

"DEDICATA DALLA BANDA CITTADINA DI DARFO BOARIO TERME
AL SUO MUSICANTE DANIELE GABOSSÌ"

Claudio Mandonico

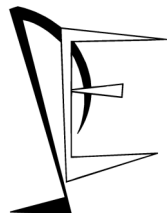
EPITAPHIUM

per banda

I
In Dei lumine

II
Sacra in Dei corde

III
In gloriam Dei



Epitaphium

Claudio Mandonico

I (IN DEI LUMINE)

Adagio (60)

rit.

a tempo

rit.

Score for **Epitaphium** by Claudio Mandonico, Part I (IN DEI LUMINE), Adagio (60).

The score is written for a large orchestra and includes the following instruments:

- Piccolo
- Flauti 1/2
- Oboe
- Fagotti 1/2
- Solo Clarinet in B $\flat$
- Clarineti in B $\flat$ 1
- Clarineti in B $\flat$ 2
- Clarineti in B $\flat$ 3
- Clarinetto Basso
- Sassofoni Alti 1/2
- Sassofoni Tenori
- Sassofono Baritono
- Tromba in B $\flat$ 1
- Trombe in B $\flat$ 2-3
- Corni in F 1-3
- Horn in F
- Corni in F 2-4
- Tromboni 1/2
- Trombone 3 & Basso
- Euphonium
- Tuba Bassi
- Contrabbassi
- Timpani
- Glok. T. Bell
- Percussioni

The score features various musical notations, including dynamics (e.g., *mf*, *p*, *mp*, *pp*), articulation (e.g., *Mute*, *Piatto sosp.*), and performance instructions (e.g., *rit.*, *a tempo*). The key signature is one sharp (F#), and the time signature is 4/4.

16 A *a tempo* *rit.* *a tempo*

Picc. *p*

Fl. 1 *p*

2

Ob. *p* *mf*

Fg. 1 *p* *mp* *mf* *p*

2

S.B. Cl. *p* *mf*

1 *p* *mf* *mf* *mf* *p*

B. Cl. 2 *p* *mp* *mf* *mf* *mf* *p*

B. Cl. 3 *p* *mp* *mf* *mf* *mf* *p*

B. Cl. *p* *mp* *mf* *p*

Alto Sax. 1 *mp* *mf* *mf*

2

Ten. Sax. *p* *mp* *mf* *p*

Bar. Sax. *p* *mp* *mf* *p*

B. Tpt. 1 *p*

B. Tpt. *p*

1 *p* *mp* *mf* *p*

3

Hn. 2 *p* *mp* *mf* *p*

4

Tbn. 1 *p* *mp* *mf*

2

Trbn. 3 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf* *p*

Euph. *p* *mp* *mf* *p*

Tuba *p* *mp* *mf* *p*

Bassi *p* *mp* *mf* *p*

Cb. *p* *mp* *mf* *p*

Timp. *pp* *p* *mp*

Glok. *pp* *p* *mp*

T. Bell *pp* *p* *mp*

Perc. *pp* *p* *mp* *Piatto sosp.* *mp*

16

Eufonia 131331B

41

Picc.
 Fl. 1
 2
 Ob.
 Fg. 1
 2
 S.B. Cl.
 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 B. Tpt. 1
 B. Tpt.
 1
 3
 Hn.
 2
 4
 Tbn. 1
 2
 Trbn. 3
 B. Tbn.
 Euph.
 Tuba
 Bassi
 Cb.
 Timp.
 Glock.
 T. Bell.
 Perc.

Musical score for Eufonia 131331B, page 41. The score is for a large ensemble, including woodwinds, brass, and percussion. It features complex rhythmic patterns and dynamic markings.

Dynamics: *mf*, *f*, *mp*, *rit.*, *Piatti*.

Percussion: *mp*, *mf*, *f*.

48 *molto...*

II (SACRA IN DEI CORDE)

Poco più mosso (65)

Picc. *p* *mf* *f*
 Fl. 1 *p* *mf* *f*
 2 *p* *mf* *f*
 Ob. *p* *mf* *f*
 Fg. 1 *p* *f*
 2 *p* *f*
 S.B. Cl. *p* *mf* *f* *mf*
 1 *p* *mf* *f* *mf*
 B. Cl. 2 *p* *f*
 B. Cl. 3 *p* *f*
 B. Cl. *p* *f*
 Alto Sax. 1 *p* *f*
 2 *p* *f*
 Ten. Sax. *p* *f* *p*
 Bar. Sax. *p* *f* *p*
 B. Tpt. 1 *mf* *f* *Mute* *mf*
 B. Tpt. *mf* *f* *mf*
 1 *p* *mf* *p*
 3 *p* *mf* *p*
 Hn. 2 *p* *mf* *p*
 4 *p* *mf* *p*
 Tbn. 1 *p* *mf*
 2 *p* *mf*
 Trbn. 3 *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p* *f* *p*
 Tuba *p* *mf* *p*
 Bassi *p* *mf* *p*
 Cb. *p* *f* *p*
 Timp. *p* *mf*
 Glockenspiel *mf* *f*
 Glock. *mf* *f*
 T. Bell. *mf* *f*
 Perc. *p*

Eufonia 131331B

Eufonia 131331B