

DYNAMIC CONCERT

Michele Mangani

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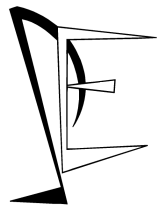
DYNAMIC CONCERT

for band

for band
Allegro $\text{♩} = 144$

Ottavino
Flauto 1.2.
Oboe
Fagotto
Clarinetto Picc. Mib
Clarinetto in Sib 1.
Clarinetto in Sib 2.3.
Clarinetto basso
Sax Contralto 1.
Sax Contralto 2.
Sax Tenore
Sax Baritono
Corno in Fa 1.2.
Corno in Fa 3.4.
Tromba in Sib 1.
Tromba in Sib 2.3.
Trombone 1.
Trombone 2.
Trombone 3.
Eufonio
Bassi
Mallets
Timpani
Percussioni 1.
Percussioni 2.

The musical score is written for a large band. It features multiple staves for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, basses), and percussion (mallets, timpani, and various percussion instruments). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation like *tr* (trills). The percussion part includes specific instructions like "Pt. sospeso bacch. morbide" and "Tb. basso".



Musical score for page 3, measures 6-11. The score includes parts for Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1., Cl. 2.3., Cl. B.), Saxophone in C (Ct. 1., Ct. 2.), Trumpet (Tn.), Trombone (Br.), Cor Anglais (Cr. 1.2., Cr. 3.4.), Trumpet (Tr. 1., Tr. 2.3.), Trombone (Trb. 1., Trb. 2., Trb. 3.), Euphonium (Euf.), Bass (Bs.), Mallets (Mal.), and Percussion (Perc. 1., Perc. 2.). Dynamics include *p*, *mp*, and *ff*. A *ff marcato* marking is present for the Trombone and Euphonium parts.

Musical score for page 4, measures 12-17. The score includes parts for Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1., Cl. 2.3., Cl. B.), Saxophone in C (Ct. 1., Ct. 2.), Trombone (Br.), Cor Anglais (Cr. 1.2., Cr. 3.4.), Trumpet (Tr. 1., Tr. 2.3.), Trombone (Trb. 1., Trb. 2., Trb. 3.), Euphonium (Euf.), Bass (Bs.), Mallets (Mal.), and Percussion (Perc. 1., Perc. 2.). Dynamics include *mp*, *f*, *mf*, and *ff*. A *Glock.* marking is present for the Mallets part.

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31

Ot. *sf* *f*

Fl.1.2. *sf* *f*

Ob. *sf* *f*

Fg. *sf* *f*

Cl. P. *sf* *f*

Cl.1. *sf* *f*

Cl. 2.3. *sf* *f*

Cl. B. *sf* *f*

Ct. 1. *sf* *f*

Ct.2. *sf* *f*

Tn. *sf* *f*

Br. *sf* *f*

Cr. 1.2. *f* *uniti*

Cr. 3.4. *f* *uniti*

Tr.1. *sf* *f*

Tr.2.3. *sf* *f*

Trb.1. *f*

Trb. 2. *f*

Trb. 3. *f*

Euf. *p* *f*

Bs. *p* *f*

Mal. *f* Glock.

Tp. *p* *f*

Perc. 1. *p* *f*

Perc. 2. *f*

36

Ot. *f* *mf*

Fl.1.2. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Cl. P. *f* *mf*

Cl.1. *f* *mf*

Cl. 2.3. *f* *mf*

Cl. B. *f* *mf*

Ct. 1. *f* *mf*

Ct.2. *f* *mf*

Tn. *f* *mf*

Br. *f* *mf*

Cr. 1.2. *f* *mf*

Cr. 3.4. *f* *mf*

Tr.1. *f* *mf*

Tr.2.3. *f* *mf*

Trb.1. *f* *mf*

Trb. 2. *f* *mf*

Trb. 3. *f* *mf*

Euf. *f* *mf*

Bs. *f* *mf*

Mal. *f* *mf*

Tp. *f* *mf*

Perc. 1. *f* *mf*

Perc. 2. *f* *mf* Wood-block

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Musical score for page 42, measures 42-47. Instruments include Oboe, Flute 1 & 2, Clarinet 1, 2, & 3, Bassoon, Trumpet 1 & 2, Trombone 1, 2, & 3, Euphonium, Bass, Maracas, Snare Drum, and Tom-tom. Dynamics range from *mf* to *fp*.

Musical score for page 48, measures 48-53. Instruments include Oboe, Flute 1 & 2, Clarinet 1, 2, & 3, Bassoon, Trumpet 1 & 2, Trombone 1, 2, & 3, Euphonium, Bass, Glockenspiel, Snare Drum, and Tom-tom. Dynamics range from *f* to *sf*.

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Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

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Pt. sospeso
 bacch. morbide
 p

Musical score for page 70, measures 1-13. Instruments include Oboe (Ot.), Flutes (Fl. 1.2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1.), Clarinet in Bb (Cl. 2.3.), Bassoon (Cl. B.), Trumpet 1 (Ct. 1.), Trumpet 2 (Ct. 2.), Trombone (Tn.), Baritone (Br.), Cor Anglais 1 & 2 (Cr. 1.2., Cr. 3.4.), Trumpet 1 (Tr. 1.), Trumpet 2 & 3 (Tr. 2.3.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Trombone 3 (Trb. 3.), Euphonium (Euf.), Bassoon (Bs.), Mallets (Mal.), Trumpet (Tp.), and Percussion (Perc. 1., Perc. 2.). Dynamics include *mf*, *f*, and *p*. There is a *lutti* marking above the Oboe staff.

Musical score for page 78, measures 1-14. Instruments include Oboe (Ot.), Flutes (Fl. 1.2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1.), Clarinet in Bb (Cl. 2.3.), Bassoon (Cl. B.), Trumpet 1 (Ct. 1.), Trumpet 2 (Ct. 2.), Trombone (Tn.), Baritone (Br.), Cor Anglais 1 & 2 (Cr. 1.2., Cr. 3.4.), Trumpet 1 (Tr. 1.), Trumpet 2 & 3 (Tr. 2.3.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Trombone 3 (Trb. 3.), Euphonium (Euf.), Bassoon (Bs.), Mallets (Mal.), Trumpet (Tp.), and Percussion (Perc. 1., Perc. 2.). Dynamics include *f*, *sf*, and *f*. There is a *uniii* marking above the Cor Anglais 1 & 2 staves.

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84

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

f

unifi

89

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

f

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94

Ot. *fp* *f*

Fl.1.2. *fp* *f*

Ob. *fp* *f*

Fg. *fp* *f*

Cl. P. *fp* *f*

Cl.1. *fp* *f*

Cl. 2.3. *fp* *f*

Cl. B. *fp* *f*

Ct. 1. *fp* *f*

Ct.2. *fp* *f*

Tn. *fp* *f*

Br. *fp* *f*

Cr. 1.2. *fp* *f*

Cr. 3.4. *fp* *f*

Tr.1. *fp* *f*

Tr.2.3. *fp* *f*

Trb.1. *fp* *f* *in mancatura*

Trb. 2. *fp* *f* *in mancatura*

Trb. 3. *fp* *f* *in mancatura*

Euf. *fp* *f*

Bs. *fp* *f*

Mal. *fp* *f*

Tp. *fp* *f*

Perc. 1. *fp* *f* *bacch. morbide*

Perc. 2. *fp* *f* *Tb. basso*

97

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1. *f*

Cl. 2.3. *f*

Cl. B. *f*

Ct. 1. *f*

Ct.2. *f*

Tn. *f*

Br. *f*

Cr. 1.2. *f*

Cr. 3.4. *f*

Tr.1.

Tr.2.3.

Trb.1. *f*

Trb. 2. *f*

Trb. 3. *f*

Euf. *f*

Bs. *f*

Mal.

Tp.

Perc. 1. *f*

Perc. 2. *f*

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103

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

Wood-block

Cabasa

109

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

Glock.

Tb. busco

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115

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

120

Ot.

Fl.1.2.

Ob.

Fg.

Cl. P.

Cl.1.

Cl. 2.3.

Cl. B.

Ct. 1.

Ct.2.

Tn.

Br.

Cr. 1.2.

Cr. 3.4.

Tr.1.

Tr.2.3.

Trb.1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Mal.

Tp.

Perc. 1.

Perc. 2.

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127

Ot. *sf*

Fl.1.2. *sf*

Ob. *sf*

Fg. *sf*

Cl. P. *sf*

Cl.1. *sf*

Cl. 2.3. *sf*

Cl. B. *sf*

Ct. 1. *sf*

Ct.2. *sf*

Tn. *sf*

Br. *sf*

Cr. 1.2. *sf*

Cr. 3.4. *sf*

Tr.1. *sf*

Tr.2.3. *sf*

Trb.1. *sf*

Trb. 2. *sf*

Trb. 3. *sf*

Euf. *sf*

Bs. *sf*

Mal. *sf*

Tp. *sf*

Perc. 1. *sf*

Perc. 2. *sf*

132

Ot. *f*

Fl.1.2. *f*

Ob. *f*

Fg. *f*

Cl. P. *f*

Cl.1. *f*

Cl. 2.3. *f*

Cl. B. *f*

Ct. 1. *f*

Ct.2. *f*

Tn. *f*

Br. *f*

Cr. 1.2. *f*

Cr. 3.4. *f*

Tr.1. *f*

Tr.2.3. *f*

Trb.1. *f*

Trb. 2. *f*

Trb. 3. *f*

Euf. *f*

Bs. *f*

Mal. *f*

Tp. *f*

Perc. 1. *f*

Perc. 2. *f*

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138

Ot.
Fl.1.2.
Ob.
Fg.
Cl. P.
Cl.1.
Cl. 2.3.
Cl. B.
Ct. 1.
Ct.2.
Tn.
Br.
Cr. 1.2.
Cr. 3.4.
Tr.1.
Tr.2.3.
Trb.1.
Trb. 2.
Trb. 3.
Euf.
Bs.
Mal.
Tp.
Perc. 1.
Perc. 2.

145

Ot.
Fl.1.2.
Ob.
Fg.
Cl. P.
Cl.1.
Cl. 2.3.
Cl. B.
Ct. 1.
Ct.2.
Tn.
Br.
Cr. 1.2.
Cr. 3.4.
Tr.1.
Tr.2.3.
Trb.1.
Trb. 2.
Trb. 3.
Euf.
Bs.
Mal.
Tp.
Perc. 1.
Perc. 2.

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151

Ot.
Fl.1.2.
Ob.
Fg.
Cl. P.
Cl. I.
Cl. 2.3.
Cl. B.
Ct. 1.
Ct. 2.
Tn.
Br.
Cr. 1.2.
Cr. 3.4.
Tr. 1.
Tr. 2.3.
Trb. 1.
Trb. 2.
Trb. 3.
Euf.
Bs.
Mal.
Tp.
Perc. 1.
Perc. 2.

158

Ot.
Fl.1.2.
Ob.
Fg.
Cl. P.
Cl. I.
Cl. 2.3.
Cl. B.
Ct. 1.
Ct. 2.
Tn.
Br.
Cr. 1.2.
Cr. 3.4.
Tr. 1.
Tr. 2.3.
Trb. 1.
Trb. 2.
Trb. 3.
Euf.
Bs.
Mal.
Tp.
Perc. 1.
Perc. 2.

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