

time: 4'30"

Children Variations

Marco Tamanini

Andantino (in uno) ♩ = ♩ =

Flauto
Oboe
Fagotto
Clarinetto 1.
p dolce ma ben ritmato
Clarinetto 2.
p dolce ma ben ritmato
Clar. Basso
p dolce ma ben ritmato
Sax Contralto
p dolce ma ben ritmato
Sax Tenore
p dolce ma ben ritmato
Sax Baritono
Tromba 1-2
Corno in Fa
Trombone
Euphonium
p dolce ma ben ritmato
Tuba
Timpani
Tastiere
Percussioni 1.
Percussioni 2.

11

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tbn.
Euph.
Tba.
11

Timp.
Tast.
Perc. 1.
Perc. 2.

- 3 -

20

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euph.

Tba.

20

Timp.

Tast.

Perc. 1.

Perc. 2.

1^o solo

mf

1^o con sordina

glockenspiel

p

piatto sospeso

triangolo

p

- 4 -

30

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

30

Tr.

Cr.

Tbn.

Euph.

Tba.

30

Timp.

Tast.

Perc. 1.

Perc. 2.

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Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euph.

Tba.

Tim.

Tast.

Perc. 1.

Perc. 2.

This musical score page contains two systems of music for orchestra and band. The top system (measures 40-49) includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Saxophone C, Saxophone T, and Saxophone B. The bottom system (measures 40-49) includes parts for Trombone, Bass Trombone, Euphonium, and Bass Drum. Measure 40 shows mostly sustained notes. Measures 41-49 introduce rhythmic patterns and dynamics like *poco raff.* and *f*.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euph.

Tba.

Tim.

Tast.

Perc. 1.

Perc. 2.

Variazione I Allegro

f

poco raff.

f

xilofono

tamburo accordato

gran cassa

f

This musical score page continues the second section of the score. It includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Saxophone C, Saxophone T, and Saxophone B; Trombone, Bass Trombone, Euphonium, and Bass Drum. Measure 49 begins with a dynamic *f*. Measures 50-56 feature rhythmic patterns and dynamics like *xilofono*, *tamburo accordato*, and *gran cassa*.

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62

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

p

Tr.

Cr.

Tbn.

Euph.

Tba.

p

62

Tim.

Tast.

Perc. 1.

tamburo accordato p

Perc. 2.

73

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

p

73

Tr.

Cr.

Tbn.

Euph.

Tba.

p

73

Tim.

xilofono

Tast.

Perc. 1.

gran cassa

Perc. 2.

f

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Musical score page 10 (Measures 96-100). The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Trombone, Trompete, Bass Trombone, Euphonium, Bass Trombone, Timpani, Tambourine, Triangle, and Bass Drum. The music features various dynamic markings like *sforzando* (sfz), *rallentando* (rall.), and *glockenspiel*. The bassoon part has a prominent role with sustained notes and rhythmic patterns.

Musical score page 9 (Measures 84-87). The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Trombone, Trompete, Bass Trombone, Euphonium, Bass Trombone, Timpani, Tambourine, Triangle, and Bass Drum. The music consists of sustained notes and rhythmic patterns, with dynamic markings like *f*.

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Musical score page 118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bass Clarinet (Cl. B.), Saxophone C (Sax. C.), Saxophone T (Sax. T.), Bass Saxophone (Sax. B.), Trombone (Tr.), Horn (Cr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Tba.), Timpani (Timp.), Tambourine (Tast.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score consists of two systems of music. The first system starts at measure 108 with dynamic *mf*. The second system begins at measure 118 with dynamic *p*.

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- 12 -

Musical score page 118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bass Clarinet (Cl. B.), Saxophone C (Sax. C.), Saxophone T (Sax. T.), Bass Saxophone (Sax. B.), Trombone (Tr.), Horn (Cr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Tba.), Timpani (Timp.), Tambourine (Tast.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score consists of two systems of music. The first system starts at measure 108 with dynamic *mf*. The second system begins at measure 118 with dynamic *p*.

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- 13 -

128

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tbn.
Euph.
Tba.
Tim.
Tast.
Perc. 1.
Perc. 2.

128

138

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tbn.
Euph.
Tba.
Tim.
Tast.
Perc. 1.
Perc. 2.

- 14 -

138

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tbn.
Euph.
Tba.
Tim.
Tast.
Perc. 1.
Perc. 2.

138

140

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tbn.
Euph.
Tba.
Tim.
Tast.
Perc. 1.
Perc. 2.

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- 15 -
Variazione III

147 (in uno)

147

147

147

gran cassa

f

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.

Tr.
Cr.
Tbn.
Euph.
Tba.

Tim.
Tast.
Perc. 1.
Perc. 2.

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- 16 -

158

158

158

glockenspiel

f

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.

Tr.
Cr.
Tbn.
Euph.
Tba.

Tim.
Tast.
Perc. 1.
Perc. 2.

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- 18 -

Musical score page 181. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Trombone, Clarinet, Bassoon, Euphonium, Timpani, Tambourine, Triangle, and Percussion 1 & 2. The score consists of two systems of music. The first system starts with a dynamic of *p*. The second system starts with a dynamic of *mf*.

- 17 -

Musical score page 169. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Trombone, Clarinet, Bassoon, Euphonium, Timpani, Tambourine, Triangle, and Percussion 1 & 2. The score consists of three systems of music. The first system starts with a dynamic of *p*. The second system starts with a dynamic of *mp*. The third system starts with a dynamic of *p*. The score includes performance instructions such as "1° solo" above the Trombone part, "glockenspiel" above the Timpani part, "piatti" above the Tambourine part, and dynamics *p*, *mp*, and *mf*.

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- 19 Coda Andantino (in uno) $\text{♩} = \text{♩} = 88$

192 Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

192 Tr.

Cr.

Tbn.

Euph.

Tba.

192 Timp.

Tast.

Perc. 1.

Perc. 2.

p

1° con sordina

Sticksenspiel

triangolo

p

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- 20 -

202 Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

202 Tr.

Cr.

Tbn.

Euph.

Tba.

202 Timp.

Tast.

Perc. 1.

Perc. 2.

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211

A musical score for woodwind instruments. The page number 211 is at the top left. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bass Clarinet (Cl. B.), Alto Saxophone (Sax C.), Tenor Saxophone (Sax T.), and Bass Saxophone (Sax B.). The music consists of two systems of staves. The first system starts with a melodic line in the Flute, followed by sustained notes in the Ob., Fg., Cl. 1., Cl. 2., Cl. B., and Sax C. The second system continues with sustained notes in the same instruments, with dynamic markings *poco raff.* appearing above the staves.

211

A musical score for brass and tuba instruments. The page number 211 is at the top left. The instrumentation includes Trombone (Tr.), French Horn (Cr.), Bass Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (Tba.). The music consists of two systems of staves. The first system starts with a melodic line in the Trombone, followed by sustained notes in the Cr., Tbn., and Euph. The second system continues with sustained notes in the same instruments, with dynamic markings *p* appearing above the staves.

211

A musical score for timpani, bassoon, and percussion. The page number 211 is at the top left. The instrumentation includes Timpani (Timp.), Bassoon (Tast.), and Percussion 1 & 2 (Perc. 1., Perc. 2.). The music consists of two systems of staves. The first system starts with a melodic line in the Timpani, followed by sustained notes in the Tast. The second system continues with sustained notes in the same instruments, with dynamic markings *poco raff.* appearing above the staves.