

EXECUTIVE

fantasia per clarinetto e archi

Michele Mangani

Allegro moderato (♩ = 108)

Clarinetto in Sib

Allegro moderato (♩ = 108) *p*

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabbassi *p*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). The Clarinet part (Sib) begins with a whole rest for the first two measures, followed by a melodic phrase starting in the third measure. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabbassi) all play a rhythmic accompaniment of eighth notes, starting from the first measure. The dynamic marking *p* (piano) is indicated for all parts.

4

Vni I

Vni II

Vle

Vc.

Cb.

The second system continues the piece. The Clarinet part has a measure rest at the beginning, then a melodic line with a sharp sign in the second measure. The string parts continue their rhythmic accompaniment. The dynamic marking *p* is maintained throughout.

8

mf

Vni I *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

12

mf

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

16

Vni I

Vni II

Vle

Vc.

Cb.

20

Vni I

Vni II

Vle

Vc.

Cb.

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Musical score for measures 23-25. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music begins at measure 23. The first violin part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The other instruments provide harmonic support with chords and rhythmic patterns, also marked with a forte (*f*) dynamic.

Musical score for measures 26-28. The score continues for the same string ensemble as in the previous system. The key signature remains one flat. The music begins at measure 26. The first violin part continues its melodic line with slurs and accents. The other instruments continue their harmonic support with chords and rhythmic patterns, marked with a forte (*f*) dynamic.

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29

Musical score for measures 29-32. The score is for a symphony orchestra. The top staff is the first violin (Vni I), followed by the second violin (Vni II), viola (Vle), violin (Vc.), and double bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-32 show a dynamic change from *f* (forte) to *p* (piano). The first violin part has a melodic line starting in measure 29, while the other instruments play a rhythmic accompaniment of eighth notes.

33

Musical score for measures 33-36. The score continues from the previous system. The first violin (Vni I) part features a melodic line with a sharp sign in measure 33. The other instruments continue with their rhythmic accompaniment. The dynamic remains *p* (piano).

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37

mp

mf

mf

mf

mf

mf

mf

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part starts with a melodic line, while the strings provide a rhythmic accompaniment. Dynamic markings include *mp* for the flute and *mf* for the strings.

41

f

f

f

f

f

f

f

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part continues with a melodic line, and the strings provide a rhythmic accompaniment. Dynamic markings include *f* for the flute and *f* for the strings.

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45

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 45-48. The score is for a string ensemble (Violins I, Violins II, Viola, Violoncello, and Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are not explicitly marked in this section.

49

Vni I

Vni II

Vle

Vc.

Cb.

p

mf

Musical score for measures 49-52. The score continues for the same string ensemble. Measure 49 begins with a piano (*p*) dynamic marking. The music includes a prominent sixteenth-note pattern in the Violin II and Viola parts. The dynamics shift to mezzo-forte (*mf*) in the later measures.

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53

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

p

mf

57

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

f

cresc.

p *cresc.*

mf *f*

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61

Vni I

Vni II

Vle

Vc.

Cb.

64

animando *rall.*

ppp

animando *rall.*

f

f

f

f

f

Vni I

Vni II

Vle

Vc.

Cb.

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69 **Andante cantabile** (♩ = 72)

pp espressivo

Vni I *pp*

Vni II *pp* Div.

Vle *pp*

Vc. *pp*

Cb. *pp*

75

mf

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

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81

Vni I

Vni II

Vle

Vc.

Cb.

p

86

Vni I

Vni II

Vle

Vc.

Cb.

f

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90 *movendo*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc.

Cb.

96 *accel.* **Tempo I**

Vni I *p* **Tempo I**

Vni II *p* **Tempo I**

Vle *p*

Vc. *p*

Cb. *p*

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100

Vni I

Vni II

Vle

Vc.

Cb.

104

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

mf

mf

mf

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108

Vni I

Vni II

Vle

Vc.

Cb.

f

112

Vni I

Vni II

Vle

Vc.

Cb.

f

mj

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116

Vni I

Vni II

Vle

Vc.

Cb.

119

mf

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

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122

Vni I

Vni II

Vle

Vc.

Cb.

mf

125

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

mf

mf

mf

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128

mp

Vni I

Vni II

Vle

Vc.

Cb.

mf

mp

Detailed description: This block contains the musical score for measures 128 to 130. The score is for a string ensemble consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 128 features a complex melodic line in the first violin with slurs and accents. The second violin and viola parts have similar melodic lines. The cello and double bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

131

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the musical score for measures 131 to 133. The score continues with the same string ensemble. The time signature changes to 3/4 in measure 131 and back to 2/4 in measure 133. The melodic lines in the violins and viola become more rhythmic and syncopated. The cello and double bass parts continue with their harmonic support. The dynamics remain consistent with the previous section.

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134

Musical score for measures 134-136. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabasso) and includes a piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts play rhythmic patterns of eighth notes. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The piano part consists of a single note held for the duration of the measures.

137

Musical score for measures 137-139. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabasso) and includes a piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts play rhythmic patterns of eighth notes. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The piano part consists of a single note held for the duration of the measures.

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