

Arrang. di
Claudio Mandonico

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"DEDICATO ALLE BANDE DI PROVAGLIO D'ISEO, VILLANUOVA SUL CLISI, GHEDI E ROVATO
PER IL PROGETTO CANTI E PAROLE DALLA GRANDE GUERRA"

Era una notte che pioveva

Per coro e banda



Era una notte che pioveva

Arr. C. Mandonico

Moderato (♩ = c. 60)

Per coro e banda

A

The musical score is arranged for a band and choir. It features 22 instrumental parts and a vocal line. The instruments include Flute 1 & 2, Oboe, Bassoon, Piccolo Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Trumpet 1 & 2, Trombone 3 & Bass Trombone, Euphonium, Tuba/C. Basses, Snare Drum, and Xylophone/Glockenspiel. The vocal line is for Soprano/Contralto and Tenor/Bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *mp* and *p*. A section marked 'A' begins at measure 11. The lyrics are: E-ra-u-na not-te che pio-ve-va e che ti-ra-va un for-te.

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Ott. Fl. Ob. Fg. Cl. P. Cl. 1. Cl. 2. Cl. 3. Cl. Bs.

Musical score for woodwinds. The Oboe (Ott.) and Flute (Fl.) parts feature melodic lines with dynamics *p* and *mf*. The Clarinet in Bb (Cl. P.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl. 2.), and Bass Clarinet (Cl. 3.) parts provide harmonic support with dynamics *p* and *mf*. The Bassoon (Fg.) part has a dynamic of *mf*.

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S. C. T. B.

ven - to; im-ma-gi - na-te-vi che gran-de tor-men-to per un Al - pi - no che sta a ve - gliar! Im-ma-gi - na-te-vi che gran-de tor-men-to per un al - pi - no che sta a ve - gliar! A mez-za-

ven - to; im-ma-gi - na-te-vi che gran-de tor-men-to per un Al - pi - no che sta a ve - gliar! A mez-za-

Vocal score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The lyrics are: "ven - to; im-ma-gi - na-te-vi che gran-de tor-men-to per un Al - pi - no che sta a ve - gliar! Im-ma-gi - na-te-vi che gran-de tor-men-to per un al - pi - no che sta a ve - gliar! A mez-za-". Dynamics include *p* and *mf*.

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Sax A. Sax T. Sax B.

Musical score for Saxophones A (Sax A.), Tenor (Sax T.), and Bass (Sax B.). Dynamics range from *mf* to *mp*.

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Trb. 1. Trb. 2. 3. Cr. 1. 3. Cr. 2. 4.

Musical score for Trumpets 1 (Trb. 1.), 2, and 3 (Trb. 2. 3.), and Cornets 1 and 2 (Cr. 1. 3., Cr. 2. 4.). Dynamics include *mf* and *mp*.

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Tr.ni 1. 2. Tr.ne 3. Euph.

Musical score for Trombones 1 and 2 (Tr.ni 1. 2.), Trombone 3 (Tr.ne 3.), and Euphonium (Euph.). Dynamics include *p* and *mp*.

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Tuba C.B. Timp. X. V. G. Perc.

Musical score for Tuba (Tuba C.B.), Timpani (Timp.), Xylophone (X. V. G.), and Percussion (Perc.). Dynamics include *mf* and *Psosp.*