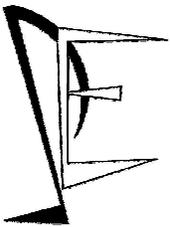


Alfred Taker

# *Choral and Beat*

*(Per organico variabile)*



# Choral and Beat

(Per organico variabile)

Alfred Taker

**Maestoso**  $\text{♩} = 72$

Parte 1. Flauto, Oboe, Cl Piccolo Mib, Clarinetto Sib, Sax Soprano, Tromba

Parte 2. Clarinetto Sib, Sax Contralto, Tromba

Parte 3. Clarinetto Sib, Sax Contralto, Sax Tenore, Corno

Parte 4. Sax Tenore, Trombone, Eufonio, Fagotto

Parte 5. Clarinetto Bs., Fagotto, Sax Baritono, Bassi

Percussioni: Piatto Sospeso, Tamburo, Piatto, Cassa

Measures 7-13

Measures 14-20

21 **Beat Tempo**  $\text{♩} = 120$

Measures 21-25

Measures 26-30

Measures 31-35

Musical score for measures 36-40. It features five staves for instruments (1-5) and a Percussion staff. The music is in a 4/4 time signature with a key signature of two flats. The first staff (1) has a dynamic marking of *ff*. The percussion staff shows a pattern of slashes indicating drum hits.

Musical score for measures 41-45. It features five staves for instruments (1-5) and a Percussion staff. The music continues in the same style. Dynamic markings include *mf* and *f*. The percussion staff shows a pattern of slashes.

Musical score for measures 46-50. It features five staves for instruments (1-5) and a Percussion staff. The music continues in the same style. Dynamic markings include *mf* and *ff*. The percussion staff shows a pattern of slashes, with a 'Tom' label above the staff in the final measure.

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Musical score for measures 51-55. It features five staves for instruments (1-5) and a Percussion staff. The music is in a 4/4 time signature with a key signature of two flats. Dynamic markings include *f* and *mf*. The percussion staff shows a pattern of slashes.

Musical score for measures 56-60. It features five staves for instruments (1-5) and a Percussion staff. The music continues in the same style. Dynamic markings include *f* and *mf*. The percussion staff shows a pattern of slashes.

Musical score for measures 61-65. It features five staves for instruments (1-5) and a Percussion staff. The music continues in the same style. Dynamic markings include *ff*. The percussion staff shows a pattern of slashes.

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66

1

2

3

4

5

Perc.

Detailed description: This system contains measures 66, 67, and 68. It features five staves for instruments (1-5) and a percussion staff. The music is in a 3/4 time signature with a key signature of two flats. The percussion part consists of a steady eighth-note pattern.

70

1

2

3

4

5

Perc.

Detailed description: This system contains measures 70, 71, and 72. It features five staves for instruments (1-5) and a percussion staff. The music continues in the same 3/4 time signature and key signature. The percussion part remains consistent with the previous system.

74

1

2

3

4

5

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Tom  
Tom

*ff*

Detailed description: This system contains measures 74, 75, and 76. It features five staves for instruments (1-5) and a percussion staff. The music is marked with a forte dynamic (*ff*) starting from measure 74. The percussion part includes a tom-tom pattern in measure 76. The system concludes with a double bar line and a final *ff* dynamic marking.

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