

# CELEBRE VALZER

dall'Opera "Faust"

Charles Gounod  
arrangiamento di Antonella Bona

Movimento di Valzer  $\text{♩} = 76$

Flute

1 Oboe

2 Oboe

1 Clarinet in A

2 Clarinet in A

1 Bassoon

2 Bassoon

1 Horn in F

2 Horn in F

String Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



10

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

S. Bass



36

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

S. Bass

*mp*



45

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

S. Bass

53

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

S. Bass



61

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

S. Bass

69

Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. S. Bass

*pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *Pizz.* *p*

Detailed description: This block contains the musical score for measures 69 through 76. The score is arranged in a standard orchestral format with staves for Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with slurs and accents. The oboe and bassoon parts have dynamic markings of *pp*. The clarinet parts have a dynamic marking of *p*. The string bass part has a *Pizz.* (pizzicato) marking and a dynamic marking of *p*. A double bar line is present at the end of measure 76.



77

Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. S. Bass

Detailed description: This block contains the musical score for measures 77 through 84. The score continues from the previous block with the same instrumentation. The flute part continues its melodic line. The oboe and bassoon parts continue with their *pp* dynamics. The clarinet parts continue with their *p* dynamics. The horn parts continue with their *pp* dynamics. The string bass part continues with its *Pizz.* and *p* dynamics. The score concludes at measure 84.

85

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

S. Bass

*mf*

*mp*

*mp*

*arco*

*(sim.)*

*(sim.)*

*mp*



94

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

S. Bass

*mf*