

Michele Mangani

FANTANGO

Omaggio ad Astor Piazzolla

Fisarmonica e Archi

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Allegro ♩ = 120

Musical score for measures 1-4, featuring:

- Fisarmonica (Harmonica): Rest
- Violini I (Violins I): *mp* (mezzo-piano), sustained notes
- Violini II (Violins II): *mp*, sustained notes
- Viole (Violas): *mp*, sustained notes
- Violoncelli (Violoncellos): *mp*, rhythmic eighth-note pattern
- Contrabbassi (Contrabassi): *mp*, rhythmic eighth-note pattern

Musical score for measures 5-8, featuring:

- Fis. (Harmonica): Rest
- VI. I (Violin I): Sustained notes
- VI. II (Violin II): Sustained notes
- Vle. (Viola): Sustained notes
- Vc. (Violoncello): Rhythmic eighth-note pattern
- Cb. (Contrabasso): Rhythmic eighth-note pattern

Musical score for measures 9-14, featuring:

- Fis. (Harmonica): Rest
- VI. I (Violin I): Sustained notes
- VI. II (Violin II): Sustained notes
- Vle. (Viola): Sustained notes
- Vc. (Violoncello): Rhythmic eighth-note pattern
- Cb. (Contrabasso): Rhythmic eighth-note pattern

Musical score for measures 15-18, featuring:

- Fis. (Harmonica): *mp* (mezzo-piano), melodic line
- VI. I (Violin I): *p* (piano), sustained notes
- VI. II (Violin II): *p*, sustained notes
- Vle. (Viola): *p*, sustained notes
- Vc. solo (Violoncello solo): *mp*, rhythmic eighth-note pattern
- Vc. (Violoncello): *p*, rhythmic eighth-note pattern
- Cb. (Contrabasso): *p*, rhythmic eighth-note pattern

Musical score for page 5, measures 20-24. The score includes parts for Flute (Fis.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for page 5, measures 25-29. The score includes parts for Flute (Fis.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part continues with a melodic line. The strings maintain their harmonic and rhythmic roles.

Musical score for page 6, measures 30-34. The score includes parts for Flute (Fis.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. A fortissimo (*ff*) dynamic marking is present.

Musical score for page 6, measures 35-39. The score includes parts for Flute (Fis.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. A fortissimo (*ff*) dynamic marking is present.

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Musical score for measures 39-42 of Fantango. The score is arranged for six parts: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex texture with many beamed sixteenth notes and slurs.

Musical score for measures 43-46 of Fantango. The score is arranged for six parts: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with intricate rhythmic patterns and slurs.

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Musical score for measures 47-50 of Fantango. The score is arranged for six parts: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

Musical score for measures 51-54 of Fantango. The score is arranged for six parts: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *pp* (pianissimo).

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57

Fis. *p*

VI. solo *p*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *p*
pizz.

Cb. *p*

62

Fis.

VI. solo

VI. I

VI. II

Vle.

Vc.

Cb.

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67

Fis.

VI. solo

VI. I

VI. II

Vle.

Vc.

Cb.

72

Fis. *ff*

VI. solo

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*
arco

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Musical score for measures 76-80 of Fantango. The score is arranged for six staves: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex melodic line in the flute and violins, with a rhythmic accompaniment in the cello and bass.

Musical score for measures 81-85 of Fantango. The score is arranged for six staves: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar melodic and rhythmic patterns as the previous section.

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Musical score for measures 85-88 of Fantango. The score is arranged for six staves: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar melodic and rhythmic patterns as the previous section.

Musical score for measures 89-92 of Fantango. The score is arranged for six staves: Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar melodic and rhythmic patterns as the previous section. Dynamic markings include *pp* and *p*, and a *solo* marking is present in the cello part.

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Musical score for Fantango, measures 116-120. The score is for a full orchestra including Flute (Fis.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabbasso (Cb.). The music features complex rhythmic patterns and dynamic markings.

Musical score for Fantango, measures 121-125. The score continues with the same instrumentation as the previous page. The music features complex rhythmic patterns and dynamic markings.

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Musical score for Fantango, measures 125-129. The score continues with the same instrumentation as the previous page. The music features complex rhythmic patterns and dynamic markings.

Musical score for Fantango, measures 129-133. The score continues with the same instrumentation as the previous page. The music features complex rhythmic patterns and dynamic markings, including *pp* and *pizz.* markings.

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135

Musical score for measures 135-139. Instruments: Fis., VI. I, VI. II, Vle., Vc., Cb. Dynamics: *cresc.*

140

Musical score for measures 140-144. Instruments: Fis., VI. I, VI. II, Vle., Vc., Cb. Dynamics: *f*, *arco*, *f*

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145

Musical score for measures 145-149. Instruments: Fis., VI. I, VI. II, Vle., Vc., Cb. Dynamics: *dim.*

149

Musical score for measures 149-153. Instruments: Fis., VI. I, VI. II, Vle., Vc., Cb. Dynamics: *dim.*

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154

Fis.

VI. I

VI. II

Vle.

Vc.

Cb.

159

Fis.

VI. I

VI. II

Vle.

Vc.

Cb.

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