

# DIXIE

Sebastiano Grasso

Dixieland  $\text{♩} = 96$

1

Flauto

Oboe

Clarinetto in Si-1

Clarinetto in Si-2

Clarinetto basso

Sax contralto 1.2.

Sax tenore

Sax baritono

Trombe in Si-1.2.

Corno in Fa 1.2.

Trombone 1

Tuba

Percussioni 1

Glockenspiel

7

8

9

10

11

12

13

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

T.ne

Tba.

Perc. 1

Xil.

Musical score for page 3, measures 14-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone C (Sax C.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trumpet (Tr.), Trombone (Tba.), Percussion 1 (Perc. 1), and Xylophone (Xil.). Measures 14-20 are shown. Dynamics include *f* and *mf*.

Musical score for page 4, measures 21-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone C (Sax C.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trumpet (Tr.), Trombone (Tba.), Percussion 1 (Perc. 1), and Xylophone (Xil.). Measures 21-26 are shown. Dynamics include *mf*.

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la fotocopiatura

Edizioni Musicali Eufonia  
Via Trento, 5 - 25055 Pisogne (BS)  
Tel. Fax 0364 87069  
www.edizionieufonia.it  
E-mail info@edizionieufonia.it

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28 Fl. 29 30 31 32 33 34

28 Ob.

28 Cl. 1

28 Cl. 2

28 Cl. B.

28 Sax C.

28 Sax T.

28 Sax B.

28 Tr.

28 Cr.

28 T.ne

28 Tba.

28 Perc. 1

28 Xil.

35 Fl. 36 37 38 39

35 Ob.

35 Cl. 1

35 Cl. 2

35 Cl. B.

35 Sax C.

35 Sax T.

35 Sax B.

35 Tr.

35 Cr.

35 T.ne

35 Tba.

35 Perc. 1

35 Xil.

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E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

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7

41 42 43 44 45 46

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. B.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Cr.  
T.ne  
Tba.  
Perc. 1  
Xil.

Eufonia.10860B

8

47 48 49 50 51

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. B.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Cr.  
T.ne  
Tba.  
Perc. 1  
Xil.

Eufonia.10860B

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E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

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Musical score for page 9, measures 53-58. The score is for a concert band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone C (Sax C.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trumpet (Tr.), Trombone (Tb.), Percussion 1 (Perc. 1), and Xylophone (Xil.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 53-58 are shown with various musical notations including notes, rests, and dynamic markings.

Musical score for page 10, measures 59-64. The score continues from page 9 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone C (Sax C.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trumpet (Tr.), Trombone (Tb.), Percussion 1 (Perc. 1), and Xylophone (Xil.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 59-64 are shown with various musical notations including notes, rests, and dynamic markings.

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65 Fl. *f*

66 Ob. *f*

67 Cl. 1 *mf*

68 Cl. 2 *mf*

69 Cl. B.

70 Sax C. *f*

71 Sax T. *mf*

72 Sax B.

73 Tr. *f*

74 Cr.

75 T.ne

76 Tba.

77 Perc. 1

78 Xil. *f*

72 Fl.

73 Ob.

74 Cl. 1

75 Cl. 2

76 Cl. B.

77 Sax C.

78 Sax T.

79 Sax B.

80 Tr.

81 Cr.

82 T.ne

83 Tba.

84 Perc. 1

85 Xil.

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E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

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79

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax C.

Sax T.

Sax B.

79

Tr.

Cr.

T.ne

Tba.

79

Perc. 1

79

Xil.

85

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax C.

Sax T.

Sax B.

85

Tr.

Cr.

T.ne

Tba.

85

Perc. 1

85

Xil.

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**Protezione contro  
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92

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax C.

Sax T.

Sax B.

92

Tr.

Cr.

T.ne

Tba.

92

Perc. 1

92

Xil.

The image displays a page of a musical score for a symphony orchestra, page 15. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Tr.), Trombone (Tba.), Percussion 1 (Perc. 1), and Xylophone (Xil.). The score is written in treble clef for most instruments and bass clef for Trombone and Xylophone. The key signature is B-flat major (two flats). The measure number 92 is indicated at the beginning of each staff. The notation includes notes, rests, and dynamic markings. The page is numbered 15 at the top center.