

CENTRO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Durata: 03,54

Flauto e Ottav. *ff* *mf*

Oboe *ff* *mf*

Fagotto *ff* *mf*

Clar. Picc. mib *ff* *mf*

Clarinetto Si. 1 *ff* *mf*

Clarinetto Si. 2 *ff* *mf*

Clarinetto Si. 3 *ff* *mf*

Clarinetto Basso *ff* *mf*

Sax Soprano sib *ff* *mf*

Sax Contralto 1-2 *ff* *mf*

Sax Tenore 1-2 *ff* *mf*

Sax Baritono *ff* *mf*

Corno Mib 1-2-3 *ff* *mf*

Tromba Si. 1-2-3 *ff* *mf*

Cornetta Sib 1-2-3 *ff* *mf*

Trombone 1-2-3 *ff* *mf*

Flic. Tenore *ff* *mf*

Eufonio 1-2 *ff* *mf*

Tuba *ff* *mf*

Tamburo *ff*

Cassa e Piatti *ff*

8

F.e.C.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

Cr.

Tbn.

F. T.

Euf.

Tb.

Ta.

C.e.P.

ff

mf

16

F.e.C.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

Cr.

Tbn.

F. T.

Euf.

Tb.

Ta.

C.e.P.

25

F. e C.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

Crt

Tbn.

F. T.

Euf.

Tb.

Ta.

C. e P.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

F.e C. 34

mf ff

Ob. mf ff

Fg. mf ff

Cl. P. mf ff

Cl. 1. mf ff

Cl. 2. mf ff

Cl. 3. mf ff

Cl. B. ff

S. S. mf ff

S. C. mf ff

S. T. ff

S. B. mf ff

Cr. mf ff

Tr. mf ff

Crt. mf ff

Tbn. mf ff

F. T. ff

Euf. ff

Tb. mf ff

Ta. ff

C.e P. ff

44

F.e C. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Fg. *mf* *ff* *mf*

Cl. P. *mf* *ff* *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

Cl. 3 *mf* *ff* *mf*

Cl. B. *mf* *ff* *mf*

S. S. *mf* *ff* *mf*

S. C. *mf* *ff* *mf*

S. T. *mf* *ff* *mf*

S. B. *mf* *ff* *mf*

Cr. *mf* *ff* *mf*

Tr. *mf* *ff* *mf*

Crt. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

F.T. *mf* *ff* *mf*

Euf. *mf* *ff* *mf*

Tb. *mf* *ff* *mf*

Ta. *ff*

C.e P. *ff*

Musical score for a symphony orchestra, page 7. The score includes parts for Flute (F.e C.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Soprano (S. S.), Saxophone Contralto (S. C.), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Cor (Cr.), Trumpet (Tr.), Trombone (Tbn.), Trombone (F. T.), Euphonium (Euf.), Trombone (Tb.), Snare Drum (Ta.), and Cymbal (C.e P.). The music is in 3/4 time with a key signature of one flat. A 'ff' (fortissimo) dynamic marking is present in many parts. The score shows a complex orchestration with various rhythmic patterns and melodic lines.

Musical score for orchestra and strings, measures 62-80. The score includes parts for Flute (F.e C.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. B.), Clarinet in Eb (Cl. 1), Clarinet in Eb (Cl. 2), Clarinet in Eb (Cl. 3), Saxophone Soprano (S. S.), Saxophone Contralto (S. C.), Saxophone Tenor (S. T.), Saxophone Baritone (S. B.), Trumpet (Cr.), Trombone (Tr.), Trumpet (F.T.), Euphonium (Euf.), Trombone (Tb.), Snare Drum (Ta.), and Cymbal/Percussion (C.e P.). The music is in 4/4 time and features a strong dynamic of fortissimo (ff) throughout the passage.

70

F.e C.

Ob.

Fg.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

Tbn.

F. T.

Euf.

Tb.

Ta.

C.e P.

77
 F.e C.
 Ob.
 Fg.
 Cl. P.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. B.
 S. S.
 S. C.
 S. T.
 S. B.
 Cr.
 Tr.
 Tbn.
 F. T.
 Euf.
 Tb.
 Ta.
 C.e P.

ff

85

F.e C.
 Ob.
 Fg.
 Cl. P.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. B.
 S. S.
 S. C.
 S. T.
 S. B.
 Cr.
 Tr.
 Crt
 Tbn.
 F. T.
 Euf.
 Tb.
 Ta.
 C.e P.

mf

93

F.e C.
Ob.
Fg.
Cl. P.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
S. S.
S. C.
S. T.
S. B.
Cr.
Tr.
Crt
Tbn.
F. T.
Euf.
Tb.
Ta.
C.e P.

101

F.e C. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl.B. *ff*

S. S. *ff*

S. C. *ff*

S. T. *ff*

S. B. *ff*

Cr. *ff*

Tr. *ff*

Crt *ff*

Tbn. *ff*

F. T. *ff*

Euf. *ff*

Tb. *ff*

Ta. *ff*

C.e P. *ff*

110

F.e.C. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. *mf* *ff*

Cl. 3. *mf* *ff*

Cl.B. *mf* *ff*

S. S. *ff*

S. C. *mf* *ff*

S. T. *mf* *ff*

S. B. *ff*

Cr. *ff*

Tr. *ff*

Crt. *ff*

Tbn. *ff*

F. T. *mf* *ff*

Euf. *mf* *ff*

Tb. *ff*

Ta. *ff*

C.e.P. *ff*