

COLORADO

PER SYMPHONIC BAND

GIUSEPPE LOTARIO

Andante ♩ = 76

Flauto e Ottav.

Oboe

Fagotto

Clarinetto Si. 1

Clarinetto Si. 2

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore 1-2

Sax Baritono

Corno Mib 1-2-3

Tromba Si. 1-2-3

Trombone 1-2-3

Eufonio 1-2

Tuba

Timpani

Tamburo

Cassa e Piatti

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

S. C.

S.T.

S.B.

Cr.

Tr.

Tbn.

Euf.

Tb.

Tp.

Ta.

C.e P.

Musical score page 3. The score consists of 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl.B.), Trombone (S. C.), Bass Trombone (S.T.), Bass Trombone (S.B.), Trombone (Cr.), Trombone (Tr.), Bass Trombone (Tbn.), Euphonium (Euf.), Trombone (Tb.), Tuba (Tp.), Timpani (Ta.), and C. e P. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a forte dynamic.

Musical score page 3 continuation. The score continues from measure 16 to the end of the page. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl.B.), Trombone (S. C.), Bass Trombone (S.T.), Bass Trombone (S.B.), Trombone (Cr.), Trombone (Tr.), Bass Trombone (Tbn.), Euphonium (Euf.), Trombone (Tb.), Tuba (Tp.), Timpani (Ta.), and C. e P. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 16 starts with a forte dynamic. Measure 17 begins with a piano dynamic. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measure 20 starts with a forte dynamic.

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Musical score page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl.B.), Trombone (Cr.), Tuba (Tr.), Bassoon (Tbn.), Euphonium (Euf.), Trombone (Tb.), Trumpet (Tp.), Timpani (Ta.), and C. e. P. The page number 5 is at the top left. Measure 21 starts with dynamic *mp*. Measures 22-23 show sustained notes with dynamics *p*. Measures 24-25 show sustained notes with dynamics *p*. Measures 26-27 show sustained notes with dynamics *p*.

Allegro $\text{♩} = 132$

Musical score page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl.B.), Trombone (Cr.), Tuba (Tr.), Bassoon (Tbn.), Euphonium (Euf.), Trombone (Tb.), Trumpet (Tp.), Timpani (Ta.), and C. e. P. The tempo is Allegro with $\text{♩} = 132$. Measure 26 starts with dynamic *mf*. Measures 27-28 show eighth-note patterns with dynamics *mf*. Measures 29-30 show eighth-note patterns with dynamics *mf*. Measures 31-32 show eighth-note patterns with dynamics *mf*. Measures 33-34 show eighth-note patterns with dynamics *mf*. Measures 35-36 show eighth-note patterns with dynamics *mf*. Measures 37-38 show eighth-note patterns with dynamics *mf*. Measures 39-40 show eighth-note patterns with dynamics *mf*. Measures 41-42 show eighth-note patterns with dynamics *mf*. Measures 43-44 show eighth-note patterns with dynamics *mf*. Measures 45-46 show eighth-note patterns with dynamics *mf*. Measures 47-48 show eighth-note patterns with dynamics *mf*. Measures 49-50 show eighth-note patterns with dynamics *mf*. Measures 51-52 show eighth-note patterns with dynamics *mf*. Measures 53-54 show eighth-note patterns with dynamics *mf*. Measures 55-56 show eighth-note patterns with dynamics *mf*. Measures 57-58 show eighth-note patterns with dynamics *mf*. Measures 59-60 show eighth-note patterns with dynamics *mf*. Measures 61-62 show eighth-note patterns with dynamics *mf*. Measures 63-64 show eighth-note patterns with dynamics *mf*. Measures 65-66 show eighth-note patterns with dynamics *mf*. Measures 67-68 show eighth-note patterns with dynamics *mf*. Measures 69-70 show eighth-note patterns with dynamics *mf*. Measures 71-72 show eighth-note patterns with dynamics *mf*. Measures 73-74 show eighth-note patterns with dynamics *mf*. Measures 75-76 show eighth-note patterns with dynamics *mf*. Measures 77-78 show eighth-note patterns with dynamics *mf*. Measures 79-80 show eighth-note patterns with dynamics *mf*. Measures 81-82 show eighth-note patterns with dynamics *mf*. Measures 83-84 show eighth-note patterns with dynamics *mf*. Measures 85-86 show eighth-note patterns with dynamics *mf*. Measures 87-88 show eighth-note patterns with dynamics *mf*. Measures 89-90 show eighth-note patterns with dynamics *mf*. Measures 91-92 show eighth-note patterns with dynamics *mf*. Measures 93-94 show eighth-note patterns with dynamics *mf*. Measures 95-96 show eighth-note patterns with dynamics *mf*. Measures 97-98 show eighth-note patterns with dynamics *mf*. Measures 99-100 show eighth-note patterns with dynamics *mf*. Measures 101-102 show eighth-note patterns with dynamics *mf*. Measures 103-104 show eighth-note patterns with dynamics *mf*. Measures 105-106 show eighth-note patterns with dynamics *mf*. Measures 107-108 show eighth-note patterns with dynamics *mf*. Measures 109-110 show eighth-note patterns with dynamics *mf*. Measures 111-112 show eighth-note patterns with dynamics *mf*. Measures 113-114 show eighth-note patterns with dynamics *mf*. Measures 115-116 show eighth-note patterns with dynamics *mf*. Measures 117-118 show eighth-note patterns with dynamics *mf*. Measures 119-120 show eighth-note patterns with dynamics *mf*. Measures 121-122 show eighth-note patterns with dynamics *mf*. Measures 123-124 show eighth-note patterns with dynamics *mf*. Measures 125-126 show eighth-note patterns with dynamics *mf*. Measures 127-128 show eighth-note patterns with dynamics *mf*. Measures 129-130 show eighth-note patterns with dynamics *mf*. Measures 131-132 show eighth-note patterns with dynamics *mf*.

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31

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

S. C.

S.T.

S.B.

Cr.

Tr.

Tbn.

Euf.

Tb.

Tp.

Ta.

C.e P.

36

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

S. C.

S.T.

S.B.

Cr.

Tr.

Tbn.

Euf.

Tb.

Tp.

Ta.

C.e P.

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41

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

S. C.

S.T.

S.B.

Cr.

Tr.

Tbn.

Euf.

Tb.

Tp.

Ta.

C.e P.

46

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. B.

S. C.

S.T.

S.B.

Cr.

Tr.

Tbn.

Euf.

Tb.

Tp.

Ta.

C.e P.

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Musical score page 2, measures 56-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Trombone (S. C.), Trombone (S.T.), Trombone (S.B.), Trombone (Cr.), Trombone (Tr.), Tuba (Tbn.), Euphonium (Euf.), Trombone (Tb.), Tuba (Tp.), and Timpani (Ta.). The score features dynamic markings such as *fp* (fortissimo) and *ff* (fississimo). Measures 56-63 show a continuation of the rhythmic patterns established in the previous measures.

Musical score page 1, measures 51-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Trombone (S. C.), Trombone (S.T.), Trombone (S.B.), Trombone (Cr.), Trombone (Tr.), Tuba (Tbn.), Euphonium (Euf.), Trombone (Tb.), Tuba (Tp.), and Timpani (Ta.). The score features dynamic markings such as *fp* (fortissimo) and *ff* (fississimo). Measures 51-55 show a continuation of the rhythmic patterns established in the previous measures.

Musical score page 3 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Tuba, Euphonium, Trombone, Tuba, Trumpet, Timpani, and C. e P. The score consists of 15 staves of musical notation.

Fl.
Ob.
Fg.
Cl. 1
Cl. 2
Cl.B.
S. C.
S.T.
S.B.
Cr.
Tr.
Tbn.
Euf.
Tb.
Tp.
Ta.
C.e P.

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Musical score page 3 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Tuba, Euphonium, Trombone, Tuba, Trumpet, Timpani, and C. e P. The score consists of 15 staves of musical notation.

Fl.
Ob.
Fg.
Cl. 1
Cl. 2
Cl.B.
S. C.
S.T.
S.B.
Cr.
Tr.
Tbn.
Euf.
Tb.
Tp.
Ta.
C.e P.

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Musical score page 5 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Bass Trombone, Euphonium, Trombone, Tuba, Trumpet, Timpani, and C. e P. The score consists of 15 staves of musical notation.

Fl.
Ob.
Fg.
Cl. 1
Cl. 2
Cl.B.
S. C.
S.T.
S.B.
Cr.
Tr.
Tbn.
Euf.
Tb.
Tp.
Ta.
C.e P.

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Musical score page 6 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Bass Trombone, Euphonium, Trombone, Tuba, Trumpet, Timpani, and C. e P. The score consists of 15 staves of musical notation.

Fl.
Ob.
Fg.
Cl. 1
Cl. 2
Cl.B.
S. C.
S.T.
S.B.
Cr.
Tr.
Tbn.
Euf.
Tb.
Tp.
Ta.
C.e P.

rit. Andante $\text{♩} = 76$

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Musical score page 7 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Trombone Bass, Tuba, Euphonium, Bass Trombone, Tuba Bass, Timpani, and C. e P. The score includes dynamic markings such as *mp*.

Musical score page 7 continuation featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Trombone Bass, Tuba, Euphonium, Bass Trombone, Tuba Bass, Timpani, and C. e P.

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Musical score page 91 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Tuba, Euphonium, Trombone, Tuba, Trumpet, Timpani, and C. e P. The score consists of ten staves of musical notation.

Musical score page 96 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Tuba, Euphonium, Trombone, Tuba, Trumpet, Timpani, and C. e P. The score consists of ten staves of musical notation. A 'rit.' (ritardando) instruction is present above the Flute staff.

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21

101

Fl.
Ob.
Fg.
Cl. 1
Cl. 2
Cl.B.
S. C.
S.T.
S.B.
Cr.
Tr.
Tbn.
Euf.
Tb.
Tp.
Ta.
C.e P.

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106

Fl.
Ob.
Fg.
Cl. 1
Cl. 2
Cl.B.
S. C.
S.T.
S.B.
Cr.
Tr.
Tbn.
Euf.
Tb.
Tp.
Ta.
C.e P.

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Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

S. C.

S.T.

S.B.

Cr.

Tr.

Tbn.

Euf.

Tb.

Tp.

Ta.

C.e P.

Ed. Eufonia - 09761B

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

S. C.

S.T.

S.B.

Cr.

Tr.

Tbn.

Euf.

Tb.

Tp.

Ta.

C.e P.

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Musical score page 126 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Tuba, Euphonium, Trombone, Tuba, Trumpet, and Cello. The score consists of ten staves of musical notation.

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Musical score page 121 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Trombone, Tuba, Euphonium, Trombone, Tuba, Trumpet, and Cello. The score consists of ten staves of musical notation.

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