

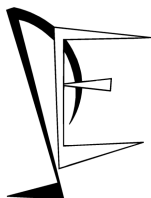
Walter Gaeta

Errando in Portugal

Suite

per Quartetto di Saxofoni

- Porto
- Coimbra
- Amarante
- Alcobaça
- Lisboa



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Moderato, ritmico ♩ = 118 **1. Porto**

Sax Soprano Sib *mf*

Sax Contralto Mib *mf*

Sax Tenore Sib *mf*

Sax Baritono Mib *mf*

4

Sp. *ritmico e sforzando*

Ct.

Tn.

Br. *ritmico e sforzando*

8

Sp.

Ct.

Tn. *ritmico*

Br.

11

Sp.

Ct. *ritmico*

Tn. *ritmico*

Br. *ritmico*

13

Sp.

Ct.

Tn.

Br.

15

Sp. *f* *mp*

Ct. *f*

Tn. *f*

Br. *f*

2. Coimbra

Waltz in 5/4 ♩ = 178

Sp. *f*

Sp. *f*

Sp. *mf*

Br.

Sp. *p*

Br. *p*

Sp. *f* *rall* *mf*

Ct. *mp* *Cantabile*

Tn. *mp*

Br. *f* *rall* *mf*

Lento ♩ = 96

23 *a tempo* ♩ = 128

Sp.

Ct.

Tn.

Br.

30 *Accell. fino al Tempo I*

Sp. *f*

Ct. *f*

Tn. *f*

Br. *f*

35 *Tempo I* ♩ = 178

Sp. *mf*

Br. *mf*

38

Sp. *p*

Br. *p* *mf*

11

Sp. *mf*

Ct. *idem*

Tn.

Br.

3. Amarante

Marcia ♩ = 110

Sp. *f*

Ct. *f*

Tn. *f*

Br. *f*

17

Sp. *f*

Ct.

Tn.

Br.

6

A - ma - ran - te!

Sp. *f*

Ct. *f*

Tn. *f*

Br. *f*

22

Sp.

Ct.

Tn.

Br.

4. Alcobaca

Liberamente $\text{♩} = 60$

Sp. *mp*

Ct. *mp*

Tn. *mp*

Br. *mp* *mf*

2

Sp. *p*

Ct. *f*

Tn. *mf*

Br.

Growl

[35]

3

Sp. *mf*

Ct. *mf*

Tn. *mf*

Br. *mf*

[45 BIS]

mf

6

Sp.

Ct. *mf*

Tn.

Br.

9

Sp. *mp* *mf*

Ct.

Tn. *mf*

Br.

[53]

[86]

[5]

(Suono "FESSO")

Corale, Rubato, ma non troppo $\text{♩} = 60$

11

Sp.

Ct.

Tn. *mf espressivo*

Br.

5. Lisboa

Rubato, Cantabile $\text{♩} = 78$

Musical score for measures 1-6 of 'Lisboa'. The score is for Soprano (Sp.), Contralto (Ct.), Tenor (Tn.), and Bass (Br.) voices. The tempo is 'Rubato, Cantabile' with a quarter note equal to 78 beats. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mf*.

Musical score for measures 7-11 of 'Lisboa'. The score is for Soprano (Sp.), Contralto (Ct.), Tenor (Tn.), and Bass (Br.) voices. The tempo remains 'Rubato, Cantabile'. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*.

Musical score for measures 12-16 of 'Lisboa'. The tempo changes to 'Tempo di Salsa' with a quarter note equal to 130 beats. The key signature has one sharp (F#) and the time signature changes to 4/4. Dynamics include *mf*.

Musical score for measures 17-21 of 'Lisboa'. The score is for Soprano (Sp.), Contralto (Ct.), Tenor (Tn.), and Bass (Br.) voices. The tempo is 'Tempo di Salsa'. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 22-26 of 'Lisboa'. The score is for Soprano (Sp.), Contralto (Ct.), Tenor (Tn.), and Bass (Br.) voices. The tempo is 'Tempo di Salsa'. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 27-31 of 'Lisboa'. The score is for Soprano (Sp.), Contralto (Ct.), Tenor (Tn.), and Bass (Br.) voices. The tempo is 'Tempo di Salsa'. The key signature has one sharp (F#) and the time signature is 4/4.

31

Sp. Ct. Tn. Br.

36

Sp. Ct. Tn. Br.

40

Sp. Ct. Tn. Br.

43

Sp. Ct. Tn. Br.

47

Sp. Ct. Tn. Br.

51

Sp. Ct. Tn. Br.