

Bernhard Crusell
(1775 - 1839)

rev. S. Maggioni

Duo nr. 2

per 2 clarinetti

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Allegro agitato ma non troppo

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes.

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Musical score for measures 6-9. The dynamics range from *cresc.* (crescendo) to *f* (forte) and *mf* (mezzo-forte). The right hand continues with a melodic line, and the left hand has a more active accompaniment.

Musical score for measures 10-14. The dynamics include *mf* (mezzo-forte) and *sf* (sforzando). A trill (*tr*) is marked in the right hand in measure 13. The left hand features a steady eighth-note accompaniment.

Musical score for measures 15-18. The dynamics range from *dim.* (diminuendo) to *p* (piano). The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 19-22. The dynamics include *p* (piano) and *tr* (trill). The right hand features a melodic line with a trill in measure 21, and the left hand has a rhythmic accompaniment.



24 3

Measures 24-28: Treble clef, bass clef. Dynamics: *f*, *f*, *p*. Includes trills and slurs.

29

Measures 29-33: Treble clef, bass clef. Dynamics: *p*, *sf*, *p*, *sf*, *f*.

34

Measures 34-37: Treble clef, bass clef. Dynamics: *p*, *p*. Includes triplets and slurs.

38

Measures 38-40: Treble clef, bass clef. Dynamics: *p*, *p*. Includes triplets and slurs.

41

Measures 41-43: Treble clef, bass clef. Dynamics: *sf*, *cresc.*, *f*. Includes trills and slurs.

44

Measures 44-47: Treble clef, bass clef. Dynamics: *p*, *p*. Includes slurs and triplets.

4 48

Measures 48-51: Treble clef, bass clef. Dynamics: *p*, *p*. Includes triplets and slurs.

52

Measures 52-54: Treble clef, bass clef. Dynamics: *cresc.*, *sf*. Includes triplets and slurs.

55

Measures 55-58: Treble clef, bass clef. Dynamics: *f*, *f*. Includes triplets and slurs.

59

Measures 59-63: Treble clef, bass clef. Dynamics: *p*, *f*. Includes triplets and slurs.

64

Measures 64-67: Treble clef, bass clef. Dynamics: *p*, *p*. Includes slurs and triplets.

68

Measures 68-71: Treble clef, bass clef. Dynamics: *p*, *p*. Includes slurs and triplets.

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Via Trento, 5 - 25055 Pisogne (BS)
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E-mail info@edizionieufonia.it

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72 *p*

76 *p*

80 *f* *p*

85 *p*

89 *cresc.*

94

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98 *p*

102 *p*

106 *sf* *f*

110 *p*

115 *f*

119 *p*

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