

Pietro Damiani

Fantastic World

Per junior band

E' il ricordo dell'autore, quando da bambino la sua nonna lo portava nel "lettone" per calmarlo e raccontargli una fiaba per farlo addormentare. Era questo per lui un momento magico. La nonna, con la sua voce suadente e calma, faceva sì che il bambino, oltre che addormentarsi, durante il sonno i suoi sogni si popolassero dei personaggi della fiaba raccontata..



Fantastic World

Per Junior Band

Pietro Damiani

I giganti

Andante misterioso $\text{♩} = 100$

Flauto

Clarinetto Picc. Mib

Clarinetto 1.

Clarinetto 2. 3.

Sax Contralto 1. 2.

Sax Tenore

Sax Baritono

Tromba 1. 2.

Corno in Fa 1. 2.

Trombone 1. 2.

Euphonium

Tuba

Percussioni

- 4 -

Fl.

Cl. P.

Cl. 1.

Cl. 2. 3.

Sax C.

Sax T.

Sax B.

6 sola tutti

Tr.

Hn.

Tr.ne

Euph.

Tb.

6 Perc.

Musical score page 5 (Measures 11-15). The score includes parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone (Tr.), Horn (Hn.), Trombone Bass (Tr.ne), Euphonium (Euph.), Trombone Bass (Tb.), and Percussion (Perc.). Measure 11: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 12: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 13: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 14: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 15: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns.

Musical score page 6 (Measures 15-19). The score includes parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone (Tr.), Horn (Hn.), Trombone Bass (Tr.ne), Euphonium (Euph.), Trombone Bass (Tb.), and Percussion (Perc.). Measure 15: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 16: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 17: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 18: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns. Measure 19: Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion play eighth-note patterns.

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Fl.
Cl. P.
Cl. 1.
Cl. 2. 3.
Sax C.
Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

19

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Perc.

24

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Musical score page 9 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The score is in 2/4 time, key signature of B-flat major, and dynamic f.

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Musical score page 10 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The score is in 2/4 time, key signature of B-flat major, and dynamic f.

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Fl.
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Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

38

f dim. gradat.

38

f dim. gradat.

f dim. gradat.

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Fl.
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Sax C.
Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

43

mf

43

mf

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Musical score page 13 featuring ten staves of music for various instruments. The instruments include Flute (Fl.), Clarinet (Cl. P.), Trombone (Tr.), Bass Trombone (Tr.ne), Euphonium (Euph.), Tuba (Tb.), Percussion (Perc.), Clarinet 1 (Cl. 1.), Clarinet 2/3 (Cl. 2. 3.), Alto Saxophone (Sax C.), Tenor Saxophone (Sax T.), and Baritone Saxophone (Sax B.). The score is in 4/4 time, key signature is B-flat major (two flats). Measure 48 starts with a rest followed by eighth-note patterns. Dynamics include *p* (pianissimo) and *pp* (pianississimo).

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Musical score page 14 featuring ten staves of music for various instruments. The instruments include Flute (Fl.), Clarinet (Cl. P.), Trombone (Tr.), Bass Trombone (Tr.ne), Euphonium (Euph.), Tuba (Tb.), Percussion (Perc.), Clarinet 1 (Cl. 1.), Clarinet 2/3 (Cl. 2. 3.), Alto Saxophone (Sax C.), and Tenor Saxophone (Sax T.). The score is in 4/4 time, key signature is B-flat major (two flats). Measure 48 starts with a rest followed by eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) in the bassoon part.

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Musical score page 15 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The score is in 2/4 time, key signature is B-flat major (two flats). Measures 5 through 10 are shown.

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Musical score page 16 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The score is in 2/4 time, key signature is B-flat major (two flats). Measures 10 through 15 are shown.

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Musical score page 17 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score is in 14 measures, with dynamics like *p* and *ff*.

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Musical score page 18 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score is in 18 measures, with dynamics like *p* and *ff*.

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Hn.
Tr.ne
Euph.
Tb.
Perc.

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Perc.

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Gli Gnomi

Burlescamente $\text{♩} = 112$

Fl.
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Tr.
Hn.
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Tb.
Perc.

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Tb.
Perc.

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Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

cresc.
cresc.

11 15

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Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

f
f
f
f
f
f
f
f
f
f
f
f
f
f

15 19

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Musical score page 25 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score is in 2/4 time, key signature is B-flat major, and dynamic markings include *p*.

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Musical score page 26 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score is in 2/4 time, key signature is B-flat major, and dynamic markings include *p*.

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Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

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Sax B.
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Hn.
Tr.ne
Euph.
Tb.
Perc.

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Musical score page 29 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The music consists of measures 37 through 42, with dynamics such as *mf*.

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Musical score page 30 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The music consists of measures 42 through 47, with dynamics such as *mf*.

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Musical score page 31 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The score is in 4/4 time with a key signature of one sharp.

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Musical score page 32 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Trombone Bass, and Percussion. The score is in 4/4 time with a key signature of one sharp.

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Musical score page 33 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *p* (pianissimo) and *cresc.* (crescendo). Measures 55 and 59 are shown.

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Musical score page 34 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *f* (fortissimo), *dim.* (diminuendo), and *mp* (mezzo-forte). Measures 59 and 59 are shown.

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Musical score page 35 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score is in common time, key signature of A major (two sharps). Measure 63 starts with dynamic *p*. Measures 64-65 show various dynamics including *p*, *f*, and *p*.

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Musical score page 36 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score is in common time, key signature of A major (two sharps). Measure 66 starts with dynamic *f*. Measures 67-68 show various dynamics including *f*, *p*, and *f*.

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Le fate
Tranquillo $\text{♩} = 76$

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Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

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Fl.
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Sax B.
Tr.
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Tr.ne
Euph.
Tb.
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Musical score page 39 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score consists of two systems of music, each starting with a dynamic of *mf*. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns again. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns.

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Musical score page 40 featuring parts for Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Saxophone C., Saxophone T., Saxophone B., Trombone, Horn, Trombone Bass, Euphonium, Tuba, and Percussion. The score consists of two systems of music, each starting with a dynamic of *dim.*. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns again. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns.

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Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

20 20

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Fl.
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Cl. 2. 3.
Sax C.
Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

25 25

dim. mp triang. mp dim.

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Musical score page 43 featuring parts for Flute, Clarinet in B-flat, Clarinet in C, Bassoon, Saxophone C, Saxophone T, Bassoon, Trombone, Horn, Bass Trombone, Euphonium, Trombone, and Percussion. The score is in 3/4 time, key signature varies, and dynamics include *dim.* and *p*.

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Musical score page 44 featuring parts for Flute, Clarinet in B-flat, Clarinet in C, Bassoon, Saxophone C, Saxophone T, Bassoon, Trombone, Horn, Bass Trombone, Euphonium, Trombone, and Percussion. The score is in 3/4 time, key signature varies, and dynamics include *pp*, *rall.*, and *8*.

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Le streghe Andante $\text{♩} = 92$

Fl.
Cl. P.
Cl. 1.
Cl. 2. 3.
Sax C.
Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
Perc.

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Fl.
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Cl. 1.
Cl. 2. 3.
Sax C.
Sax T.
Sax B.
Tr.
Hn.
Tr.ne
Euph.
Tb.
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Musical score page 49 featuring ten staves of musical notation for various instruments. The instruments listed on the left are Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Sax C., Sax T., Sax B., Tr., Hn., Tr.ne, Euph., Tb., and Perc. The score is in common time, with measures numbered 26 at the beginning and 31 at the end. The notation includes various note heads and stems.

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Musical score page 50 featuring ten staves of musical notation for various instruments. The instruments listed on the left are Flute, Clarinet P., Clarinet 1., Clarinet 2. 3., Sax C., Sax T., Sax B., Tr., Hn., Tr.ne, Euph., Tb., and Perc. The score is in common time, with measures numbered 31 at the beginning and 36 at the end. The notation includes various note heads and stems.

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