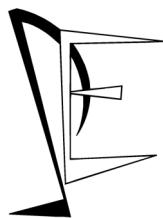


J. P. Sousa
trascr. M. Sanfilippo

El Capitan

march



El Capitan

march

J. P. Sousa

trascr. M. Sanfilippo

Flauto - Ottavino

Oboe

Clarinetto Picc. Mib

Clarinetto 1.

Clarinetto 2.

Clarinetto 3.

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritono

Tromba 1.

Tromba 2. 3.

Corno in Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Bassi

Timpani (opt.)

Glockenspiel

Tamburo

Gran Cassa e Piatti

9

Fl. f p

Ob. f p

Cl. P. f p

Cl. 1. f p

Cl. 2. f p

9

Cl. 3. f p

Sax C. 1. f p

Sax C. 2. f p

Sax T. f p

Sax B. f p

9

Tr. 1. f p

Tr. 2. 3. f p

9

Cr. f p

Tr. ne f p

Euph. f

Bs. f p

9

Timp. f

Glok. 9

Tamb. f p

C. P. f

9

Musical score page 4 featuring parts for Flute, Oboe, Clarinet P., Clarinet 1., Clarinet 2., Clarinet 3., Saxophone C. 1., Saxophone C. 2., Saxophone T., Saxophone B., Trombone 1., Trombone 2. 3., Trombone, Trombone Bass, Euphonium, Bassoon, Timpani, Glockenspiel, Tambourine, and C. P. The score includes dynamic markings such as f, p, and mp, and performance instructions like "1st time - piccolo" and "2nd t. tutti". Measure numbers 17, 18, and 19 are indicated.

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Fl.
Ob.
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Tr. 1.
Tr. 2. 3.
Cr.
Tr. ne
Euph.
Bs.
Timp.
Glok.
Tamb.
C. P.

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Musical score page 6 featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Saxophone C. 1 (Sax C. 1.), Saxophone C. 2 (Sax C. 2.), Saxophone T. (Sax T.), Saxophone B. (Sax B.), Trombone 1 (Tr. 1.), Trombone 2 (Tr. 2.), Trombone 3 (Tr. 3.), Bassoon (Cr.), Trombone Bass (Tr. ne), Euphonium (Euph.), Bass Trombone (Bs.), Timpani (Timp.), Glockenspiel (Glok.), Tambourine (Tamb.), and C. P. (C. P.). The score includes dynamic markings such as *f*, *mp*, and *p*. Measure numbers 33 are indicated above several staves.

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Musical score page 7 featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Saxophone C. 1 (Sax C. 1.), Saxophone C. 2 (Sax C. 2.), Saxophone T. (Sax T.), Saxophone B. (Sax B.), Trombone 1 (Tr. 1.), Trombone 2 (Tr. 2.), Trombone 3 (Tr. 3.), Trombone 4 (Tr. 4.), Trombone ne (Tr. ne), Euphonium (Euph.), Bassoon (Bs.), Timpani (Timp.), Glockenspiel (Glok.), Tambourine (Tamb.), and C. P. (C. P.). The score includes dynamic markings such as *cresc.*, *tr.*, *mf*, *mp*, and *f*.

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Musical score page 8 featuring parts for Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone C. 1, Saxophone C. 2, Saxophone T., Saxophone B., Trombone 1, Trombone 2, Trombone 3, Trombone ne, Euphonium, Bassoon, Timpani, Glockenspiel, Tambourine, and C. P. The score includes dynamic markings such as *play 2nd time only*, *mp*, and *play*. Measure numbers 49 are indicated above several staves.

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Musical score page 9 featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Saxophone C. 1 (Sax C. 1.), Saxophone C. 2 (Sax C. 2.), Saxophone T. (Sax T.), Saxophone B. (Sax B.), Trombone 1 (Tr. 1.), Trombone 2 (Tr. 2.), Trombone 3 (Tr. 3.), Trombone ne (Tr. ne), Euphonium (Euph.), Bassoon (Bs.), Timpani (Timp.), Glockenspiel (Glok.), Tambourine (Tamb.), and C. P. (C. P.). The score includes dynamic markings such as *play 2nd time only*, *mp*, and *play*. Measure numbers 57 are indicated at the beginning of several staves.

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Musical score page 10 featuring parts for Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone C, Saxophone B, Trombone 1, Trombone 2, Trombone 3, Bassoon, Trombone Bass, Euphonium, Bass, Timpani, Glockenspiel, Tambourine, and Cymbals. The score includes dynamic markings such as **ff** and crescendos.

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1st. time - piccolo

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ne

Euph.

Bs.

Timp.

Glok.

Tamb.

C. P.

1st time **mp** 2nd t. **fff**

1st time **mp** 2nd t. **fff**
2nd time (**fff**)

1st time one pl. only **p** 2nd time tutti **ff**

1st time 1 pl. only **p** 2nd t. tutti **ff**

1st time **p** 2nd t. **ff**

1st time **mp** 2nd t. **ff**
play 2nd time only

fff
play 2nd time only

1st time **mp** 2nd t. **fff**

1st time (preferably tacet) **mp** 2nd t. **fff**

1st time **mp** 2nd t. **fff**

1st time **p** 2nd t. **ff**

play 2nd time only

ff

play 2nd time only

fff

73

1st time **mp** 2nd t. **fff**

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