65 show sustained notes in the lower strings and a melodic line in the first violin, with a forte (*f*) dynamic marking.

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66

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 66-68, featuring staves for Vni I, Vni II, Vle, Vc., and Cb. The music is in a minor key and includes various rhythmic patterns and dynamics.

69

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 69-71, continuing the piece with similar instrumentation and musical style.

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73

p

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

76

f

accel.

Vni I *f*

Vni II *f* Div.

Vle *f* Div.

Vc. *f*

Cb. *f*

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79 *rall.* **Andante cantabile** ♩ = 60

V.solo *rall.* *solo* *p* **Andante cantabile** ♩ = 60

Vni I *pp*

Vni II *pp*

Vle *solo* *pp tutti*

Vc. *solo* *p* *pp tutti*

Cb. *pp*

84 *p*

V.solo *p* *mp*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

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89

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

mp *p*

Detailed description: This block contains the musical score for measures 89 to 92. The score is for a chamber ensemble consisting of a solo violin (V.solo), two violins (Vni I and Vni II), a viola (Vle), a cello (Vc.), and a double bass (Cb.). The key signature is two sharps (F# and C#). The solo violin part features a melodic line with a slur over measures 89-90 and a dynamic marking of *mp* at the start of measure 91, followed by *p* in measure 92. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

93

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

p *pp*

Detailed description: This block contains the musical score for measures 93 to 96. The instrumentation remains the same as in the previous block. The solo violin part continues its melodic line, with a dynamic marking of *p* at the start of measure 93. The other instruments continue their harmonic support, with some parts marked *pp* (pianissimo) in measures 94-96.

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98

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

mp *p* *pp* *pp* *pp* *pp*

Detailed description: This block contains the musical notation for measures 98 through 101. It features a solo violin part (V.solo) and a string quartet (Vni I, Vni II, Vle, Vc., Cb.). The solo violin part begins with a melodic line marked *mp* and transitions to a more active line marked *p* starting at measure 100. The string quartet provides harmonic support with sustained chords and rhythmic patterns, marked *pp* throughout.

102

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

mp *p*

Detailed description: This block contains the musical notation for measures 102 through 105. The solo violin part continues with a melodic line marked *mp* and then a more active line marked *p* starting at measure 103. The string quartet continues with sustained chords and rhythmic patterns, marked *pp* throughout.

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106 *rall.* *stentato* *a tempo*

V.solo *mf* *mp*

Vni I *mf* *p*

Vni II *mf* *p*

Vle *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

110 *Allegro moderato* ♩ = 104

Allegro moderato ♩ = 104

V.solo *p*

Vni I *mp* *p*

Vni II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

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114

units

mp

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 114, 115, and 116. It features a grand staff with five parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). Measure 114 starts with a treble clef staff containing a melodic line. The string parts enter in measure 115 with a 'units' marking. A dynamic marking of 'mp' (mezzo-piano) is present in measure 115. The notation includes various note values, rests, and phrasing slurs.

117

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 117, 118, and 119. It continues the grand staff with five parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature remains two flats. Measure 117 features a prominent melodic line in the Violin I part. The string parts continue with rhythmic accompaniment. The notation includes various note values, rests, and phrasing slurs.

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120

f

Vni I

Vni II *Div.*
f

Vle
f

Vc.
f

Cb.
f

Detailed description: This block contains the musical notation for measures 120, 121, and 122. The score is for a string ensemble. The first staff is for Violin I (Vni I), the second for Violin II (Vni II), the third for Viola (Vle), the fourth for Violoncello (Vc.), and the fifth for Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Measure 120 starts with a forte (*f*) dynamic. The Vni II part includes a 'Div.' (divisi) instruction. The music features a mix of eighth and sixteenth notes, with some rests in the Vni I and Vc. parts.

123

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 123, 124, and 125. The instrumentation remains the same as in the previous block. Measure 123 continues the melodic lines from the previous measures. The Vni I and Vni II parts have more active lines, while the Vc. and Cb. parts have more rests. The dynamic remains forte.

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Musical score for measures 125-127. The score includes parts for Vni I, Vni II, Vle, Vc., and Cb. The key signature is B-flat major. Measure 125 features a melodic line in the first violin with a dynamic marking of *f*. The second violin part has a whole note chord. The viola part has a half note chord. The cello and double bass parts have a half note chord.

Musical score for measures 128-130. The score includes parts for Vni I, Vni II, Vle, Vc., and Cb. The key signature is B-flat major. Measure 128 features a melodic line in the first violin with a dynamic marking of *f*. The second violin part has a whole note chord with a dynamic marking of *f* and a 'Div.' marking. The viola part has a whole note chord with a dynamic marking of *f*. The cello and double bass parts have a half note chord with a dynamic marking of *f*.

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