

# ETNA

Michele Netti

Andante  $\text{♩} = 76$  circa

Allegro  $\text{♩} = 120$

Musical score for the first system (measures 1-10) of 'ETNA'. The score includes parts for Flauto, Oboe (opzionale), Clarinetto in B♭1, Clarinetto in B♭2, Sax Contralto, Sax Tenore, Tromba in B♭ 1-2, Corno in F, Trombone1 Euphonium Fagotto, Trombone2 Tuba, Tamburo o Tom G. Cassa, Cymbals, and Piatto percosso Gong. The tempo is marked Andante (♩ = 76 circa) and the dynamics range from *f* to *mf*. A 'gong' effect is indicated in measure 8, and a 'suona 2ª volta' instruction is present in measure 10.

Musical score for the second system (measures 11-20) of 'ETNA'. The score includes parts for Fl. (Flauto), Ob. (Oboe), Cl. (Clarinetto in B♭1), Cl. (Clarinetto in B♭2), Sax A (Sax Alto), Sax T. (Sax Tenore), Trb. (Tromba), Crn. (Corno), Tbn. (Trombone), and Perc. (Percussion). The tempo is marked Allegro (♩ = 120) and the dynamics range from *mf* to *mp*. The percussion part features a complex rhythmic pattern with cymbal and tom/cass drum sounds.

Musical score for measures 18-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax A), Saxophone Tenor (Sax T.), Trumpet (Trb.), Cornet (Cm.), Trombone (Tbn.), Percussion (Perc.), Cymbal (Cym.), and Gong. Dynamics include *f* and *mf*. A *gong* instruction is present in the Percussion part.

Musical score for measures 26-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax A), Saxophone Tenor (Sax T.), Trumpet (Trb.), Cornet (Cm.), Trombone (Tbn.), Percussion (Perc.), Cymbal (Cym.), and Gong. Dynamics include *f*. A *piatto* instruction is present in the Cymbal part.

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37

Fl.  
Ob.  
Cl.  
Cl.  
Sax A  
Sax T.  
Trb.  
Cm.  
Tbn.  
Tbn.  
Perc.  
Cym.  
Cym.

gong

47

Andante  $\text{♩} = 76$

Fl.  
Ob.  
Cl.  
Cl.  
Sax A  
Sax T.  
Trb.  
Cm.  
Tbn.  
Tbn.  
Perc.  
Cym.  
Cym.

mf  
mp  
f  
p  
mf  
mp  
p  
piatto  
gong  
mp  
f

57

Fl.

Ob.

Cl.

Cl.

Sax A

Sax T.

Trb.

Cm.

Tbn.

Tbn.

Perc.

Cym.

Cym.

68

Fl.

Ob.

Cl.

Cl.

Sax A

Sax T.

Trb.

Cm.

Tbn.

Tbn.

Perc.

Cym.

Cym.

*mp*

*mf*

*mf*

*mf*

*piatto*

*mp*

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Allegro ♩=120

79

Musical score for measures 79-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Saxophone Alto (Sax A), Saxophone Tenor (Sax T.), Trumpet (Trb.), Cornet (Cm.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Cymbal (Cym.), and Cymbal (Cym.). The Flute and Oboe parts feature melodic lines with *mf* dynamics. The Clarinet in C part has a *mp* dynamic. The Saxophone parts have *mp* dynamics. The Percussion part has a *mp* dynamic. The Cymbal parts have *mp* dynamics. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

89

Musical score for measures 89-98. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Saxophone Alto (Sax A), Saxophone Tenor (Sax T.), Trumpet (Trb.), Cornet (Cm.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Cymbal (Cym.), and Cymbal (Cym.). The Oboe, Clarinet, Clarinet in C, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with *mf* dynamics. The Trumpet, Cornet, and Trombone parts have *mp* dynamics. The Percussion part has a *mp* dynamic. The Cymbal parts have *mp* dynamics. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

97

Fl. *f*  
Ob.  
Cl.  
Cl.  
Sax A  
Sax T.  
Trb.  
Cm.  
Tbn.  
Tbn.  
Perc.  
Cym.  
Cym.

gong

Detailed description: This block contains the musical score for measures 97 through 102. It features a full orchestral arrangement with parts for Flute, Oboe, Clarinet (two staves), Saxophone (Alto and Tenor), Trumpet, Cornet, Trombone (two staves), Percussion, and Cymbals. The flute part begins with a dynamic marking of *f*. The percussion part includes a gong strike in measure 100. The score is written in a common time signature with a key signature of one flat.

103

Fl. *f*  
Ob. *f*  
Cl. *f*  
Cl. *f*  
Sax A *f*  
Sax T. *f*  
Trb. *f*  
Cm. *f*  
Tbn. *f*  
Tbn. *f*  
Perc. *mf*  
Cym.  
Cym.

Detailed description: This block contains the musical score for measures 103 through 108. It continues the orchestral arrangement from the previous block. The flute, oboe, and saxophone parts have dynamic markings of *f*. The percussion part has a dynamic marking of *mf*. The score is written in a common time signature with a key signature of one flat.

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