

Fanfare and Theme for The Planet Earth

The World Anthem of Geologists

Michele Mangani

Sponsored by Rodolfo Cocciani
(University of Urbino) to celebrate the
International Year of Planet Earth

Allegro moderato ♩ = 100

Allegro moderato ♩ = 100

Allegro moderato ♩ = 100

2

Fanfare and Theme for The Planet Earth

Allegro moderato ♩ = 100

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

9

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

16

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

in marcia
p

in marcia
p

in marcia
p

in marcia
p

mp

mp

p

p

p

mp

p

f

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

Musical score for page 7, measures 37-41. The score includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2, Fl. 1.2), Oboe 1 & 2 (Ob. 1.2, Ob. 1.2), Flute 1 & 2 (Fig. 1.2, Fig. 1.2), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 & 3 (Cl.Sib 2.3, Cl.Sib 2.3), Clarinet in B (Cl.B), Saxophone C 1 (Sax C. 1), Saxophone C 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor 1 & 2 (Cr. 1.2, Cr. 3.4), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 & 3 (Tr.Sib 2.3, Tr.Sib 2.3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Euphonium 1 & 2 (Euph. 1.2, Euph. 1.2), Bass (Bs.), Trumpet (Tp.), Mellophone (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (f), articulation (>), and phrasing slurs.

Musical score for page 8, measures 42-46. The score includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2, Fl. 1.2), Oboe 1 & 2 (Ob. 1.2, Ob. 1.2), Flute 1 & 2 (Fig. 1.2, Fig. 1.2), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 & 3 (Cl.Sib 2.3, Cl.Sib 2.3), Clarinet in B (Cl.B), Saxophone C 1 (Sax C. 1), Saxophone C 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor 1 & 2 (Cr. 1.2, Cr. 3.4), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 & 3 (Tr.Sib 2.3, Tr.Sib 2.3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Euphonium 1 & 2 (Euph. 1.2, Euph. 1.2), Bass (Bs.), Trumpet (Tp.), Mellophone (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (f), articulation (>), and phrasing slurs.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

poco rall.

46

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib 1.

Tr.Sib 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

dim. poco a poco

mp

poco rall.

f

Meno mosso

52

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib 1.

Tr.Sib 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

p

mp

Meno mosso

p

in mancanza

pp

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

74

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

Pt. sosp. (bucc. morbide)

mf

mp

p

80

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

Glock.

Phi.

G.c.

mf

f

p

Edizioni Musicali Eufonia
 Via Trento, 5 - 25055 Pisogne (BS)
 Tel. Fax 0364 87069
 www.edizionieufonia.it
 E-mail info@edizionieufonia.it

Protezione contro la fotocopiatura

Protezione contro la fotocopiatura

Musical score for page 17, measures 95-108. The score includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Flute 1 & 2 (Fig. 1.2.), Clarinet in B-flat (Cl.Mib.), Clarinet in Si-bemol 1 (Cl.Sib. 1.), Clarinet in Si-bemol 2 & 3 (Cl.Sib. 2.3.), Clarinet in B (Cl.B.), Saxophone C 1 (Sax C. 1.), Saxophone C 2 (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1 & 2 (Cr. 1.2., Cr. 3.4.), Trumpet in Si-bemol 1 (Tr.Sib. 1.), Trumpet in Si-bemol 2 & 3 (Tr.Sib. 2.3.), Trombone 1 (T.ne 1.), Trombone 2 (T.ne 2.), Trombone 3 (T.ne 3.), Euphonium 1 & 2 (Euph. 1.2.), Bass (Bs.), Trumpet (Tp.), Mallets (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *cresc.* and *tr.*.

Musical score for page 18, measures 99-112. The score includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Flute 1 & 2 (Fig. 1.2.), Clarinet in B-flat (Cl.Mib.), Clarinet in Si-bemol 1 (Cl.Sib. 1.), Clarinet in Si-bemol 2 & 3 (Cl.Sib. 2.3.), Clarinet in B (Cl.B.), Saxophone C 1 (Sax C. 1.), Saxophone C 2 (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1 & 2 (Cr. 1.2., Cr. 3.4.), Trumpet in Si-bemol 1 (Tr.Sib. 1.), Trumpet in Si-bemol 2 & 3 (Tr.Sib. 2.3.), Trombone 1 (T.ne 1.), Trombone 2 (T.ne 2.), Trombone 3 (T.ne 3.), Euphonium 1 & 2 (Euph. 1.2.), Bass (Bs.), Trumpet (Tp.), Mallets (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score is marked **Tempo 1** and features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *cresc.*, *tr.*, and *Xil.*.

Protezione contro la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro la fotocopiatura

102

Ott.
Fl. 1.2.
Ob. 1.2.
Fg. 1.2.
Cl.Mib.
Cl.Sib. 1.
Cl.Sib. 2.3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Sib. 1.
Tr.Sib. 2.3.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.2.
Bs.
Tp.
Mal.
Perc. 1.
Perc. 2.

107

Ott.
Fl. 1.2.
Ob. 1.2.
Fg. 1.2.
Cl.Mib.
Cl.Sib. 1.
Cl.Sib. 2.3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Sib. 1.
Tr.Sib. 2.3.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.2.
Bs.
Tp.
Mal.
Perc. 1.
Perc. 2.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

111

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

119

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl.Mib.

Cl.Sib. 1.

Cl.Sib. 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib. 1.

Tr.Sib. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.2.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

Edizioni Musicali Eufonia
 Via Trento, 5 - 25055 Pisogne (BS)
 Tel. Fax 0364 87069
 www.edizionieufonia.it
 E-mail info@edizionieufonia.it

Protezione contro la fotocopiatura

Protezione contro la fotocopiatura

Musical score for page 27, measures 143-146. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Bassoon 1 & 2 (Fg. 1.2.), Clarinet in B-flat (Cl.Mib.), Clarinet in C (Cl.Sib. 1.), Clarinet in C (Cl.Sib. 2.3.), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C. 1.), Saxophone in C (Sax C. 2.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Cor Anglais 1 & 2 (Cr. 1.2.), Cor Anglais 3 & 4 (Cr. 3.4.), Trumpet in C (Tr.Sib. 1.), Trumpet in C (Tr.Sib. 2.3.), Trombone 1 (T.ne 1.), Trombone 2 (T.ne 2.), Trombone 3 (T.ne 3.), Euphonium 1 & 2 (Euph. 1.2.), Bass (Bs.), Trumpet (Tp.), Mallets (Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *f* to *ff*. There are several trills and triplets indicated.

Musical score for page 28, measures 147-150. The score continues from page 27 and includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Bassoon 1 & 2 (Fg. 1.2.), Clarinet in B-flat (Cl.Mib.), Clarinet in C (Cl.Sib. 1.), Clarinet in C (Cl.Sib. 2.3.), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C. 1.), Saxophone in C (Sax C. 2.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Cor Anglais 1 & 2 (Cr. 1.2.), Cor Anglais 3 & 4 (Cr. 3.4.), Trumpet in C (Tr.Sib. 1.), Trumpet in C (Tr.Sib. 2.3.), Trombone 1 (T.ne 1.), Trombone 2 (T.ne 2.), Trombone 3 (T.ne 3.), Euphonium 1 & 2 (Euph. 1.2.), Bass (Bs.), Trumpet (Tp.), Mallets (Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The music continues with complex rhythmic patterns. Dynamics range from *f* to *ff*. There are several trills and triplets indicated.

Protezione contro la fotocopiatura
Edizioni Musicali Eufonia
 Via Trento, 5 - 25055 Pisogne (BS)
 Tel. Fax 0364 87069
www.edizionieufonia.it
 E-mail info@edizionieufonia.it
Protezione contro la fotocopiatura