

Fanfare and Theme for The Planet Earth

The World Anthem of Geologists

Michele Mangani

Partitura

Allegro moderato $\text{♩} = 100$

Flauto 1.2.
Oboe 1.2.
Clarinetto in Si^b 1.2.
Fagotto 1.2.
Corno in Fa 1.2.
Tromba in Si^b 1.
Tromba in Si^b 2.3.
Trombone 1.2.3.
Tuba
Timpani
Mallets
Percussioni 1
Percussioni 2
Violini 1.
Violini 2.
Viole
Violoncelli
Contrabbassi

Fl. 1.2.
Ob. 1.2.
Cl.Si^b 1.2.
Fg. 1.2.
Cr. 1.2.
Tr.Si^b 1.
Tr.Si^b 2.3.
Tne 1.2.3.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Vni 1.
Vni 2.
Vla
Vc.
Cb.

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Ob. 1.2.
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Fg. 1.2.
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Vni 1.
Vni 2.
Vla
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Musical score for page 13, measures 71-80. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sop. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sop. 1, Tr.Sop. 2.3, Tme 1.2.3, Tuba, Timp., Mal., Perc. 1, Perc. 2, Vni 1, Vni 2, Vla, Vcl, and Cb. Dynamics include *mp* and *mf*. A performance instruction *Pi. sup. (bacc. morbide)* is present for Perc. 2.

Musical score for page 15, measures 81-90. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sop. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sop. 1, Tr.Sop. 2.3, Tme 1.2.3, Tuba, Timp., Mal., Perc. 1, Perc. 2, Vni 1, Vni 2, Vla, Vcl, and Cb. Dynamics include *f*, *mp*, and *p*. Performance instructions include *Glock.* for Mal. and *Pi. sup. f* for Perc. 2.

Musical score for page 14, measures 76-85. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sop. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sop. 1, Tr.Sop. 2.3, Tme 1.2.3, Tuba, Timp., Mal., Perc. 1, Perc. 2, Vni 1, Vni 2, Vla, Vcl, and Cb. Dynamics include *mp* and *mf*.

Musical score for page 16, measures 85-94. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sop. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sop. 1, Tr.Sop. 2.3, Tme 1.2.3, Tuba, Timp., Mal., Perc. 1, Perc. 2, Vni 1, Vni 2, Vla, Vcl, and Cb. Dynamics include *f*.

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Musical score for page 17, measures 89-93. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, 2 & 3, Tuba, Snare Drum, Maracas, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *pp*, and *G.C.*

Musical score for page 18, measures 93-97. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, 2 & 3, Tuba, Snare Drum, Maracas, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *f*.

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Musical score for page 19, measures 97-100. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, 2 & 3, Tuba, Snare Drum, Maracas, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *p*, *f*, *mf*, and *div.*

Musical score for page 20, measures 100-104. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, 2 & 3, Tuba, Snare Drum, Maracas, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *Tempo 1*, *mf*, *f*, *div.*, and *G.C.*

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Musical score for page 21, measures 104-109. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Percussion 1 & 2, and Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features various dynamics and articulations such as *div.*, *f*, and *mp*.

Musical score for page 23, measures 116-121. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Percussion 1 & 2, and Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features various dynamics and articulations such as *mp*, *p*, and *pp*.

Musical score for page 22, measures 109-114. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Percussion 1 & 2, and Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features various dynamics and articulations such as *mp*, *p*, *pp*, and *marcato*.

Musical score for page 24, measures 124-129. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Percussion 1 & 2, and Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features various dynamics and articulations such as *mp*, *p*, and *pp*.

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Musical score for page 25, measures 129-141. The score is for a full symphony orchestra. The instruments listed are: Fl. 1,2; Ob. 1,2; Cl.Sib. 1,2; Fig. 1,2; Cr. 1,2; Tr.Sib. 1; Tr.Sib. 2,3; Tbn. 1,2,3; Tuba; Timp.; Mal.; Perc. 1; Perc. 2; Vni 1; Vni 2; Vle; Vc.; Cb. The music features various dynamics such as *f*, *mf*, and *pp*, and includes performance instructions like *div.* and *G.c.*.

Musical score for page 27, measures 138-141. The score continues from the previous page. It includes the same instrumentation. A section marked *Grandioso* begins at measure 138. Dynamics include *f*, *ff*, and *pp*. Performance instructions like *div.* and *G.c.* are present.

Musical score for page 26, measures 134-141. The score continues from the previous page. It includes the same instrumentation. Dynamics include *f*, *mf*, and *pp*. Performance instructions like *div.* and *G.c.* are present.

Musical score for page 28, measures 141-141. The score continues from the previous page. It includes the same instrumentation. Dynamics include *f*, *ff*, and *pp*. Performance instructions like *div.* and *G.c.* are present.

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Musical score for page 29, measures 144-146. The score is for a full orchestra. The instruments listed are: Fl. 1,2; Ob. 1,2; Cl.Sib 1,2; Fg. 1,2; Cr. 1,2; Tr.Sib 1; Tr.Sib 2,3; Tbn 1,2,3; Tuba; Timp.; Mal.; Perc. 1; Perc. 2; Vni 1; Vni 2; Vcl.; and Cb. The music features various dynamics and articulations, including accents and slurs.

Musical score for page 30, measures 147-149. The score continues from page 29. The instruments listed are: Fl. 1,2; Ob. 1,2; Cl.Sib 1,2; Fg. 1,2; Cr. 1,2; Tr.Sib 1; Tr.Sib 2,3; Tbn 1,2,3; Tuba; Timp.; Mal.; Perc. 1; Perc. 2; Vni 1; Vni 2; Vcl.; and Cb. The music features various dynamics and articulations, including accents and slurs.

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