

Michele Mangani

CLARINETTOMANIA

clarinetto solista e banda

Organico

Clarinetto Si \flat solo

Flauto 1.2.

Oboe

Fagotto

Clarinetto Piccolo Mi \flat

Clarinetto Si \flat 1.2.3.

Clarinetto Basso

Sax Contralto 1.2.

Sax Tenore

Sax Baritono

Tromba Si \flat 1.2.3.

Corno in Fa/Mi \flat 1.2.

Trombone 1.2.3. B.C./T.C.

Eufonio B.C./T.C.

Bassi B.C.

Basso Si \flat T.C.

Timpani

Percussioni

Drums-Set



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Allegro vivo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauto 1.2.**: Flute parts, mostly rests.
- Oboe**: Oboe part, mostly rests.
- Fagotto**: Bassoon part, mostly rests.
- Clarinetto in Mi♭**: Bass Clarinet part, mostly rests.
- Clarinetto in Si♭ 1., 2., 3.**: Clarinet parts, mostly rests.
- Clarinetto Basso**: Bass Clarinet part, mostly rests.
- Ct. 1., 2.**: Trumpet parts, mostly rests.
- Saxofoni Tn., Br.**: Saxophone parts, mostly rests.
- Clarinetto in Si♭ solo**: Solo Clarinet part, featuring a melodic line with dynamics *f* and *mp*.
- Trombe Si♭ 1., 2., 3.**: Trombone parts, mostly rests.
- Corni in Fa 1., 2.**: Horn parts, mostly rests.
- Tromboni 1., 2., 3.**: Trombone parts, mostly rests.
- Eufonium**: Euphonium part, mostly rests.
- Bassi**: Bass part, mostly rests.
- Contrabbasso**: Double Bass part, mostly rests.
- Timpani**: Timpani part, mostly rests.
- Percussioni**: Percussion part, including Pti. (snare) and G.c. (cymbal), mostly rests.
- Drums-Set**: Drum set part, including Hit-Hat closed, mostly rests.

The score includes various musical notations such as dynamics (*f*, *mp*, *p*), articulation marks (accents), and performance instructions like "Hit-Hat closed". The tempo is marked "Allegro vivo".

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Fl.1.2.

Ob.

Fg.

Cl.Mib

Cl. Sib 1.

Cl. Sib 2.

Cl. Sib 3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

Tr. 1.

Tr. 2.

Tr. 3.

Cr. 1.

Cr. 2.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Cb.

Timp.

Perc.

D.S.