



Fantasia da Concerto

su motivi del
"Rigoletto"
di Giuseppe Verdi

Luigi Bassi (1833 -1871)

Arr. di Luca Lucchetta

Allegro agitato

1° Clarinet in Bb *ff*

2° Clarinet in Bb *ff*

3° Clarinet in Bb *ff*

Alto Clarinet in Eb *ff*

Bass Clarinet in Bb *ff*

C-Bass Clarinet *ff*

6

Solo *p*

1° Cl. *pp*

2° Cl. *pp*

3° Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

C-Bass *pp*

11

Solo
1°Cl.
2°Cl.
3°Cl.
Alto Cl.
B. Cl.
C-Bass

Detailed description: This block contains the musical score for measures 11 through 15. The score is written for seven parts: Solo, 1st Clarinet (1°Cl.), 2nd Clarinet (2°Cl.), 3rd Clarinet (3°Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass (C-Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part features a melodic line with eighth and sixteenth notes, including some grace notes. The woodwind parts (1°Cl., 2°Cl., 3°Cl., and Alto Cl.) play a rhythmic pattern of eighth notes. The B. Cl. and C-Bass parts play a similar rhythmic pattern but with a lower pitch range, often including rests.

16

Solo
1°Cl.
2°Cl.
3°Cl.
Alto Cl.
B. Cl.
C-Bass

Detailed description: This block contains the musical score for measures 16 through 20. The instrumentation remains the same as in the previous block. The Solo part continues its melodic line, showing a change in dynamics and phrasing. The woodwind parts (1°Cl., 2°Cl., 3°Cl., and Alto Cl.) maintain their rhythmic accompaniment. The B. Cl. and C-Bass parts continue their lower-register accompaniment, with some notes changing in the later measures.

21

Solo

1° Cl.

2° Cl.

3° Cl.

Alto Cl.

B. Cl.

C-Bass

25 *poco meno*

Solo

1° Cl.

2° Cl.

3° Cl.

Alto Cl.

B. Cl.

C-Bass

28

Solo

1°Cl.

2°Cl.

3°Cl.

Alto Cl.

B. Cl.

C-Bass

p *rallentando* *a poco a*

rallentando *a poco a*

rallentando *a poco a*

rallentando *a poco a*

rallentando *a poco a*

rallentando *a poco a*

rallentando *a poco a*

31

Solo

1°Cl.

2°Cl.

3°Cl.

Alto Cl.

B. Cl.

C-Bass

poco per preparare *l' adagio* *rall.*

poco per preparare *l' adagio*

poco per preparare *l' adagio*

poco per preparare *l' adagio*

poco per preparare *l' adagio*

poco per preparare *l' adagio*

poco per preparare *l' adagio*