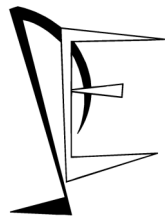


Richard Wagner
Trascr. Pietro Damiani

"Tannhäuser"

Coro di Pellegrini

Per banda



"Tannhäuser"
Coro di Pellegrini

Partitura

Per banda

Richard Wagner
Trascr. Pietro Damiani

Largamente ♩ = 50

Flauti 1 - 2

Oboe

Fagotto

Clarinetto Picc. in Mi \flat

Clarinetti in Si \flat 1.

Clarinetti in Si \flat 2.

Clarinetto Basso

Sax Contralto Mi \flat 1. 2.

Sax Tenore Si \flat

Sax Baritono Mi \flat

Trombe in Si \flat 1. 2. 3.

Corno in Fa 1.

Corno in Fa 2. 3.

Trombone 1. 2. 3.

Euphonium

Bassi

Timpani

Tamburo

Cassa e Piatti

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Fag.:** Bassoon, rests throughout.
- Cl. P.:** Clarinet in C, rests throughout.
- Cl. 1.:** Clarinet in Bb, melodic line with triplets.
- Cl. 2.:** Clarinet in Bb, melodic line with triplets.
- Cl. B.:** Clarinet in Bb, melodic line with triplets.
- Sax C.:** Saxophone in C, melodic line with triplets.
- Sax T.:** Saxophone in Eb, melodic line with triplets.
- Sax B.:** Saxophone in Bb, melodic line with triplets.
- Tr.:** Trumpet, rests throughout.
- Cr. 1.:** Trumpet in C, melodic line with triplets.
- Cr. 2. 3.:** Trumpet in C, melodic line with triplets.
- Tr. ne:** Trombone, harmonic accompaniment with triplets.
- Euph.:** Euphonium, harmonic accompaniment with triplets.
- Bassi:** Basses, melodic line with triplets.
- Timp.:** Timpani, rests throughout.
- Tamb.:** Cymbals, rests throughout.
- C. P.:** Cymbal Pedal, rests throughout.

Coro di Pellègrini - Partitura

12

Fl.

Ob.

Fag.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2. 3.

Tr.ne

Euph.

Bassi

Timp.

Tamb.

C. P.

The musical score is written for a large ensemble. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The parts include: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Piccolo (Cl. P.), Clarinet in C (Cl. 1.), Clarinet in C (Cl. 2.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Tr.), Cor Anglais (Cr. 1. and Cr. 2. 3.), Trombone (Tr.ne), Euphonium (Euph.), Basses (Bassi), Timpani (Timp.), and Cymbals/Drum (Tamb. and C. P.). The score features various musical notations, including dynamics (piano *p* and crescendo *cresc.*), articulation (accents, slurs), and specific techniques (trills, triplets). The bassoon part begins with a triplet of eighth notes. The saxophone parts have slurs and accents. The trombone part has a first and second ending. The basses part starts with a piano dynamic. The woodwinds and strings (represented by the empty C. P. staff) are mostly silent in this section.

Fl.

Ob.

Fag.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2. 3.

Tr. ne

Euph.

Bassi

Timp.

Tamb.

C. P.

gradatamente

mf

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

The image shows a page of a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. P. (Piccolo Clarinet), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Cl. B. (Bass Clarinet), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. (Trumpet), Cr. 1. (Trumpet 1), Cr. 2. 3. (Trumpets 2 and 3), Tr. ne. (Trombone), Euph. (Euphonium), Bassi (Basses), Timp. (Timpani), Tamb. (Tambourine), and C. P. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses have various melodic and harmonic parts, with dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The percussion parts are mostly rests.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr. 1.
Cr. 2. 3.
Tr. ne
Euph.
Bassi
Timp.
Tamb.
C. P.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

Coro di Pellègrini - Partitura

36

Fl. *cresc. molto* *ff*

Ob. *cresc. molto* *ff*

Fag. *cresc. molto* *ff*

Cl. P. *cresc. molto* *ff*

Cl. 1. *cresc. molto* *ff*

Cl. 2. *cresc. molto* *ff*

Cl. B. *cresc. molto* *ff*

Sax C. *cresc. molto* *ff*

Sax T. *cresc. molto* *ff*

Sax B. *cresc. molto* *ff*

Tr. *cresc. molto* *ff*

Cr. 1. *cresc. molto* *ff*

Cr. 2. 3. *cresc. molto* *ff*

Tr.ne *cresc. molto* *ff*

Euph. *cresc. molto* *ff*

Bassi *cresc. molto* *ff*

Timp. *f* *cresc.* *ff*

Tamb. *ff*

C. P. *ff*

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

Fl. *simili*
ff

Ob. *simili*
ff

Fag.

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2.

Cl. B. *simili*
ff

Sax C. *simili*
ff

Sax T. *simili*
ff

Sax B. *simili*
ff

Tr. *simili*

Cr. 1. *simili*
ff

Cr. 2. 3. *simili*
ff

Tr. ne

Euph.

Bassi

Timp. *f*

Tamb.

C. P.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

The image shows a page of a musical score for a concert band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. P. (Piccolo Clarinet), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Cl. B. (Bass Clarinet), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. (Trumpet), Cr. 1. (Trumpet 1), Cr. 2. 3. (Trumpets 2 and 3), Tr. ne. (Trombone), Euph. (Euphonium), Bassi (Basses), Timp. (Timpani), Tamb. (Tombone/Cymbal), and C. P. (Cymbal/Pedal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part has a treble clef, while the other instruments have either a treble or bass clef. The Flute part features a complex melodic line with many triplets. The other instruments provide harmonic support with chords and rhythmic patterns. The page number 41 is in a box at the top left.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr. 1.
Cr. 2. 3.
Tr.ne
Euph.
Bassi
Timp.
Tamb.
C. P.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr. 1.
Cr. 2. 3.
Tr. ne
Euph.
Bassi
Timp.
Tamb.
C. P.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

The image shows a page of a musical score for a band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. P. (Piccolo Clarinet), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Cl. B. (Bass Clarinet), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. (Trumpet), Cr. 1. (Cornet 1), Cr. 2. 3. (Cornets 2 and 3), Tr. ne (Trombone), Euph. (Euphonium), Bassi (Basses), Timp. (Timpani), Tamb. (Tambourine), and C. P. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a box around the number 47. The Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trombone and Euphonium parts have a steady bass line. The Percussion parts (Timp. and Tamb.) provide a rhythmic accompaniment.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr. 1.
Cr. 2. 3.
Tr.ne
Euph.
Bassi
Timp.
Tamb.
C. P.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

The image shows a page of a musical score for a concert band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. P. (Piccolo Clarinet), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Cl. B. (Bass Clarinet), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. (Trumpet), Cr. 1. (Cornet 1), Cr. 2. 3. (Cornets 2 and 3), Tr. ne. (Trombone), Euph. (Euphonium), Bassi (Basses), Timp. (Timpani), Tamb. (Tambourine), and C. P. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures are marked with a forte dynamic (ff). The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts play sustained chords. The Clarinet parts have intricate patterns, with the Piccolo Clarinet and Clarinet 1 parts featuring triplets. The Saxophone parts play sustained chords. The Trumpet and Trombone parts play sustained chords with some melodic movement. The Euphonium and Basses parts play sustained chords. The Timpani part has a rhythmic pattern. The Tambourine and Cymbal parts play rhythmic patterns.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

Più lento

Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr. 1.
Cr. 2. 3.
Tr. ne
Euph.
Bassi
Timp.
Tamb.
C. P.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
 Via Trento, 5 - 25055 Pisogne (BS)
 Tel. Fax 0364 87069
 www.edizionieufonia.it
 E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr. 1.
Cr. 2. 3.
Tr.ne
Euph.
Bassi
Timp.
Tamb.
C. P.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**