

Danza rituale del Fuoco

Dal Balletto "L'Amore Stregone"

Manuel de Falla

Strum di Massimo Sanfilippo

Partitura

Allegro non troppo e pesante ♩ = 126

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flauto:** Rests throughout.
- Oboe:** Rests throughout.
- Fagotto:** Rests throughout.
- Clarinetto Piccolo:** Rests throughout.
- Clarinetto 1:** Features a melodic line with dynamics *pp*, *sf*, *pp*, *f*, and *pp*. Includes trills (*tr*) in measures 10, 12, and 14.
- Clarinetto 2:** Features a melodic line with dynamics *sf*, *pp*, *f*, and *pp*. Includes trills (*tr*) in measures 10, 12, and 14.
- Clarinetto 3:** Features a melodic line with dynamics *f* and *pp*. Includes trills (*tr*) in measures 10, 12, and 14.
- Clarinetto Basso (opt.):** Features a melodic line with dynamics *pp*, *sf*, *pp*, *f*, and *pp*. Includes trills (*tr*) in measures 10, 12, and 14.
- Sax Alto 1:** Features a melodic line with dynamics *sf* and *mf*. Includes trills (*tr*) in measures 10 and 12.
- Sax Alto 2:** Features a melodic line with dynamics *sf*. Includes trills (*tr*) in measures 10 and 12.
- Sax Tenore:** Features a melodic line with dynamics *pp*, *sf*, *pp*, *f*, and *pp*. Includes trills (*tr*) in measures 10, 12, and 14.
- Sax Baritono:** Features a melodic line with dynamics *sfz*, *p*, *sfz*, and *p*.
- Tromba 1. 2.:** Rests throughout.
- Corno in Fa 1:** Features a melodic line with dynamics *pp* and *f*. Includes a trill (*tr*) in measure 10.
- Corno in Fa 2:** Rests throughout.
- Trombone 1:** Features a melodic line with dynamics *sfz*.
- Trombone 2:** Features a melodic line with dynamics *sfz*.
- Euphonium 1. 2.:** Features a melodic line with dynamics *mf*, *p*, *sfz*, and *p*.
- Bassi:** Features a melodic line with dynamics *pp*, *ff*, and *p*.
- Timpani:** Rests throughout.

12

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Bs.

Timp.

12

The musical score is for a woodwind and brass ensemble. It features 12 measures of music. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb (1, 2, 3), Clarinet in Bb, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Euphonium, Trombone, and Timpani. The score includes various dynamic markings such as *sfz*, *p*, *f*, *pp*, *mf*, and *tr*. There are also performance instructions like "a def. cr." and "1 pl. only cue: Horn 2".

23

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Bs.

Timp.

23

34

Picc. *f*

Fl. *f*

Ob. *mf* *ff* *ff*

Fg. *f*

Cl. P. *f*

Cl. 1. *pp* *f*

Cl. 2. *pp* *f*

Cl. 3. *f* *pp* *f* *pp* *f* *pp* *f* *f* *ff* *f* *ff*

Cl. B. *mf* *f* *ff* *f* *ff*

Sax A. 1. *mf* *f* *ff*

Sax A. 2. *f*

Sax T. *f* *pp* *f* *pp* *f* *f* *f* *ff* *f* *ff*

Sax B. *mf* *mf* *mf* *f*

Tr. *mf* *mf*

Cr. 1. *f*

Cr. 2. *f*

Tr.ne 1. *mf* *ff* *mf* *ff*

Tr.ne 2. *mf* *ff* *mf* *ff*

Euph. *mf* *f* *ff* *mf* *ff*

Bs. *f*

Timp. *mf* *f* *mf* *f*

34

122

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Bs.

Timp.

122

The musical score is for a woodwind and percussion ensemble. It features parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb (1, 2, 3), Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais (1 & 2), Trombone 1 & 2, Euphonium, and Bass Drum. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like 'a def. Ob.' and 'a def. Cl. B.'. The piece is marked with the number 122 at the beginning and end of the page.

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cue: Flute

133

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Bs.

Timp.

133

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144

Picc. *mf* *pp* *tr*

Fl. *mf* *pp* *tr*

Ob.

Fg.

Cl. P. *mf* *pp* *tr*

Cl. 1. *f* *pp* *tr*

Cl. 2. *f* *pp* *tr*

Cl. 3. *mf* *pp* *tr*

Cl. B. *mf* *pp* *tr*

144

Sax A. 1. *mf* *pp* *tr*

Sax A. 2.

Sax T. *mf* *pp* *tr*

Sax B. *sfz* *p* *mf*

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1. *sfz*

Tr.ne 2.

Euph. *sfz* *p* *mf*

Bs. *mf*

Timp. *pp*

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155

Picc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *f*

Fg.

Cl. P. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 1. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. 2. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. 3. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. B. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Sax A. 1. 155 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Sax A. 2.

Sax T. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Sax B. *mf* *mf* *mf* *mf*

Tr. *f*

Cr. 1.

Cr. 2.

Tr.ne 1. *sfz* *sfz* *sfz* *sfz*

Tr.ne 2.

Euph. *mf* *mf* *mf* *mf*

Bs.

Timp.

155

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166

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Bs.

Timp.

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Musical score for 'Danza rituale del Fuoco' (Partitura). The score is for Eufonia 131318B and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1.), Clarinet in Bb (Cl. 2.), Clarinet in Bb (Cl. 3.), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sax A. 1.), Saxophone Alto 2 (Sax A. 2.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Tr.), Trumpet 1 (Cr. 1.), Trumpet 2 (Cr. 2.), Trombone 1 (Tr.ne 1.), Trombone 2 (Tr.ne 2.), Euphonium (Euph.), Bass (Bs.), and Timpani (Timp.). The score starts at measure 177 and includes various musical notations such as triplets, dynamics (f, ff, mf), and articulation (play, accents).

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186

Picc. *sf* muta in flauto

Fl. *sf*

Ob. *sf*

Fg.

Cl. P. *sf*

Cl. 1. *sf*

Cl. 2. *pp*

Cl. 3. *ff* *f* *ff* *f* *ff* *pp*

Cl. B. *pp*

Sax A. 1. 186 *ff* *f* *ff* *f* *ff* *pp*

Sax A. 2. *ff* *f* *ff* *f* *ff* *pp*

Sax T. *pp*

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1. *ff* *mf* *ff* *mf* *ff*

Tr.ne 2. *ff* *mf* *ff* *mf* *ff*

Euph. *ff* *ff* *ff*

Bs.

Timp. *f* *mf* *f* *mf* *f* *mf*

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199

Picc. *pp*

Fl. *pp*

Ob. *f*

Fg. *f*

Cl. P. *pp*

Cl. 1. *pp* solo *sf*

Cl. 2. *pp* *sf*

Cl. 3. *pp* *sf*

Cl. B. *pp* *sf*

199

Sax A. 1. *pp* *sf*

Sax A. 2. *pp* *f*

Sax T. *pp*

Sax B. *p* *sf*

Tr.

Cr. 1. *sf*

Cr. 2. *sf*

Tr.ne 1. *p* *f*

Tr.ne 2. *f*

Euph. *p* *sf*

Bs. *p* *f*

Timp. *p* *f*

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221 *muta in piccolo*

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1. *solo*
mf *p* *f dim. molto*

Cl. 2. *p* *f dim. molto*

Cl. 3. *f dim. molto*

Cl. B.

Sax A. 1. *p* *f dim. molto*

Sax A. 2. *p* *f dim. molto*

Sax T. *p* *f dim. molto*

Sax B. *f cresc.* *ff dim. molto*

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1. *p cresc.* *f dim. molto*

Tr.ne 2. *p cresc.* *f dim. molto*

Euph. *f f dim. molto*

Bs. *f cresc.* *ff dim. molto*

Timp.

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232

Picc. *f* *f* *f*

Fl. *f* *p cresc.* *f* *f*

Ob. *f* *p* *f*

Fg. *f* *p cresc.* *f*

Cl. P. *f* *p cresc.* *f* *f*

Cl. 1. *f* *p cresc.* *f* *f*

Cl. 2. *f* *p cresc.* *f* *f*

Cl. 3. *f* *mf cresc.* *sf*

Cl. B. *f* *mf cresc.* *sf*

Sax A. 1. *f* *mf cresc.* *sf*

Sax A. 2. *f* *mf cresc.* *sf*

Sax T. *f* *mf cresc.* *sf*

Sax B. *f* *mf cresc.* *f*

Tr. *f* *f* *f*

Cr. 1. *f* *p cresc.* *f*

Cr. 2. *f* *p cresc.* *f*

Tr.ne 1. *mf cresc.* *sf*

Tr.ne 2. *mf cresc.* *sf*

Euph. *f* *mf cresc.* *sf*

Bs. *f* *mf cresc.* *sf*

Timp. *f* *mf cresc.* *f* *f*

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Eufonia 131318B

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243 **Vivo, ma giusto**

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Fg. *sf* *f* *ff*

Cl. P. *f* *f* *ff*

Cl. 1. *f* *f* *ff*

Cl. 2. *sf* *f* *ff*

Cl. 3. *sf* *f* *ff*

Cl. B. *sf* *f* *ff*

Sax A. 1. *sf* *f* *ff*

Sax A. 2. *sf* *ff*

Sax T. *sf* *f* *ff*

Sax B. *sf* *f* *ff*

Tr. *con sord.* *ff*

Cr. 1. *sf* *ff* *sfz*

Cr. 2. *sf* *ff* *sfz*

Tr.ne 1. *sf* *ff* *sfz*

Tr.ne 2. *sf* *ff* *sfz*

Euph. *sf* *f* *ff*

Bs. *sf* *f* *ff*

Timp. *sf* *f* *ff*

243

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252

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

Cl. B. *ff*

Sax A. 1. *ff*

Sax A. 2. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. *sfz*

Cr. 1. *sfz*

Cr. 2. *sfz*

Tr.ne 1. *sfz*

Tr.ne 2. *sfz*

Euph. *sfz*

Bs. *sfz*

Timp.

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