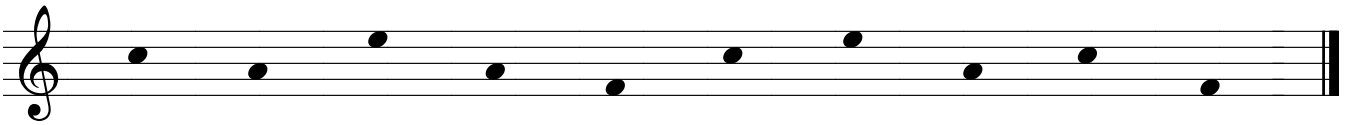
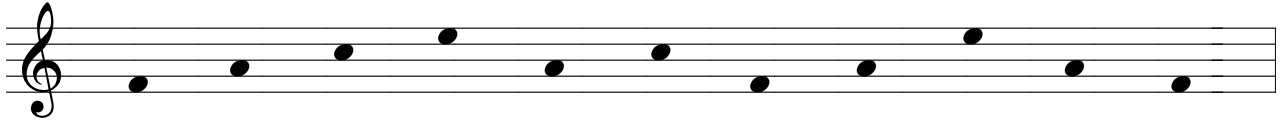


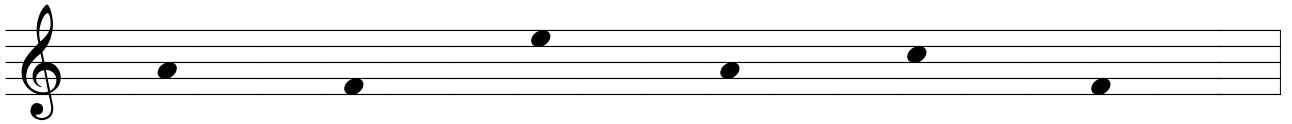
Le note negli spazi sono:



Esercizi di lettura delle note negli spazi.



Scrivi sotto ad ogni nota il suo nome.



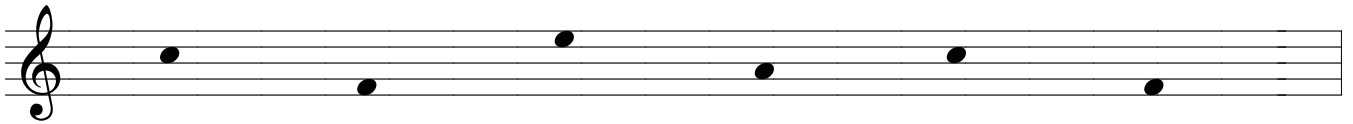
..la..

..fa..

DEMO



.....

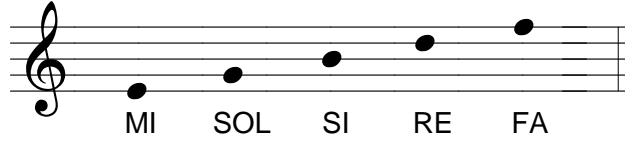


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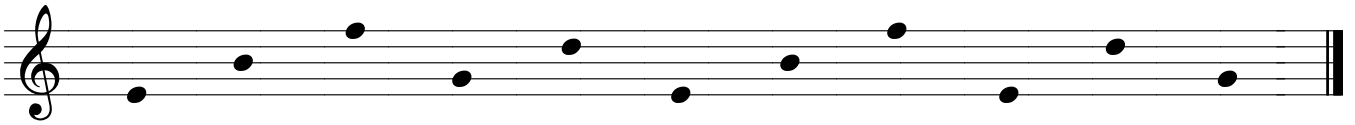
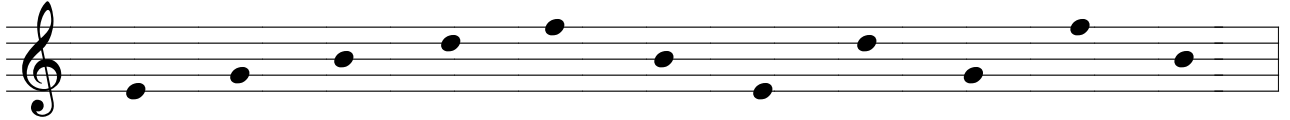


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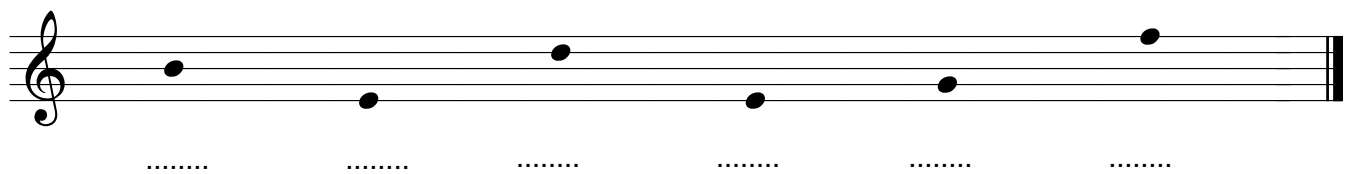
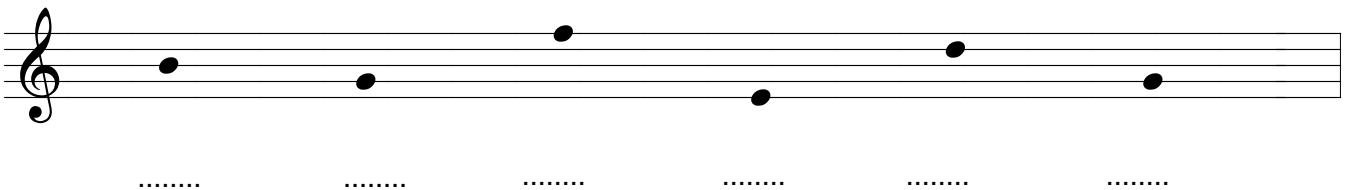
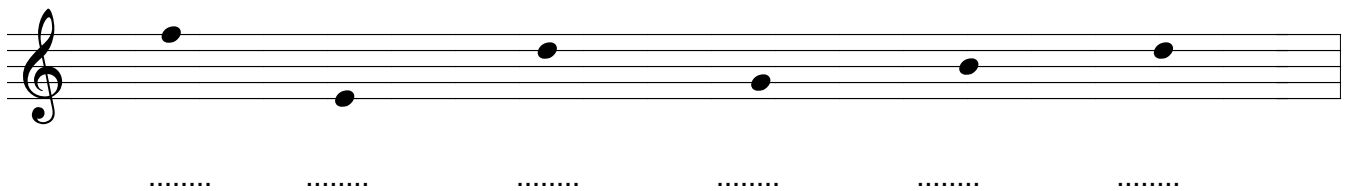
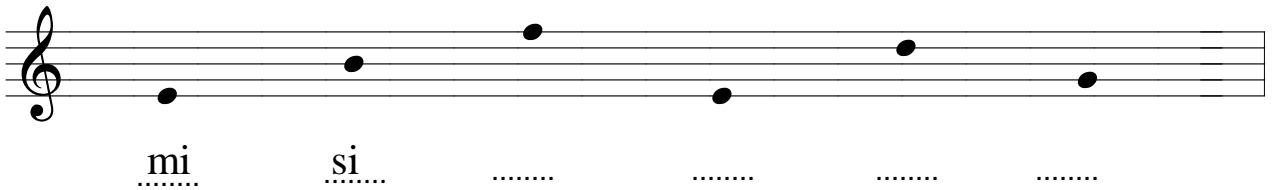
Le note nei righi:



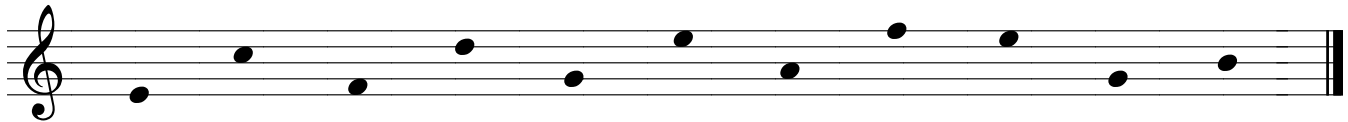
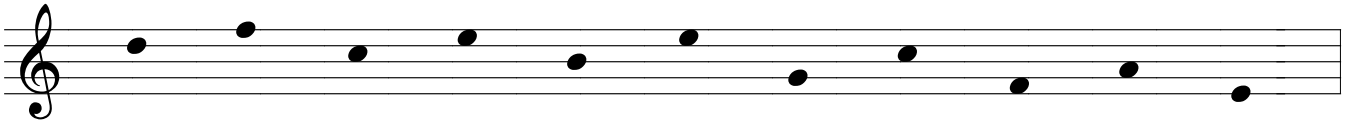
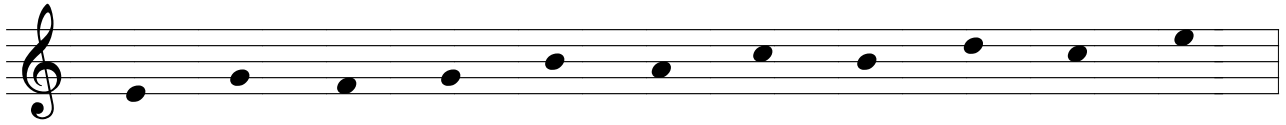
Esercizi di lettura delle note nei righi.



Scrivi sotto ad ogni nota il suo nome.

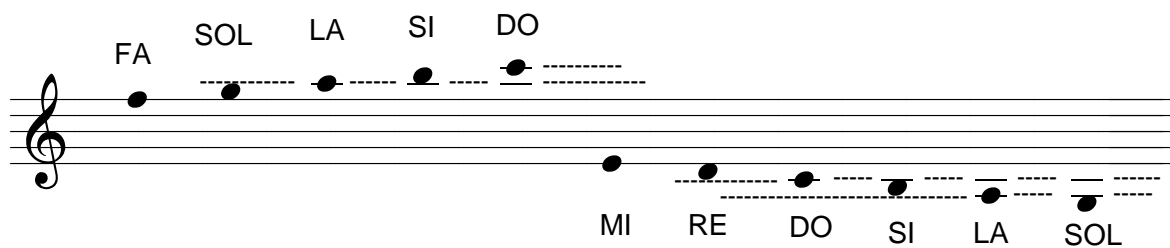


Esercizio di lettura delle note negli spazi e nei righi.

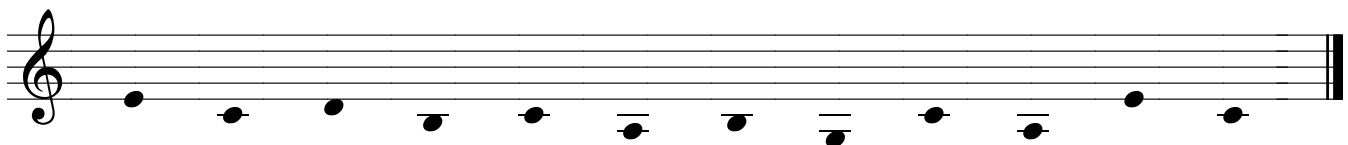
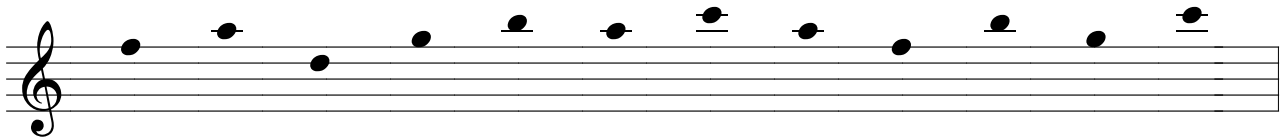


I tagli aggiuntivi

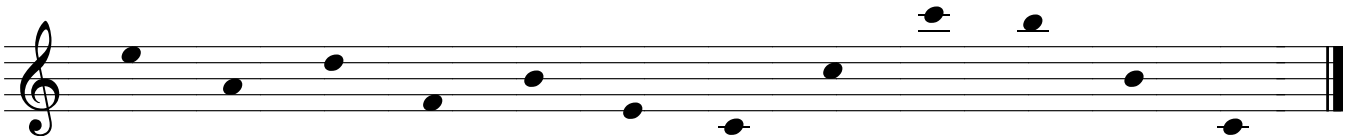
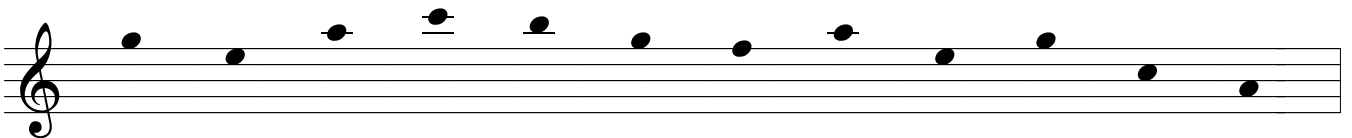
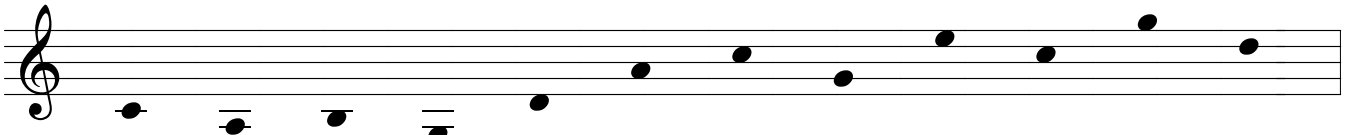
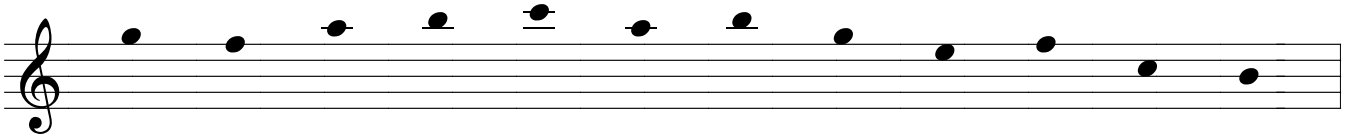
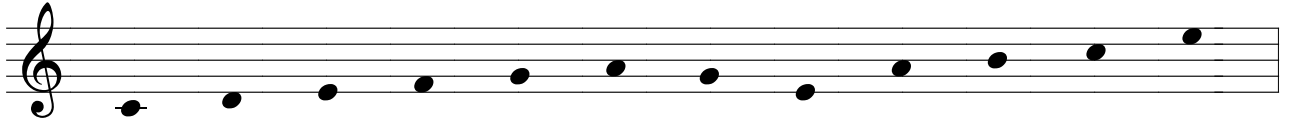
Fino a questo punto abbiamo letto le note contenute nel rigo musicale. Ora vediamo le note sopra e sotto il pentagramma. Per poter riconoscere il nome di queste note si usano frammenti di rigo musicale chiamati *tagli aggiuntivi*.



Esercizio per le note sopra e sotto il pentagramma.



Esercizi riassuntivi.

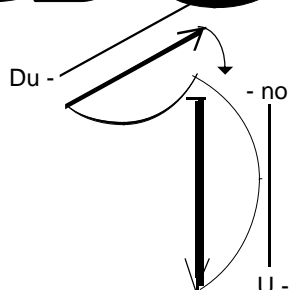


IL SOLFEGGIO

Il solfeggio è la lettura delle note rispettando la loro durata e si fa con i movimenti

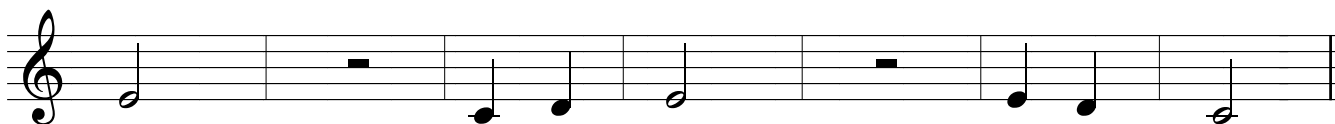
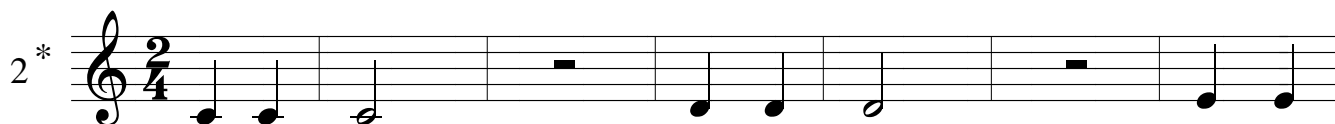
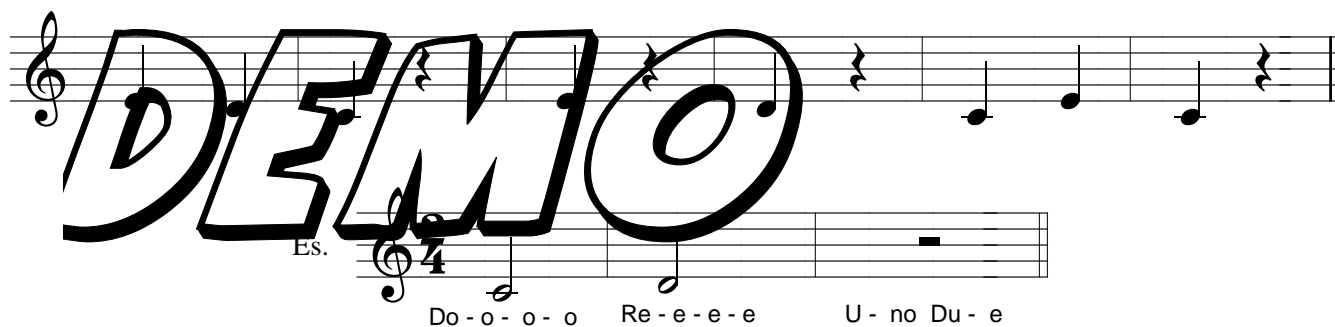
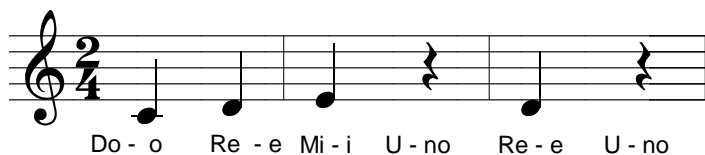
della mano destra

DEMO



Esercizi con tre note per imparare a muovere la mano nel tempo di

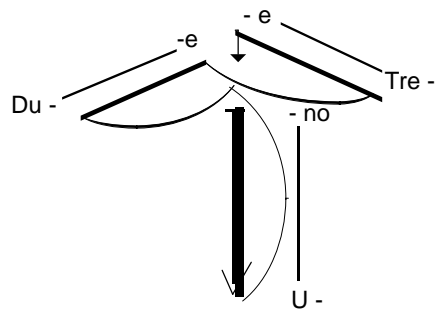
$\frac{2}{4}$



Gli esercizi contrassegnati con l'asterisco (*) possono essere utilizzati per il solfeggio cantato.

Ora aggiungiamo un movimento così possiamo leggere il tempo di .

$\frac{3}{4}$



3 *

Musical staff 3: Treble clef, 3/4 time signature, 8 measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 4: Treble clef, 3/4 time signature, 8 measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

4 *

Musical staff 5: Treble clef, 3/4 time signature, 8 measures of music. The word "DEMO" is overlaid in large, bold, stylized letters across the middle of the staff.

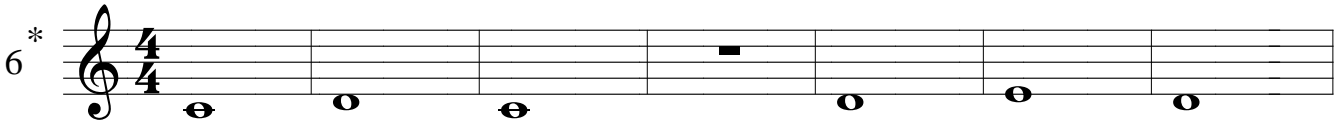
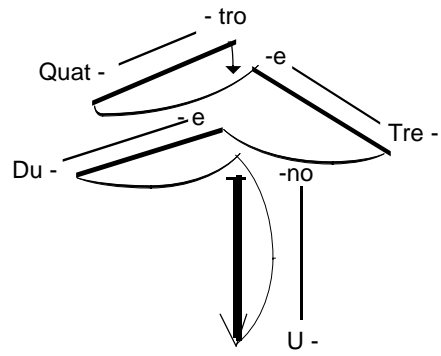
Musical staff 6: Treble clef, 3/4 time signature, 8 measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

5 *

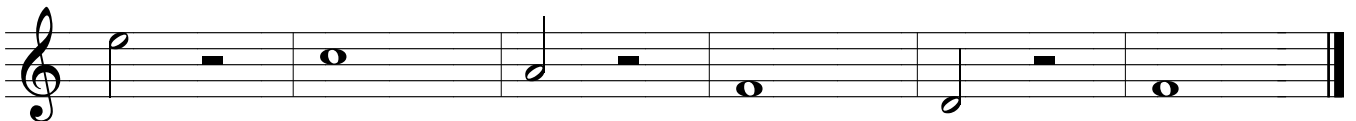
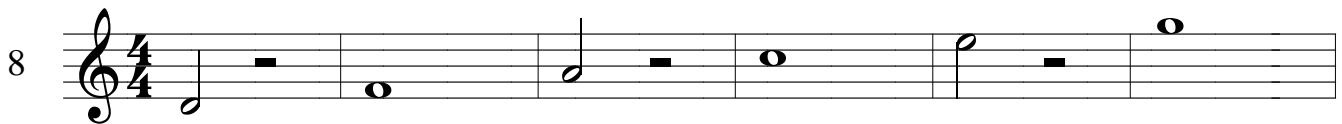
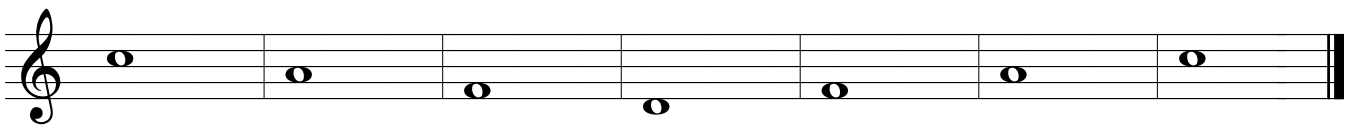
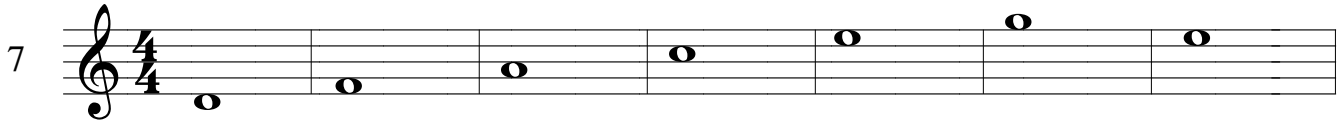
Musical staff 7: Treble clef, 3/4 time signature, 8 measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 8: Treble clef, 3/4 time signature, 8 measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

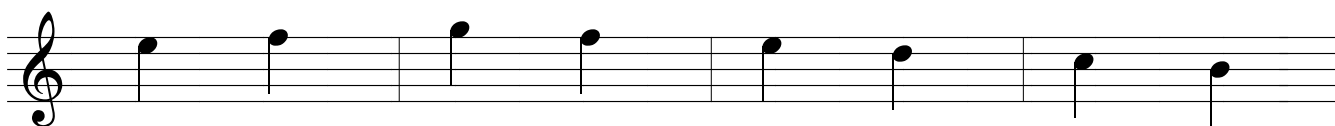
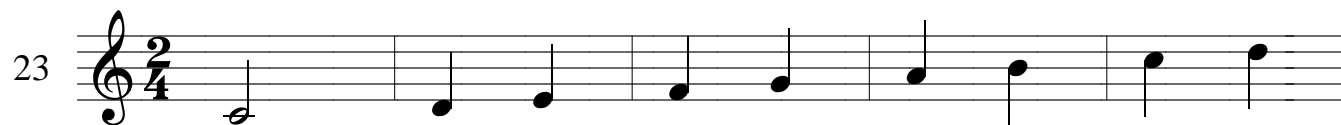
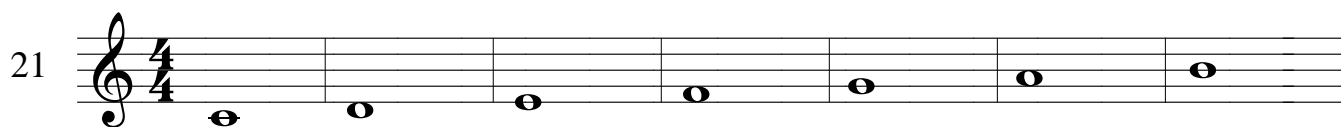
Il tempo $\frac{4}{4}$ solfeggiato in 4 movimenti.

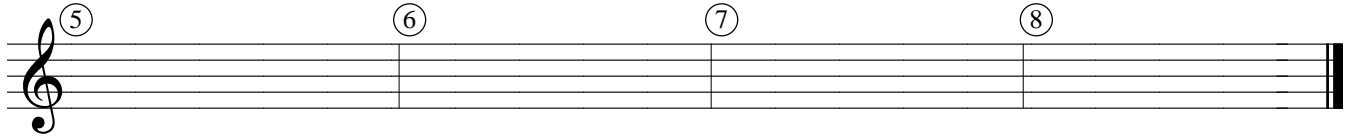
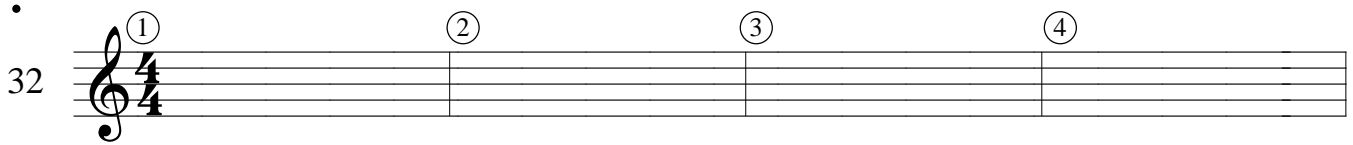


Solfeggiamo le note negli spazi.

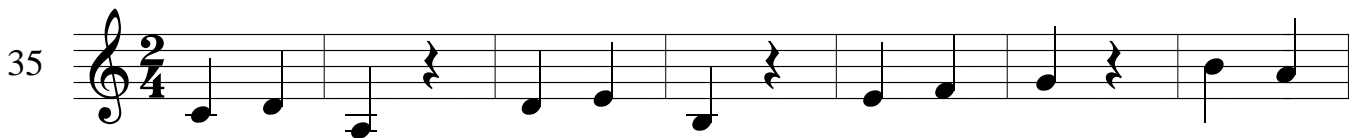
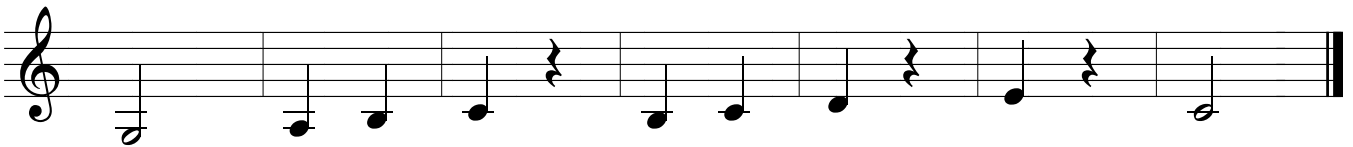
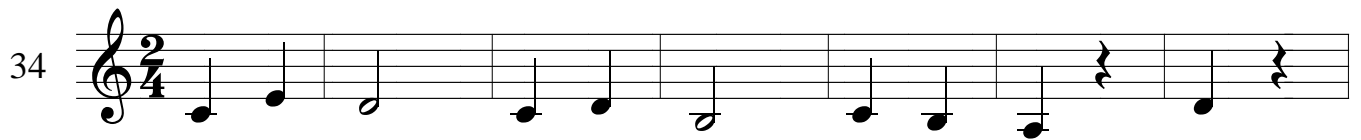
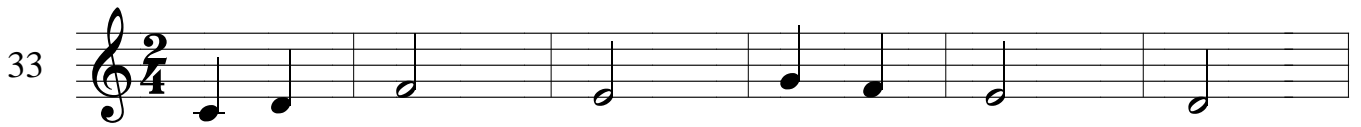


La scala musicale.





Solfeggi con note sopra e sotto il pentagramma.



LE LEGATURE MUSICALI

Le legature musicali sono delle linee curve poste su due o più note e sono di tre tipi.

LEGATURA DI VALORE

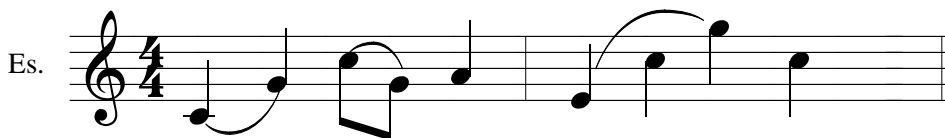
La legatura di valore unisce due note dello stesso nome e posizionate sulla stessa riga o spazio fondend



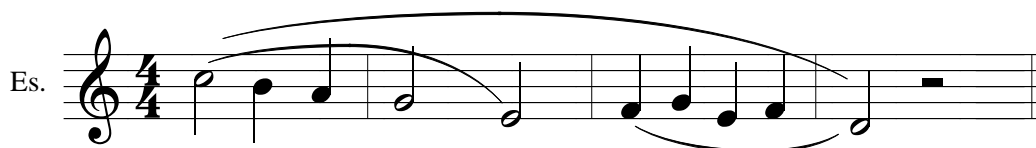
DEMO

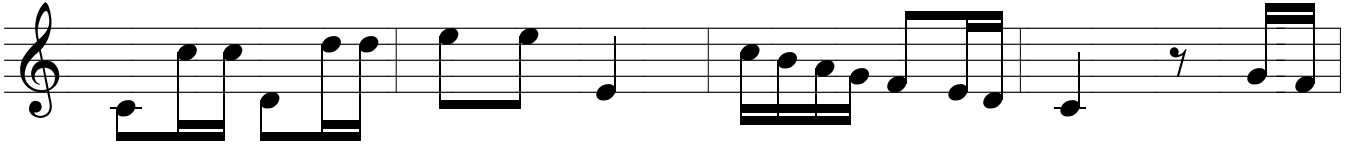
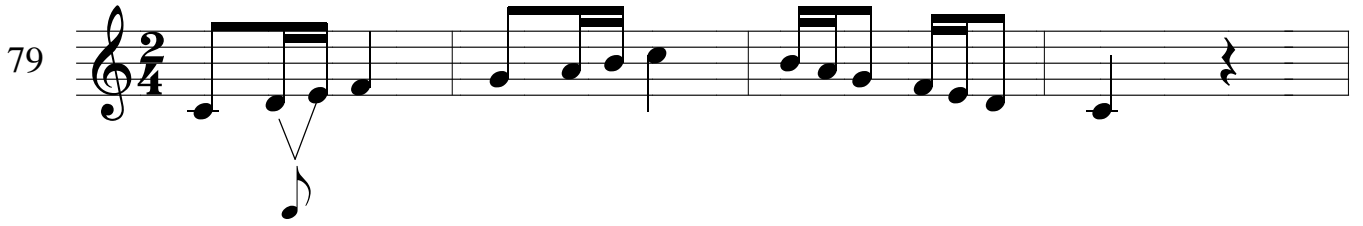
LEGATURA DI PORTAMENTO

La legatura di portamento è posta su due o tre note e si esegue portando un suono verso l'altro.

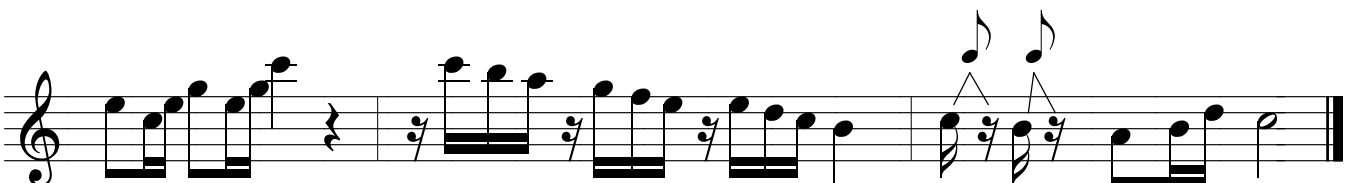
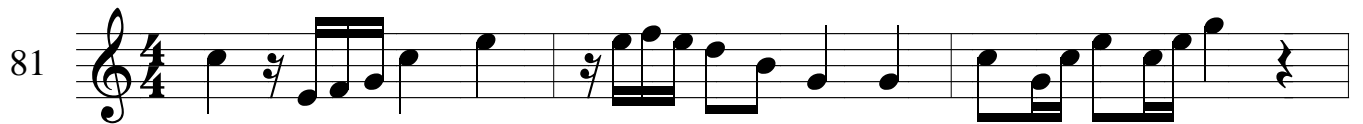
LEGATURA DI FRASE

La legatura di frase è posta su più note ed indica la frase musicale o parte di essa.





Questa è la pausa della semicroma e vale 1/16.



103

104

mf

p

f

105

Musical score for measures 105-110. The music is in 2/4 time, treble clef, and consists of six staves of continuous eighth-note and sixteenth-note patterns.

106

Musical score for measures 106-111. The music is in 3/4 time, treble clef, and includes a large, stylized 'DEMO' watermark across the first staff. The score contains triplets and dynamic markings such as *mf* and *f*.