

Fanfare and Theme for The Planet Earth

The World Anthem of Geologists

Michele Mangani

Partitura

Allegro moderato $\text{♩} = 100$

Michele Mangani

Flauto 1.2.

Oboe 1.2.

Clarinetto in Si-1.2.

Fagotto 1.2.

Corno in Fa 1.2.

Tromba in Si-1.

Tromba in Si-2.3.

Trombone 1.2.3.

Tuba

Timpani

Mallets

Percussioni 1

Percussioni 2

Violini 1.

Violini 2.

Virole

Violoncelli

Contrabbassi

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9

Fl. 1.2. >>>

Ob. 1.2. >>> b>>

CL.Sv 1.2. >>>

Fg. 1.2. >>>

Cr. 1.2. >>>

Tr.Sv 1. >>>

Tr.Sv 2.3. >>>

Tuec 1.2.3. >>>

Tuba >>>

Timp. >>>

Mal. >>>

Perc. 1 >>>

Perc. 2 >>>

V.ni 1. >>> div. >>>

V.ni 2. >>>

V.Ie >>>

Vc. >>>

Cb. >>>

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16

Fl. 1.2. Ob. 1.2. CLSv 1.2. Fg. 1.2. Gr. 1.2. Tr.Si. 1. Tr.Si. 2.3. T.tne 1.2.3. Tuba Timp. Mal. Perc. 1. Perc. 2. V.sai 1. V.sai 2. V.Je. Vc. Ch.

16

Fl. 1.2. Ob. 1.2. CLSv 1.2. Fg. 1.2. Gr. 1.2. Tr.Si. 1. Tr.Si. 2.3. T.tne 1.2.3. Tuba Timp. Mal. Perc. 1. Perc. 2. V.sai 1. V.sai 2. V.Je. Vc. Ch.

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22

Fl. 1.2. Ob. 1.2. Cl.Sib 1.2. Fg. 1.2. Cr. 1.2. Tr.Sib 1. Tr.Sib 2.3. Tne 1.2.3. Tuba Timp. Mal. Perc. 1 Perc. 2 V.ni 1. V.ni 2. V.le Vc. Cb.

mp 1^o p mp 1^o marcato > mp

Tig. p

22

V.ni 1. V.ni 2. V.le Vc. Cb.

p

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30

Fl. 1.2. *p* 1^o *mp*

Ob. 1.2. 1^o *mp*

Cls.Ps-1.2. 1^o *mp*

Fg. 1.2. *p*

Cr. 1.2. 1^o *marcato* *mp*

Tr.Sv 1.

Tr.Sv 2.3.

Tne 1.2.3.

Tuba

Timpani

Mal.

Perc. 1

Perc. 2

V.mn 1. 30 *mp*

V.mn 2.

V.Ile

Vc.

Cb.

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7

Fl. 1.2. 36

Ob. 1.2.

CLSv 1.2.

Fg. 1.2.

Cr. 1.2.

Tr.Siv 1.

Tr.Siv 2.3.

Tne 1.2.3.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

V.nai 1.

V.nai 2.

V.lte

Vc.

Ch.

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8

F. 1.2. 40

Fl. 1.2. Ob. 1.2. CLSv. 1.2. Fg. 1.2. Cr. 1.2. Tr.Sv. 1. Tr.Sv. 2.3. Tne. 1.2.3. Tuba Timp. Mal. Perc. 1 Perc. 2 V.ni. 1. V.ni. 2. V.le. Vc. Cb.

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Musical score for Fanfare and Theme for The Planet Earth, page 9. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Bassoon 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows various dynamics like *poco a poco*, *f*, and *p*. Measure 45 starts with a dynamic of *poco a poco*.

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Musical score for Fanfare and Theme for The Planet Earth, page 11. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Bassoon 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 56 starts with a dynamic of *p*. The score features woodwind entries with sustained notes and grace notes.

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Musical score for Fanfare and Theme for The Planet Earth, page 10. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Bassoon 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 49 starts with a dynamic of *poco rall.* and *Meno mosso*.

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Musical score for Fanfare and Theme for The Planet Earth, page 12. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Bassoon 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 64 starts with a dynamic of *p*. The score features woodwind entries with sustained notes and grace notes.

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Musical score page 13. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 71 starts with a dynamic of *mp*. Measure 72 shows woodwind entries with dynamics *pp* and *mp*. Measure 73 features brass entries with dynamics *mf* and *mp*. Measures 74-75 show sustained notes from various instruments. Measure 76 begins with a dynamic of *p*, followed by woodwind entries with dynamics *p* and *mp*.

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Musical score page 15. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 81 starts with dynamics *ff* and *f*. Measures 82-83 show woodwind entries with dynamics *ff* and *f*. Measures 84-85 feature brass entries with dynamics *ff* and *f*. Measures 86-87 show sustained notes. Measure 88 begins with a dynamic of *p*, followed by woodwind entries with dynamics *f* and *p*. Measure 89 starts with a dynamic of *f*, followed by brass entries with dynamics *f* and *p*. Measures 90-91 show sustained notes. Measure 92 begins with a dynamic of *f*, followed by woodwind entries with dynamics *f* and *p*. Measures 93-94 feature brass entries with dynamics *f* and *p*. Measures 95-96 show sustained notes.

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Musical score page 14. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 76 starts with a dynamic of *p*, followed by woodwind entries with dynamics *p* and *mp*. Measures 77-78 show brass entries with dynamics *mf* and *mf*. Measures 79-80 show sustained notes. Measure 81 begins with a dynamic of *p*, followed by woodwind entries with dynamics *p* and *mp*.

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Musical score page 16. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 85 starts with a dynamic of *p*, followed by woodwind entries with dynamics *p* and *mp*. Measures 86-87 show brass entries with dynamics *mf* and *mf*. Measures 88-89 show sustained notes. Measure 90 begins with a dynamic of *p*, followed by woodwind entries with dynamics *p* and *mp*.

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Musical score page 17 showing parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings like *p*, *f*, *pp*, *Gloss.*, *Pizz.*, *G.c.*, and *div.*. Measures 89-93 are shown.

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Musical score page 19 showing parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings like *p*, *cresc.*, *div.*, *Xil.*, *mf*, *Pizz.*, *G.c.*, and *trill.*. Measures 97-99 are shown.

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Musical score page 18 showing parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings like *p*, *cresc.*, *a2*, *div.*, *Xil.*, *mf*, *Pizz.*, *G.c.*, and *trill.*. Measures 93-97 are shown.

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Musical score page 20 showing parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings like *p*, *cresc.*, *a2*, *div.*, *Xil.*, *mf*, *Pizz.*, *G.c.*, and *trill.*. Measures 100-104 are shown.

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Musical score for Fanfare and Theme for The Planet Earth, page 21. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music, each starting with measure 104. Measure 104 features sustained notes with grace marks. Measures 105-106 show various rhythmic patterns and dynamics like forte (f), piano (p), and mezzo-forte (mp). Measures 107-108 continue with similar patterns. Measures 109-110 conclude the section.

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Musical score for Fanfare and Theme for The Planet Earth, page 23. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music, each starting with measure 116. Measure 116 features sustained notes with grace marks. Measures 117-118 show various rhythmic patterns and dynamics like forte (f), piano (p), and mezzo-forte (mp). Measures 119-120 conclude the section.

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Musical score for Fanfare and Theme for The Planet Earth, page 22. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music, each starting with measure 109. Measure 109 features sustained notes with grace marks. Measures 110-111 show various rhythmic patterns and dynamics like forte (f), piano (p), and mezzo-forte (mp). Measures 112-113 conclude the section.

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Musical score for Fanfare and Theme for The Planet Earth, page 24. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music, each starting with measure 124. Measure 124 features sustained notes with grace marks. Measures 125-126 show various rhythmic patterns and dynamics like forte (f), piano (p), and mezzo-forte (mp). Measures 127-128 conclude the section.

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Musical score for Fanfare and Theme for The Planet Earth, page 25. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system starts at measure 129 with dynamic *f*, featuring sixteenth-note patterns and grace notes. The second system starts at measure 134 with dynamic *f*, continuing the rhythmic patterns. Various dynamics like *f*, *p*, *fp*, and *tr.* are used throughout.

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Musical score for Fanfare and Theme for The Planet Earth, page 27. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system starts at measure 138 with dynamic *f*, featuring sixteenth-note patterns and grace notes. The second system starts at measure 141 with dynamic *f*, continuing the rhythmic patterns. Various dynamics like *f*, *ff*, *p*, *pp*, *tr.*, and *XII* are used throughout.

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Musical score for Fanfare and Theme for The Planet Earth, page 26. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system starts at measure 134 with dynamic *f*, featuring sixteenth-note patterns and grace notes. The second system starts at measure 141 with dynamic *f*, continuing the rhythmic patterns. Various dynamics like *f*, *fp*, *p*, and *tr.* are used throughout.

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Musical score for Fanfare and Theme for The Planet Earth, page 28. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet/Soprano Saxophone 1.2, Bassoon 1.2, Trombone 1.2, Trombone 2.3, Trombone 1.2.3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system starts at measure 141 with dynamic *f*, featuring sixteenth-note patterns and grace notes. The second system starts at measure 141 with dynamic *f*, continuing the rhythmic patterns. Various dynamics like *f*, *ff*, *p*, *pp*, *tr.*, and *XII* are used throughout.

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Fl. 1.2. 

Ob. 1.2. 

Cl.Sp 1.2. 

Fg. 1.2. 

Cr. 1.2. 

Tr.Si 1. 

Tr.Si 2.3. 

T.tne 1.2.3. 

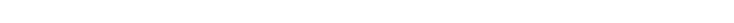
Tuba 

Timpani 

Mal. 

Perc. 1 

Perc. 2 

V.mn 1. 

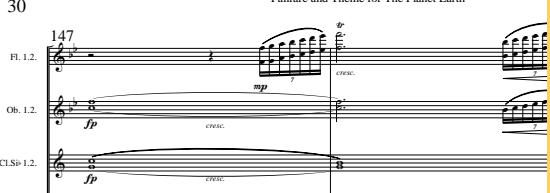
V.mn 2.

V.ln

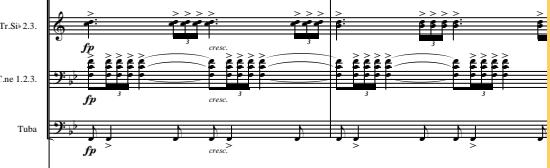
Vc.

Cb.

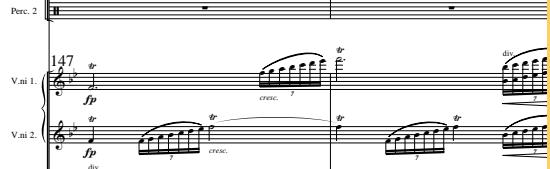
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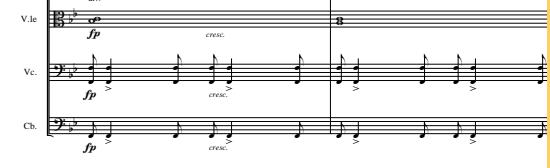
Fl. 1.2. 

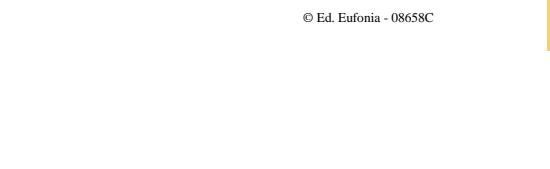
Ob. 1.2. 

Cl.Sp 1.2. 

Fg. 1.2. 

Cr. 1.2. 

Tr.Si 1. 

Tr.Si 2.3. 

T.tne 1.2.3. 

Tuba 

Timpani 

Mal. 

Perc. 1 

Perc. 2 

V.mn 1.

V.mn 2.

V.ln

Vc.

Cb.

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