

# CONCERTO DA CAMERA

PER QUARTETTO D'ARCHI E CLAVICEMBALO

I

GIANCARLO FACCHINETTI

Solenne (♩ = 66)

V. I  
V. II  
V. la  
Vc.  
Cl.

*f*  
*f*  
*f*  
*f*  
*f*

A TEMPO

UN PO' STENTATO

V. I  
V. II  
V. la  
Vc.  
Cl.

*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*

CONTINUARE

N. B.: QUESTE FIGURAZIONI SONO SEMPRE RAPIDISSIME

CONTINUARE

2

V. I  
V. II  
V. la  
Vc.  
Cl.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*dim.*  
*p*

V. I  
V. II  
V. la  
Vc.  
Cl.

LIBERAMENTE

*f* *p*

V. I  
V. II  
V. la  
Vc.  
Cl.

*f* *p*

V. I  
V. II  
V. la  
Vc.  
Cl.

STACCATO

INIZIO UN PO' STENTATO, POI A TEMPO

II

Fugato (♩ = 88)

Musical score for measures 1-4 of the Fugato section. The score is in 3/4 time with a tempo of ♩ = 88. It features five staves: V. I, V. II, V.la, Vc., and Cl. The V. I and V. II staves have a '(SORD)' marking above the first measure. The V.la staff has a '(SORD)' marking above the fourth measure. The Vc. staff has a '(SORD)' marking above the fourth measure. The Cl. staff has a 'p' dynamic marking in the first measure. The V. I and V. II staves have dynamics of *f* and *mp*. The V.la staff has dynamics of *f* and *f*. The Vc. staff has dynamics of *f* and *p*. The Cl. staff has a dynamic of *p*. There are various articulations and slurs throughout the piece.

Musical score for measures 5-8 of the Fugato section. The V. I and V. II staves have dynamics of *f* and *mf*. The V.la staff has dynamics of *f* and *p*. The Vc. staff has dynamics of *f* and *p*. The Cl. staff has a dynamic of *p*. There are various articulations and slurs throughout the piece.

Musical score for measures 9-12 of the Fugato section. The V. I and V. II staves have dynamics of *mf* and *mf*. The V.la staff has dynamics of *mp* and *mf*. The Vc. staff has a '(SORD)' marking above the tenth measure. The Cl. staff has a dynamic of *p*. There are various articulations and slurs throughout the piece.

Musical score for measures 13-16 of the Fugato section. The V. I and V. II staves have dynamics of *f* and *f*. The V.la staff has dynamics of *f* and *mf*. The Vc. staff has a dynamic of *f*. The Cl. staff has a dynamic of *p*. There are various articulations and slurs throughout the piece.

V. I *p*

V. II

V.la

Vc.

Cl.

V. I *mf* *p*

V. II

V.la

Vc. (VIA LA SORD.) *p*

Cl.

V. I *f* *p*

V. II

V.la

Vc. *mf*

Cl.

(STRETTISSIMO VERSO IL

V. I

V. II (VIA LA SORD.) *p*

V.la *p*

Vc.

Cl.

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30

V. I

V. II

V.la

Vc.

Cl.

*mf*

*mf*

*sf > mf*

*mf*

(STRETTISSIMO)

(STRETTISSIMO)

35

V. I

V. II

V.la

Vc.

Cl.

*mf*

*mf*

(STRETTISSIMO)

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8

(NON LEGATO)

Cl.

Cl.

45

Cl.

50

V. I

V. II

V.la

Vc.

Cl.

*mf*

*mf*

*mf*

Cl.

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V. I

V. II

V.la

Vc.

Cl.

V. I

V. II

V.la

Vc.

Cl.

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V. I

V. II

V.la

Vc.

Cl.

V. I

V. II

V.la

Vc.

Cl.

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75

V. I  
V. II  
V.la  
Vc.  
Cl.

*ff*

V. I  
V. II  
V.la  
Vc.  
Cl.

*sf* *p*

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12

80

V. I  
V. II  
V.la  
Vc.  
Cl.

*mp*

85

V. I  
V. II  
V.la  
Vc.  
Cl.

*sf* *p* *mf*

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III

Largo (♩ = 46)

V. I *pp* (SORD.)

V. II *pp* (SORD.)

V.la *pp* (SORD.)

Vc. *pp* (SORD.)

Cl. *p*

V. I

V. II

V.la

Vc.

Cl.

V. I

V. II

V.la

Vc.

Cl.

V. I

V. II

V.la

Vc.

Cl.

20

V. I

V. II

V.la

Vc.

Cl.

25

V. I

V. II

V.la

Vc.

Cl.

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30

V. I

V. II

V.la

Vc.

Cl.

(STRETTISSIMO SUL PONT.)

(VIA DAL PONT.)

rit.

a tempo

pp

35

V. I

V. II

V.la

Vc.

Cl.

rit.

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IV

Vivace (♩ = 80)

V. I *f* SCIOLTO E AGGRESSIVO *mf*

V. II (TUTTI GLI ARCHI SENZA SORDINA) *f* SCIOLTO E AGGRESSIVO *mf*

V.la *f* SCIOLTO E AGGRESSIVO

Vc. *f* SCIOLTO E AGGRESSIVO

5

V. I

V. II

V.la *mf*

Vc. *mf* *f* SCIOLTO E AGGRESSIVO

15

V. I *f* *mp*

V. II *mp*

V.la *cresc.* *mf* *f* *mp*

Vc. *f* *mp*

10

V. I

V. II

V.la

Vc. *mf*

Cl.

*mf*

20

V. I

V. II

V.la

Vc.

Cl.

V. I

V. II

V.la

Vc.

Cl.

25

V. I

V. II

V.la

Vc.

Cl.

*mf*

*mf*

30

V. I

V. II

V.la

Vc.

Cl.

*f* E DECISO

*f* E DECISO

*f* E DECISO

Musical score for measures 35-38. The score includes staves for Violin I (V. I), Violin II (V. II), Violoncello I (V.la), Violoncello II (V.c.), and Piano (Cl.). Measure 35 is circled. The music features a complex rhythmic pattern in the lower strings and piano accompaniment.

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Musical score for measures 39-42. The score includes staves for Violin I (V. I), Violin II (V. II), Violoncello I (V.la), Violoncello II (V.c.), and Piano (Cl.). Measure 40 is circled. The score features a dense texture with rapid sixteenth-note passages in the Violin I and Violoncello I parts, and piano accompaniment. Dynamics include *pp* and *p*.

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Musical score for measures 43-46. The score includes staves for Violin I (V. I), Violin II (V. II), Violoncello I (V.la), Violoncello II (V.c.), and Piano (Cl.). Measure 45 is circled. The music features a complex rhythmic pattern in the lower strings and piano accompaniment. Dynamics include *p*.

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Musical score for measures 47-50. The score includes staves for Violin I (V. I), Violin II (V. II), Violoncello I (V.la), Violoncello II (V.c.), and Piano (Cl.). Measure 50 is circled. The score features a complex rhythmic pattern in the lower strings and piano accompaniment. Dynamics include *p*.

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Musical score for page 23, measures 51-53. The score is for five instruments: V.I, V.II, V.la, Vc., and Cl. The key signature has two flats. The dynamic marking is *mf*. The V.I part has a melodic line with slurs and accents. The V.II part has a similar melodic line. The V.la part has a rhythmic accompaniment. The Vc. part has a simple bass line. The Cl. part has a melodic line with slurs and accents.

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Musical score for page 23, measures 54-56. The score is for five instruments: V.I, V.II, V.la, Vc., and Cl. The key signature has two flats. The dynamic marking is *f* and the tempo marking is *ASSAI*. The V.I part has a melodic line with slurs and accents. The V.II part has a similar melodic line. The V.la part has a rhythmic accompaniment. The Vc. part has a simple bass line. The Cl. part has a melodic line with slurs and accents.

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Musical score for page 24, measures 57-59. The score is for five instruments: V.I, V.II, V.la, Vc., and Cl. The key signature has two flats. The dynamic marking is *f*. The V.I part has a melodic line with slurs and accents. The V.II part has a similar melodic line. The V.la part has a rhythmic accompaniment. The Vc. part has a simple bass line. The Cl. part has a melodic line with slurs and accents.

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Musical score for page 24, measures 60-62. The score is for five instruments: V.I, V.II, V.la, Vc., and Cl. The key signature has two flats. The dynamic marking is *f*. The V.I part has a melodic line with slurs and accents. The V.II part has a similar melodic line. The V.la part has a rhythmic accompaniment. The Vc. part has a simple bass line. The Cl. part has a melodic line with slurs and accents.

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Musical score for measures 63-65. The score includes staves for V.I, V.II, V.Ia, Vc., and Cl. The dynamics are marked *ff*. A circled measure number 65 is present at the top of the V.I staff.

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Musical score for measures 66-68. The score includes staves for V.I, V.II, V.Ia, Vc., and Cl. The dynamics are marked *f*.

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Musical score for measures 69-71. The score includes staves for V.I, V.II, V.Ia, Vc., and Cl. The dynamics are marked *ff*. A circled measure number 70 is present at the top of the V.I staff.

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Musical score for measures 72-74. The score includes staves for V.I, V.II, V.Ia, Vc., and Cl. The dynamics are marked *dim.*. A circled measure number 75 is present at the top of the V.I staff.

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Musical score for page 27, measures 75-77. The score includes parts for Violin I (V.I), Violin II (V.II), Viola (V.la), Violoncello (Vc.), and Clarinet (Cl.). Dynamics range from piano (*p*) to fortissimo (*f*).

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Musical score for page 27, measures 78-80. The score includes parts for Violin I (V.I), Violin II (V.II), Viola (V.la), Violoncello (Vc.), and Clarinet (Cl.). Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*) with staccato markings.

Musical score for page 28, measures 81-83. The score includes parts for Violin I (V.I), Violin II (V.II), Viola (V.la), Violoncello (Vc.), and Clarinet (Cl.). Dynamics include pianissimo (*pp*) with staccato markings.

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Musical score for page 28, measures 84-86. The score includes parts for Violin I (V.I), Violin II (V.II), Viola (V.la), Violoncello (Vc.), and Clarinet (Cl.). Dynamics include mezzo-piano (*mp*) with legato (*LEG*) and pianissimo (*pp*) with staccato markings.

Musical score for page 29, measures 87-90. Instruments: V.I, V.II, V.Ia, Vc., Cl. Dynamics: *mp*. Measure 90 is circled.

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Musical score for page 29, measures 91-94. Instruments: V.I, V.II, V.Ia, Vc., Cl. Dynamics: *mf*, *f*.

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Musical score for page 30, measures 95-98. Instruments: V.I, V.II, V.Ia, Vc., Cl. Dynamics: *f > p*, *f*, *f*, *f*. Cl. part includes "ASSAI STENTATO".

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Musical score for page 30, measures 99-102. Instruments: V.I, V.II, V.Ia, Vc., Cl. Dynamics: *f*. Cl. part includes "LENTAMENTE" and a 4/4 time signature.

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