

Michele Mangani

Dance and Song for Winds



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Michele Mangani

Allegro Moderato (♩ = 108)

Flauto Ottavino
Oboe
Clarinetto Sib 1.
Clarinetto Sib 2.
Clarinetto Basso
Sax Contralto 1.
Sax Contralto 2.
Sax Tenore
Sax Baritono
Corno in Fa 1.2.
Tromba Sib 1.
Tromba Sib 2.
Trombone 1.2.
Euphonium
Bassi
Timpani
Glockenspiel
Percussioni 1.
Percussioni 2.

7

Fl. Ott.
Ob.
Cl. 1.
Cl. 2.
Cl. Bs.
Sax Ct. 1.
Sax Ct. 2.
Sax Tn.
Sax Br.
Cr. 1.2.
Tr. 1.
Tr. 2.
Trb. 1.2.
Euph.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

Musical score for page 5, measures 14-19. The score includes parts for Flute (Fl. Ott.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet Bass (Cl. Bs.), Saxophone Contralto 1 (Sax Ct. 1.), Saxophone Contralto 2 (Sax Ct. 2.), Saxophone Tenor (Sax Tn.), Saxophone Baritone (Sax Br.), Cor Anglais 1 & 2 (Cr. 1.2.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone 1 & 2 (Trb. 1.2.), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). Dynamics include *mf*, *f*, and *g.c.*.

Musical score for page 6, measures 20-25. The score includes parts for Flute (Fl. Ott.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet Bass (Cl. Bs.), Saxophone Contralto 1 (Sax Ct. 1.), Saxophone Contralto 2 (Sax Ct. 2.), Saxophone Tenor (Sax Tn.), Saxophone Baritone (Sax Br.), Cor Anglais 1 & 2 (Cr. 1.2.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone 1 & 2 (Trb. 1.2.), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). Dynamics include *mp*, *p*, and *f*. An *Ott.* marking is present above the Flute part.

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Musical score for page 7, measures 27-32. The score is for a large wind ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet Bass (Cl. Bs.), Saxophone Contralto 1 (Sax Ct. 1.), Saxophone Contralto 2 (Sax Ct. 2.), Saxophone Tenor (Sax Tn.), Saxophone Baritone (Sax Br.), Cor Anglais 1 & 2 (Cr. 1.2.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone 1, 2 & 3 (Trb. 1.2.), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A section marked '+ Ott.' (Ottobass) is indicated for the Flute and Oboe parts starting at measure 30. The percussion parts include patterns for snare drum (Pti.), tom-tom (Tb.), and cymbal (c.c.).

Musical score for page 8, measures 33-38. The instrumentation and key signature are the same as on page 7. The score continues the musical piece with various dynamics and articulation. The percussion parts include patterns for snare drum (Pti.), tom-tom (Tb.), and cymbal (c.c.).

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39 *rall.* **Andante cantabile**

47

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58

Fl. Ott. *p* - Ott.

Ob. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. Bs. *p*

Sax Ct. 1. *mp* Cr.

Sax Ct. 2. *mp* Cr.

Sax Tn. *p*

Sax Br. *p*

Cr. 1.2. *mp*

Tr. 1.

Tr. 2.

Trb. 1.2.

Euph. *mp*

Bs. *p*

Timp.

Glock.

Perc. 1.

Perc. 2.

69

Fl. Ott. *mp*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *p*

Cl. Bs. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax Tn. *p*

Sax Br. *p*

Cr. 1.2.

Tr. 1.

Tr. 2.

Trb. 1.2.

Euph. *p*

Bs. *p*

Timp.

Glock. *mp*

Perc. 1.

Perc. 2.

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78

Fl. Ott.

Ob.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct. 1.

Sax Ct. 2.

Sax Tn.

Sax Br.

Cr. 1.2.

Tr. 1.

Tr. 2.

Trb. 1.2.

Euph.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

Pt. sosp. (bacch. dure)

Pti.

G.C.

86

Fl. Ott.

Ob.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct. 1.

Sax Ct. 2.

Sax Tn.

Sax Br.

Cr. 1.2.

Tr. 1.

Tr. 2.

Trb. 1.2.

Euph.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

Eb/Bb

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96 **Tempo I**

Fl. Ott.

Ob.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct. 1.

Sax Ct. 2.

Sax Tn.

Sax Br.

Cr. 1.2.

Tr. 1.

Tr. 2.

Trb. 1.2.

Euph.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

102 + Ott.

Fl. Ott.

Ob.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct. 1.

Sax Ct. 2.

Sax Tn.

Sax Br.

Cr. 1.2.

Tr. 1.

Tr. 2.

Trb. 1.2.

Euph.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

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108

113

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119

Fl. Ott. *mp* *mp* *mp* *mp* *mp* *mp*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Cl. Bs. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax Tn. *p*

Sax Br. *p*

Cr. 1.2.

Tr. 1.

Tr. 2.

Trb. 1.2.

Euph. *p* *Cl. Bs.*

Bs.

Timp. *f*

Glock. *mp*

Perc. 1. *mp*

Perc. 2.

125

Fl. Ott.

Ob.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct. 1.

Sax Ct. 2.

Sax Tn. *p*

Sax Br.

Cr. 1.2. *p*

Tr. 1. *p*

Tr. 2. *p*

Trb. 1.2. *p*

Euph.

Bs.

Timp.

Glock.

Perc. 1. *p* *Trg.* *p*

Perc. 2.

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Musical score for page 21, measures 130-134. The score is for a large wind ensemble. The instruments listed on the left are: Fl. Ott., Ob., Cl. 1., Cl. 2., Cl. Bs., Sax Ct. 1., Sax Ct. 2., Sax Tn., Sax Br., Cr. 1.2., Tr. 1., Tr. 2., Trb. 1.2., Euph., Bs., Timp., Glock., Perc. 1., and Perc. 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *f* (forte) with accents. A section marked *f* (forte) starts at measure 130 and continues through measure 134. There is a dynamic change to *p* (piano) at measure 133 and back to *f* at measure 134. A *FC* (Forte Crescendo) marking is present above the Timp. staff at measure 134.

Musical score for page 22, measures 135-139. The instruments listed on the left are: Fl. Ott., Ob., Cl. 1., Cl. 2., Cl. Bs., Sax Ct. 1., Sax Ct. 2., Sax Tn., Sax Br., Cr. 1.2., Tr. 1., Tr. 2., Trb. 1.2., Euph., Bs., Timp., Glock., Perc. 1., and Perc. 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A section marked *ff* (fortissimo) starts at measure 135 and continues through measure 139. There is a dynamic change to *mf* (mezzo-forte) at measure 138 and back to *ff* at measure 139.

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