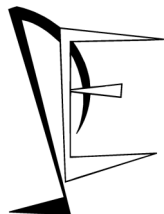


Antonino Scorsone

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Danza Mediterranea

per clarinetto e pianoforte



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per clarinetto e pianoforte

musica di:
Antonino Scorsone

Moderato e deciso

Clarinetto in Sib

The score is written for Clarinet in B-flat and Piano. It consists of seven systems of music. The first system (measures 1-5) features the clarinet with a *mf* dynamic and trills. The piano part begins at measure 6 with a *p* dynamic and a glissando. The second system (measures 6-12) continues the clarinet line with trills and the piano accompaniment. The third system (measures 13-18) shows the clarinet with a *cresc. e accell.* marking and *fp* dynamic, while the piano part remains. The fourth system (measures 19-22) features the clarinet with *fp* and *mp* dynamics and a triplet. The fifth system (measures 23-26) continues with *fp* and *mf* dynamics and a triplet. The sixth system (measures 27-30) shows the clarinet with a triplet and the piano part with a *mf* dynamic. The seventh system (measures 31-34) concludes the piece with a *mf* dynamic and a triplet.

31 *f* *fp*

35 *mf* *mf*

39 *f* *f*

43 *p* *p*

47 *mf* *mf* *cresc. poco a poco*

50

3

Gliss.

54

f *dim.*

58

mp *tr*

63

tr *rall.*

68

Piu lento con sentimento

p *pp*

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72

76

80

84

88

mf *sfz* *mf* *p*

pp *mp* *cresc. poco a poco*

p *mf* *rall.*

f *a tempo* *accel.*

f *accel.*

Detailed description: This is a musical score for a piece titled 'Eufonia 151504C'. The score is written for a piano and features five systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The piece begins at measure 72. The first system (measures 72-75) shows a vocal line with a melodic line and a piano accompaniment with chords and moving bass lines. The second system (measures 76-79) includes dynamic markings of *mf*, *sfz*, *mf*, and *p*. The third system (measures 80-83) features *pp* and *mp* dynamics, with a *cresc. poco a poco* instruction. The fourth system (measures 84-87) has *p* and *mf* dynamics, and includes *rall.* markings. The fifth system (measures 88-92) starts with *f* dynamics and includes *a tempo* and *accel.* markings. The score concludes with a final chord in the piano part.

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93 *p* *velocemente giocoso* *f* *energico*

99 *molto deciso...* *fp* *molto deciso...* *mf*

102 *accel...*

105

107 *Allegro...energico* *mf* *mf*

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**Protezione contro
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111

115

120

123

127

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