

DEBORAH'S THEME

dal film "C'era una volta in America"
per Ensemble di Saxofoni

Ennio Morricone
Trasc. Michele Mangani

Adagio

The musical score is arranged for a saxophone ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of ten staves, each representing a different saxophone part:

- Sax Sopranino**: Rests throughout the piece.
- Sax Soprano 1**: Rests throughout the piece.
- Sax Soprano 2**: Rests throughout the piece.
- Sax Contralto 1**: Plays a melodic line starting in the second measure with a *p* dynamic. It features eighth-note patterns and slurs.
- Sax Contralto 2**: Plays a similar melodic line to the first alto, also starting in the second measure with a *p* dynamic.
- Sax Contralto 3**: Rests throughout the piece.
- Sax Tenore 1**: Plays a sustained note in the first measure (*pp*), then rests, and returns in the final measure (*pp*).
- Sax Tenore 2**: Rests until the fourth measure, then plays a sustained note (*pp*), which continues through the final measure (*pp*).
- Sax Tenore 3**: Rests throughout the piece.
- Sax Baritono 1**: Plays a sustained note in the first measure (*pp*), then rests, and returns in the final measure (*pp*).
- Sax Baritono 2**: Rests until the fourth measure, then plays a sustained note (*pp*), which continues through the final measure (*pp*).
- Sax Basso**: Plays a sustained note in the first measure (*pp*), which continues through the final measure (*pp*).

Deborah's Theme

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Sino

S. 1 *mp*

S. 2

Ct. 1 *pp*

Ct. 2 *pp*

Ct. 3 *pp*

T. 1 *pp*

T. 2 *pp*

T. 3 *pp*

Br. 1 *pp*

Br. 2 *pp*

Bs. *pp*

Detailed description: This page of a musical score, titled 'Deborah's Theme', is numbered '2' in the top left. It features a key signature of one sharp (F#) and a common time signature. The score is arranged for a large ensemble, with parts for Sino, S. 1, S. 2, Ct. 1, Ct. 2, Ct. 3, T. 1, T. 2, T. 3, Br. 1, Br. 2, and Bs. The Sino part is mostly rests. S. 1 begins with a melodic line starting at measure 8, marked *mp*. S. 2 is mostly rests. Ct. 1, Ct. 2, Ct. 3, T. 1, T. 2, T. 3, Br. 1, Br. 2, and Bs. all play sustained notes, with dynamics marked *pp*. The score is written in a standard musical notation style with a vertical brace on the left side.

Deborah's Theme

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Sino

S. 1

S. 2

Ct. 1

Ct. 2

Ct. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

p

pp

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Musical score for 'Deborah's Theme' starting at measure 22. The score is arranged for a full band and includes the following parts: Sino (Soprano Saxophone), S. 1 (Soprano Saxophone), S. 2 (Soprano Saxophone), Ct. 1 (Clarinet), Ct. 2 (Clarinet), Ct. 3 (Clarinet), T. 1 (Trumpet), T. 2 (Trumpet), T. 3 (Trumpet), Br. 1 (Baritone), Br. 2 (Baritone), and Bs. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The Sino part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and slurs.

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Sino

S. 1

S. 2

Ct. 1

Ct. 2

Ct. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

p

pp

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Musical score for 'Deborah's Theme' starting at measure 36. The score includes parts for S. ino, S. 1, S. 2, Ct. 1, Ct. 2, Ct. 3, T. 1, T. 2, T. 3, Br. 1, Br. 2, and Bs. Dynamics include pp and p.

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