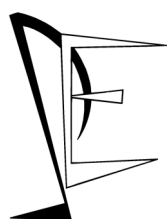


ai miei cari amici Egidio e Loris

Fantasia dal Barbiere di Siviglia
per due clarinetti e banda



Fantasia dal Barbiere di Siviglia

per due clarinetti e banda

Michele Mangani

Andante

The score is written for a woodwind and brass band. It begins with a tempo marking of *Andante*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Clarinet solo 1 & 2, Bb Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Bases, Timpani, and Percussion. The score includes various dynamic markings such as *ff*, *pp*, *mf*, *f*, and *p*. There are also performance instructions like *tr* (trills) and *in mancanza* (in absence). The percussion part includes a cymbal (Cym.) and a bass drum (B.D.).

Fantasia dal Barbiere di Siviglia

4

7

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

11

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *p* *ff* *pp*

E♭ Cl. *ff*

B♭ Cl. 1 *p* *ff* *pp*

2 *p* *ff* *pp*

3 *p* *ff* *pp*

B. Cl. *p* *ff* *pp*

Alto Sax. 1 *p* *ff* *pp*

2 *p* *ff* *pp*

Tenor Sax. *p* *ff* *pp*

Bar. Sax. *ff* *pp*

B♭ Cl.S. 1 *p* *pp* *mp*

2 *p* *pp* *mp*

B♭ Tpt. 1 *ff*

2 *ff*

3 *ff*

Hn. 1-2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Euph. 1 *pp* *ff*

2 *pp* *ff*

Bs. *pp* *ff* *pp*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

S.D.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

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**Protezione contro
la fotocopiatura**

30

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1

B♭ Cl.S.
2

1

B♭ Tpt.
2
3

1-2

Hn.
3

1

2

Tbn.
3

Euph. 1
2

Bs.

Timp.

1

Perc.
2

pp

pp

pp

pp

pp

pp

pp

pp

mp

mp

pp

Fantasia dal Barbiere di Siviglia

8

34

Picc.

Fl. 1
2

Ob.

Bsn.

Eb Cl.

1
Bb Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
Bb Cl.S.

2

1
Bb Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

40

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

Fantasia dal Barbiere di Siviglia

10

44

Moderato

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f* *pp*

Eb Cl. *f*

1 *f* *pp*

Bb Cl. 2 *f* *pp*

3 *f* *pp*

B. Cl. *f* *pp*

Alto Sax. 1 *f* *pp*

2 *f* *pp*

Tenor Sax. *f*

Bar. Sax. *f* *pp*

1 *f* *Moderato* *dolce* *p*

Bb Cl.S. 2 *f* *pp* *p* *dolce*

1 *f*

Bb Tpt. 2 *f*

3 *f*

1-2 *f*

Hn. 3 *f*

1 *f*

2 *f*

3 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. 1 *f*

2 *f*

Bs. *f* *pp*

Timp. *f*

1

Perc. 2

51

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

Fantasia dal Barbiere di Siviglia

12

58

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

pp

pp

pp

pp

p

p

p

p

p

mp

pp

pp

p

p

64

Più lento (col C.)

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

Fantasia dal Barbiere di Siviglia

70

a tempo

Picc.

Fl. 1
2

Ob.

Bsn.

Eb Cl.

1
Bb Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
Bb Cl.S.

2

1
Bb Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

1
2
Euph.

Bs.

Timp.

1
Perc.

2

76

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Clarinet Solo 1 and 2, Bb Trumpet 1, 2, and 3, Horns 1-2 and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, and Bass. The percussion section includes Timpani and Percussion. The score features various musical notations such as rests, notes, and dynamic markings like *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

Fantasia dal Barbiere di Siviglia

16

81

Picc. *ff*

Fl. 1 *ff*

2

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. *ff*

2 *ff*

3

B. Cl. *ff*

Alto Sax. 1 *ff*

2

Tenor Sax. *ff*

Bar. Sax. *ff*

1

B♭ Cl.S. *ff*

2

1 *ff*

B♭ Tpt. *ff*

2 *ff*

3

1-2 *ff*

Hn. *ff*

3 *ff*

1 *ff*

2 *ff*

Tbn. *ff*

3 *ff*

Euph. 1 *ff*

2

Bs. *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

B.D. *ff*

86

Cadenza

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.
2

1
B♭ Tpt.
2
3

1-2
Hn.
3

1
2
Tbn.
3

Euph. 1
2

Bs.

Timp.

1
Perc.
2

Cym.

Fantasia dal Barbiere di Siviglia

18

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.
2

1
B♭ Tpt.
2
3

1-2
Hn.
3

1
2
Tbn.
3

Euph. 1
2

Bs.

Timp.

1
Perc.
2

Largo

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl. S.
2

1
B♭ Tpt.
2
3

1-2
Hn.
3

1
2
Tbn.
3

Euph. 1
2

Bs.

Timp.

1
Perc.
2

Fantasia dal Barbiere di Siviglia

20

91

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 and 2/3, Bb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, and 3, Horns 1-2 and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, and Bass. The percussion section includes Timpani and Percussion 1 and 2. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*, *p*, *f*, and *pp*. Measure numbers 91 and 92 are indicated at the top of the page.

97 rit. a tempo

The musical score is arranged in systems. The first system includes Picc., Fl. 1 & 2, Ob., Bsn., Eb Cl., Bb Cl. 1 & 2, and B. Cl. The second system includes Alto Sax. 1 & 2, Tenor Sax., Bar. Sax., Bb Cl.S. 1 & 2, Bb Tpt. 1, 2, & 3, Hn. 1-2 & 3, Tbn. 1, 2, & 3, Euph. 1 & 2, Bs., Timp., and Perc. 1 & 2. The score features various musical notations including rests, sixteenth-note runs, and dynamic markings such as *p*, *mf*, and *pp*. The tempo markings *rit.* and *a tempo* are repeated at the beginning of several systems.

Fantasia dal Barbiere di Siviglia

Allegro

Picc. Fl. 1 2 Ob. Bsn. Eb Cl. 1 B. Cl. 2 3 B. Cl. Alto Sax. 1 2 Tenor Sax. Bar. Sax. B. Cl. S. 1 2 B. Tpt. 1 2 3 Hn. 1-2 3 Tbn. 1 2 3 Euph. 1 2 Bs. Timp. Perc. 1 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Clarinet Solo (1, 2), B-flat Trumpet (1, 2, 3), Horns (1-2, 3), Trombones (1, 2, 3), Euphonium (1, 2), and Bass. The percussion section includes Timpani and Percussion (1, 2). The score features various dynamic markings: *fp* (fortissimo piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *stentato* and *Triangle*. The tempo is marked *Allegro*. The score is in 4/4 time and spans 10 measures.

Musical score for orchestra, measures 111-117. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Bb Clarinet in Si (1, 2), Bb Trumpet (1, 2, 3), Horn (1-2, 3), Euphonium (1, 2), Bass, and Percussion (Triangle). The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *#8*. The percussion part features a triangle playing a steady rhythm.

Fantasia dal Barbiere di Siviglia

24

118

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.
2

1
B♭ Tpt.
2
3

1-2
Hn.
3

1
2
Tbn.
3

Euph. 1
2

Bs.

Timp.

1
Perc.
2

Score for measures 132-135. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Bb Clarinet in Sol (1, 2), Bb Trumpet (1, 2, 3), Horns (1-2, 3), Trombone (1, 2, 3), Euphonium (1, 2), Bass, and Percussion (Triangle). Dynamics include *pp*, *p*, and *mp*. Performance markings include *in mancanza* and *solo*.

140

in mancanza

solo

p *pp*

1 2 3

1 2

1 2 3

1 2 3

1 2

1 2 3

1 2 3

1 2 3

1 2

1 2 3

1 2

1 2

1 2

1 2

Fantasia dal Barbiere di Siviglia

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Alto Sax. 1/2
 Tenor Sax.
 Bar. Sax.
 B♭ Cl.S. 1
 B♭ Cl.S. 2
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1-2
 Hn. 3
 Tbn. 1
 Tbn. 2/3
 Euph. 1/2
 Bs.
 Timp.
 Perc. 1
 Perc. 2

152

col C. a tempo

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.
2

1
2
3
B♭ Tpt.

1-2
Hn.
3

1
2
3
Tbn.

Euph. 1
2

Bs.

Timp.

1
Perc.
2

f

pp

col C.

a tempo

1°

Fantasia dal Barbiere di Siviglia

Picc.
Fl. 1
2
Ob.
Bsn.
pp *f*
E♭ Cl.
B♭ Cl. 1
pp *f* *p*
B♭ Cl. 2
3
pp *f* *p*
B. Cl.
pp *f* *p*
Alto Sax. 1
2
pp *f* *p*
Tenor Sax.
pp *f* *p*
Bar. Sax.
pp *f* *p*
B♭ Cl. S. 1
pp *cresc.* *f* *p*
2
pp *cresc.* *f*
B♭ Tpt. 1
2
3
1-2
Hn.
3
1
2
Tbn.
3
Euph. 1
2
pp *f* *p*
Bs.
pp *f* *p*
Timp.
1
 B.D. *pp* *f*
Perc. 2
 Cym. *f*

171

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 1
 B \flat Cl.
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Tenor Sax.
 Bar. Sax.
 1
 B \flat Cl.S.
 2
 1
 B \flat Tpt.
 2
 3
 1-2
 Hn.
 3
 1
 2
 Tbn.
 3
 Euph. 1
 2
 Bs.
 Timp.
 1
 Perc.
 2

pp
pp
pp
pp
pp
pp
pp
pp
pp
p
pp
pp
pp

Fantasia dal Barbiere di Siviglia

187

Musical score for Fantasia dal Barbiere di Siviglia, page 32, measures 187-196. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Bb Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax., Bb Cl.S. 1/2, Bb Tpt. 1/2/3, Hn. 1-2/3, Tbn. 1/2/3, Euph. 1/2, Bs., Timp., and Perc. 1/2. The music is in 3/4 time and features a dynamic progression from *cresc.* to *poco* to *a* to *poco*. The Bsn., Bb Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Bb Cl.S., and Hn. parts have active melodic lines, while the Picc., Fl., Ob., Eb Cl., Bb Tpt., Tbn., Euph., and Perc. parts are mostly silent.

200

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.
2

1
B♭ Tpt.
2
3

1-2
Hn.
3

1
2
Tbn.
3

Euph. 1
2

Bs.

Timp.

1
Perc.
2

f

p

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

233

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

p

p

p

p

p

mf

p

248

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

mf

mf

mp

p

Open

pp

Open

pp

1°

pp

262

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

p

mp

pp

276

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1

B♭ Cl.S.
2

1

2
3

1-2

Hn.

3

1
2

Tbn.

3

Euph. 1
2

Bs.

Timp.

1

Perc.
2

p

mp

p

290

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Cl.S.

2

1
B♭ Tpt.

2
3

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Timp.

1
Perc.

2

