

Bernhard Crusell
(1775 - 1839)

rev. S. Maggioni

Duo nr. 2

per 2 clarinetti

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Allegro agitato ma non troppo

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. There are slurs and accents throughout.

Duo nr. 2

per 2 clarinetti

Musical score for measures 6-9. The dynamics are *cresc.* (crescendo) and *f* (forte). The melody continues in the right hand, and the left hand has a steady accompaniment. There are slurs and accents.

Musical score for measures 10-14. The dynamics are *mf* (mezzo-forte) and *sf* (sforzando). The melody continues in the right hand, and the left hand has a steady accompaniment. There are slurs and accents.

Musical score for measures 15-18. The dynamics are *dim.* (diminuendo) and *p* (piano). The melody continues in the right hand, and the left hand has a steady accompaniment. There are slurs and accents.

Musical score for measures 19-22. The dynamics are *p* (piano) and *tr* (trill). The melody continues in the right hand, and the left hand has a steady accompaniment. There are slurs and accents.



Musical score for Eufonia 10826C, measures 24-44. The score is in 3/4 time and features a variety of dynamics including *f*, *p*, *sf*, and *cresc.*. It includes several triplet markings and trills. The piece concludes with a final measure marked with a '3'.

Musical score for Eufonia 10826C, measures 48-68. The score continues with measures 48-68, featuring dynamics such as *p*, *f*, and *cresc.*. It contains numerous triplet markings and trills. The piece concludes with a final measure marked with a '3'.

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Eufonia 10826C

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