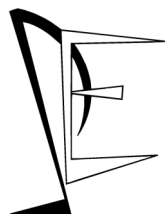


Georg & Ira Gershwin
Trasc. Michele Mangani

EMBRACEABLE YOU

per Ensemble di Saxofoni
(sette saxofoni)



EMBRACEABLE YOU

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Moderato ♩ = 78

rall.

Musical score for saxophone ensemble, measures 1-5. The score is in common time (C) and G major. It features seven staves: Sax Soprano, Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, Sax Baritono, and Sax Basso. The tempo is Moderato (♩ = 78). The first four measures are marked with a dynamic of *mp*. The fifth measure is marked *rall.* and features a dynamic of *mp* with a hairpin crescendo. The Sax Soprano part is mostly rests. The Sax Contralto 1 part has a long note in the fifth measure. The other saxophones play a melodic line with triplets in the fourth and fifth measures.

Musical score for woodwind ensemble, measures 6-10. The score is in common time (C) and G major. It features seven staves: S. (Soprano), Ct. 1 (Clarineto 1), Ct. 2 (Clarineto 2), Tn. 1 (Tromba 1), Tn. 2 (Tromba 2), Br. (Fagotto), and Bs. (Bassofono). The tempo is *a tempo*. The score begins at measure 6. The Soprano part starts with a melodic line marked *mp*. The Clarinet 1 part has a melodic line marked *pp* in measure 6, *mp* in measure 7, and *p* in measure 8. The Clarinet 2, Tromba 1, Tromba 2, and Fagotto parts have long notes or rests. The Bassoon part is mostly rests.

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13

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p *mp* *mf* *mp* *mp* *mp*

Detailed description: This system of musical notation covers measures 13 through 19. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins in measure 13 with a whole note G4, followed by rests. In measure 14, it enters with a half note G4. Clarinet 1 and 2 play eighth-note patterns in measures 13-14, then hold notes in measures 15-16. Trumpet 1 has a melodic line with accents in measures 13-14, then rests. Trumpet 2 and Trombone play sustained notes. The Bass part has rests until measure 15, then enters with a half note G2. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

20

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p *p* *mf* *p* *p* *p*

Detailed description: This system of musical notation covers measures 20 through 24. It features the same seven staves as the previous system. The Soprano part has rests until measure 20, then enters with a half note G4. Clarinet 1 and 2 play eighth-note patterns in measures 20-21, then hold notes. Trumpet 1 has a melodic line with accents in measures 20-21, then rests. Trumpet 2 and Trombone play sustained notes. The Bass part has rests until measure 20, then enters with a half note G2. Dynamics include piano (*p*) and mezzo-forte (*mf*).

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Musical score for measures 26-31. The score includes parts for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#). The Soprano part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *pp* and *mf*.

Musical score for measures 32-37. The score includes parts for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#). The Soprano part continues with a melodic line, starting with a *p* dynamic. The woodwinds and brass parts feature more complex rhythmic patterns and slurs. Dynamics include *p*, *mf*, and *mp*.

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38

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mf

44

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mf *p*

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49

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mp

55

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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60

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

66

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

rall. *a tempo* *rall.* *a tempo*

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