

# Concert Study op.49

per Tromba e Banda

Alexander Goedicke  
trasc. Michele Mangani

**Allegro molto**

Ottavino  
Flauto 1.2.  
Oboe  
Fagotto  
Clarinetto in Mi♭  
Clarinetto in Si♭ 1.  
Clarinetto in Si♭ 2.3.  
Clarinetto basso  
Sax contralto 1.  
Sax contralto 2.  
Sax tenore  
Sax baritono  
Tromba Solista in Si♭  
Corno in Fa 1.2.  
Tromba in Si♭ 1.  
Tromba in Si♭ 2.3.  
Trombone 1.2.  
Trombone 3.  
Euphonium  
Bassi  
Contrabbasso  
Timpani  
Tamburo  
Piatti Grancassa

Ott.  
Fl. 1.2.  
Ob.  
Fg.  
Cl.Mib.  
Cl.Sib. 1.  
Cl.Sib. 2.3.  
Cl.B.  
Sax C. 1.  
Sax C. 2.  
Sax T.  
Sax B.  
Tr. Solo  
Cr. 1.2.  
Tr.Sib. 1.  
Tr.Sib. 2.3.  
Trb. 1.2.  
Trb. 3.  
Euph.  
Bs.  
Cb.  
Tp.  
Tb.  
Pt. G.c.

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Musical score for page 3 of Concert Etude op.49, measures 13-18. The score includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib.), Clarinet in B-flat 1 (Cl.Sib.1.), Clarinet in B-flat 2 & 3 (Cl.Sib.2.3.), Clarinet in B-flat (Cl.B.), Saxophone C 1 & 2 (Sax C.1, 2.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet Solo (Tr. Solo.), Trumpet 1 & 2 (Cr. 1.2.), Trumpet in C 1 & 2 (Tr.Sib.1, 2.3.), Trombone 1 & 2 (Trb. 1.2, 3.), Euphonium (Euph.), Bassoon (Bs.), Contrabass (Cb.), Trombone (Tp.), Tuba (Tb.), and Percussion (Pt. G.c.). Dynamics include *mf*, *p*, *cresc.*, *mp*, and *mf*.

Musical score for page 4 of Concert Etude op.49, measures 19-24. The score includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib.), Clarinet in B-flat 1 (Cl.Sib.1.), Clarinet in B-flat 2 & 3 (Cl.Sib.2.3.), Clarinet in B-flat (Cl.B.), Saxophone C 1 & 2 (Sax C.1, 2.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet Solo (Tr. Solo.), Trumpet 1 & 2 (Cr. 1.2.), Trumpet in C 1 & 2 (Tr.Sib.1, 2.3.), Trombone 1 & 2 (Trb. 1.2, 3.), Euphonium (Euph.), Bassoon (Bs.), Contrabass (Cb.), Trombone (Tp.), Tuba (Tb.), and Percussion (Pt. G.c.). Dynamics include *cresc.*, *f*, *p*, *mf cresc.*, *f*, and *p*.

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Musical score for page 5 of Concert Etude op.49, measures 25-32. The score includes parts for Oboe, Flutes 1 & 2, Clarinets (Soprano, Alto, Bass, Contrabass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpet Solo, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Basses, Contrabass, Trombones 3 & 4, and Percussion (Tuba, Snare, Cymbal). Dynamics range from piano (p) to fortissimo (ff).

Musical score for page 6 of Concert Etude op.49, measures 32-39. The score includes parts for Oboe, Flutes 1 & 2, Clarinets (Soprano, Alto, Bass, Contrabass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpet Solo, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Basses, Contrabass, Trombones 3 & 4, and Percussion (Tuba, Snare, Cymbal). Dynamics range from piano (p) to fortissimo (ff).

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Musical score for page 7 of Concert Etude op.49, measures 38-43. The score includes parts for Oboe, Flute 1 & 2, Clarinet in Bb, Clarinet in A, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet Solo, Trumpet 1 & 2, Trumpet 3, Euphonium, Bass, Contrabass, Trombone, and Percussion/Gong.

Musical score for page 8 of Concert Etude op.49, measures 44-49. The score includes parts for Oboe, Flute 1 & 2, Clarinet in Bb, Clarinet in A, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet Solo, Trumpet 1 & 2, Trumpet 3, Euphonium, Bass, Contrabass, Trombone, and Percussion/Gong.

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87

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Mib.

Cl.Sib.1.

Cl.Sib.2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1.2.

Tr.Sib.1.

Tr.Sib.2.3.

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt. G.c.

91

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Mib.

Cl.Sib.1.

Cl.Sib.2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1.2.

Tr.Sib.1.

Tr.Sib.2.3.

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt. G.c.

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Musical score for Concert Etude op.49, page 21. The score is for a full orchestra and includes parts for Oboe, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, and Cello/Double Bass. The score is in B-flat major and 4/4 time. It features dynamic markings such as *f*, *p*, *pp*, and *mf*, and includes performance instructions like *arco* and *pizz.*

121

Ott.

Fl. 1.2.

Ob.

Fig.

Cl.Mib.

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.  
G.c.