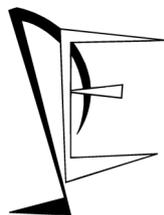


Michele Mangani

FANTASY

Clarinetto e archi



FANTASY

Clarinetto e archi

Michele Mangani

Liberamente ♩ = 76

Clarinetto in Si \flat

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

This system of the musical score includes staves for Clarinet in B-flat, Violins I and II, Viola, Violoncello, and Contrabass. The Clarinet part is mostly rests. The string parts are marked *ff* and include 'Div.' (divisi) markings. The tempo is 'Liberamente' with a quarter note equal to 76 beats per minute. The time signature is 4/4.

4

Vni I

Vni II

Vle

Vc.

Cb.

This system continues the musical score with staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a measure number '4' above it. The string parts feature triplets and are marked *f*. The time signature changes to 2/4. The Clarinet part has a melodic line starting in the second measure.

Allegro moderato ♩ = 104

Musical score for measures 7-10. The score is in 4/4 time and B-flat major. The first staff (Violin I) begins with a melodic line starting on measure 7, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) enters in measure 8 with a rhythmic accompaniment of eighth notes, marked *mp*. The dynamics for the strings change to *pp* in measure 10.

Musical score for measures 11-14. The score continues in 4/4 time and B-flat major. The Violin I staff has a melodic line starting in measure 11, marked *p*. The string section continues with the eighth-note accompaniment, marked *mp* in measure 11 and *pp* in measure 14. The Viola and Violoncello parts have melodic lines starting in measure 13, also marked *pp*.

15

mp

p

Vni I

Vni II

Vle

Vc.

Cb.

p

p

Detailed description: This system of musical notation covers measures 15 through 18. It features six staves: a solo line at the top, and a grand staff for strings below. The solo line begins with a treble clef and a key signature of two flats. The string staves are Vni I, Vni II, Vle, Vc., and Cb., all in the same key signature. The Vle, Vc., and Cb. parts have a 2/4 time signature. Dynamics include *mp* in the solo line and *p* in the string parts. The music consists of eighth and sixteenth notes with various articulations and slurs.

19

mp

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This system of musical notation covers measures 19 through 22. It features six staves: a solo line at the top, and a grand staff for strings below. The solo line begins with a treble clef and a key signature of two flats. The string staves are Vni I, Vni II, Vle, Vc., and Cb., all in the same key signature. The Vle, Vc., and Cb. parts have a 2/4 time signature. Dynamics include *mp* in the solo line and *p* in the string parts. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 22-24. The score is for a string ensemble and includes parts for Vni I, Vni II, Vle, Vc., and Cb. The key signature is one flat (B-flat). The dynamics are marked *p* (piano) for all instruments. The notation includes various rhythmic patterns and phrasing slurs.

Musical score for measures 25-27. The score is for a string ensemble and includes parts for Vni I, Vni II, Vle, Vc., and Cb. The key signature is one flat (B-flat). The dynamics are marked *f* (forte) for Vni I and *mf* (mezzo-forte) for Vni II, Vle, Vc., and Cb. The notation includes various rhythmic patterns and phrasing slurs. A 'Div.' (divisi) instruction is present for Vni II in measure 26.

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Musical score for measures 28-30. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Measure 28 features a melodic line in the Violin I part, while the other instruments provide harmonic support. Measures 29 and 30 continue this melodic and harmonic development.

Musical score for measures 31-33. The score continues for the same string ensemble as in the previous system. Measure 31 shows a continuation of the melodic line in the Violin I part. Measures 32 and 33 show further development of the musical material across all instruments.

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Musical score for measures 34-36. The score is for a string ensemble and includes parts for Vni I, Vni II, Vle, Vc., and Cb. The key signature is B-flat major. Measure 34 starts with a treble clef staff. Vni II has a 'Div.' marking above the first measure. Vle, Vc., and Cb. parts are in bass clef.

Musical score for measures 37-39. The score continues from the previous system. Vni I and Vni II parts are in treble clef. Vle, Vc., and Cb. parts are in bass clef. Vni II has a 'Div.' marking above the second measure.

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40 *cresc.*

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 40 begins with a *cresc.* (crescendo) marking. The Violin I part features a melodic line with eighth-note patterns and accents. The Violin II, Viola, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. The Violoncello part has a similar rhythmic pattern to the Viola. The key signature has one flat (B-flat).

43 *p*

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 43, 44, and 45. Measure 43 starts with a *p* (piano) marking. The Violin I part has a melodic line with eighth-note patterns and accents. The Violin II part has a similar rhythmic pattern to the Viola. The Viola part has a similar rhythmic pattern to the Violoncello. The Violoncello part has a similar rhythmic pattern to the Viola. The Contrabasso part has a similar rhythmic pattern to the Viola. The key signature has one flat (B-flat).

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47

Vni I

Vni II

Vle

Vc.

Cb.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp

51

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f Div.

f

f

f

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54

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features six staves: a single staff for the flute (Fl.) and a grand staff for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The flute part has a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The dynamic marking *pp* (pianissimo) is indicated for all parts.

57

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

f

f

f

Detailed description: This block contains the musical notation for measures 57, 58, and 59. It features the same six staves as the previous block. The flute part continues with a more active melodic line. The string parts play sustained notes, with some rhythmic patterns in the lower strings. The dynamic marking *f* (forte) is indicated for all parts.

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Musical score for measures 60-62. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Measure 60 features a complex rhythmic pattern in the Violin I part, while the other instruments play sustained notes. Measures 61 and 62 show a transition in the Violin I part and sustained notes in the other instruments.

Musical score for measures 63-65. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Measure 63 features a complex rhythmic pattern in the Violin I part, marked with a forte (*f*) dynamic. Measures 64 and 65 show a transition in the Violin I part and sustained notes in the other instruments, also marked with a forte (*f*) dynamic.

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66

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 66-68, featuring staves for Vni I, Vni II, Vle, Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

69

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 69-71, featuring staves for Vni I, Vni II, Vle, Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

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73

p

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

76

accel.

f

accel.

Vni I *f*

Vni II *f* Div.

Vle *f* Div.

Vc. *f*

Cb. *f*

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79 *rall.* **Andante cantabile** ♩ = 60

V.solo *rall.* *solo* *p* **Andante cantabile** ♩ = 60

Vni I *pp*

Vni II *pp*

Vle *solo* *pp tutti*

Vc. *solo* *p* *pp tutti*

Cb. *pp*

84 *p*

V.solo *p* *mp*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

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89

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

mp *p*

Detailed description: This block contains the musical score for measures 89 to 92. The score is for a symphony orchestra with a solo violin. The key signature is two sharps (D major). The solo violin part begins with a melodic line in measure 89, marked *mp*. In measure 90, it continues with a similar line, marked *p*. The string sections (Vni I, Vni II, Vle, Vc., Cb.) provide a harmonic accompaniment with sustained notes and light rhythmic patterns.

93

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

p *pp*

Detailed description: This block contains the musical score for measures 93 to 96. The solo violin part continues with a melodic line in measure 93, marked *p*. In measure 94, it continues with a similar line, marked *pp*. The string sections continue their accompaniment, with the violins (Vni I, Vni II) and violas (Vle) marked *pp*, and the cellos (Vc.) and double basses (Cb.) marked *pp*.

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98

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

mp *p* *pp* *pp* *pp* *pp*

Detailed description: This block contains the musical notation for measures 98 through 101. It features a solo violin part (V.solo) and a string quartet (Vni I, Vni II, Vle, Vc., Cb.). The solo violin part begins with a melodic line marked *mp* and transitions to a more active line marked *p* starting at measure 100. The string quartet provides harmonic support with sustained notes and light textures, marked with *pp* dynamics.

102

V.solo
Vni I
Vni II
Vle
Vc.
Cb.

mp *p*

Detailed description: This block contains the musical notation for measures 102 through 105. The solo violin part continues with a melodic line marked *mp* and then a more active line marked *p* starting at measure 103. The string quartet continues with sustained notes and light textures, marked with *pp* dynamics.

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106 *rall.* *stentato* *a tempo*

V.solo *mf* *mp*

Vni I *mf* *p*

Vni II *mf* *p*

Vle *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

110 *Allegro moderato* ♩ = 104

Allegro moderato ♩ = 104

V.solo *p*

Vni I *mp* *p*

Vni II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

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114

units

mp

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 114, 115, and 116. It features a grand staff with five parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). Measure 114 includes the instruction 'units' above the Violin I staff and 'mp' (mezzo-piano) below the Violin I staff. The music consists of eighth and sixteenth notes with various articulations and dynamics.

117

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 117, 118, and 119. It continues the grand staff with five parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature remains two flats. The music continues with eighth and sixteenth notes, maintaining the dynamic and articulation from the previous measures.

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120

f

Vni I

Vni II *Div.*
f

Vle
f

Vc.
f

Cb.
f

Detailed description: This block contains the musical notation for measures 120, 121, and 122. The score is for a string ensemble. The first violin part (Vni I) has a melodic line starting with a forte (*f*) dynamic. The second violin part (Vni II) is marked *Div.* and *f*, playing a rhythmic accompaniment. The viola (Vle), violin (Vc.), and cello (Cb.) parts also feature melodic lines with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.

123

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 123, 124, and 125. The first violin part (Vni I) continues its melodic line. The second violin part (Vni II) continues its rhythmic accompaniment. The viola (Vle), violin (Vc.), and cello (Cb.) parts continue their melodic lines. The key signature has two flats and the time signature is 4/4.

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Musical score for measures 125-127. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Measure 125 features a melodic line in the Violin I part. Measures 126 and 127 show a more active texture with various instruments contributing to the harmonic structure.

Musical score for measures 128-130. The score continues for the same string ensemble. Measure 128 begins with a forte (*f*) dynamic and a melodic line in the Violin I part. Measures 129 and 130 show a more active texture with various instruments contributing to the harmonic structure. Dynamics include *f* and *Div.* (divisi).

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