

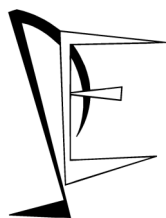
Ennio Morricone
Trasc. Michele Mangani

DEBORAH'S THEME

dal film "C'era una volta in America"

per Ensemble di Saxofoni

(sette saxofoni)



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Adagio

The musical score is arranged in two systems. The first system (measures 1-7) features six saxophone parts: Sax Soprano (rest), Sax Contralto 1 (melodic line starting at measure 2), Sax Contralto 2 (melodic line starting at measure 2), Sax Tenore 1 (pedal point), Sax Tenore 2 (rest), Sax Baritono (pedal point), and Sax Basso (pedal point). The second system (measures 8-11) features seven parts: Sax (melodic line starting at measure 8), Ct. 1 (pedal point), Ct. 2 (pedal point), Tn. 1 (pedal point), Tn. 2 (pedal point), Br. (pedal point), and Bs. (pedal point). Dynamics include *pp* and *p*. The key signature is one sharp (F#) and the time signature is common time (C).

15 *movendo*

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

22 *sempre più movendo* *rall.* *molto r.*

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

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la fotocopiatura**

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29 *a tempo*

S.

Ct. 1 *p*

Ct. 2 *p*

Tn. 1 *pp*

Tn. 2

Br. *pp*

Bs. *pp*

37

S.

Ct. 1 *p*

Ct. 2 *p*

Tn. 1 *p*

Tn. 2 *p*

Br. *p*

Bs. *p*

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