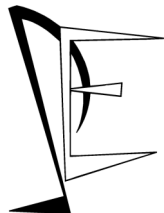


Vittorio Monti
Trasc. Michele Mangani

CZARDAS
per Ensemble di Saxofoni
(sette saxofoni)



CZARDAS

per Ensemble di Saxofoni

Vittorio Monti
Trasc. Michele Mangani

Largo **Andante**

Sax Soprano
Sax Contralto 1
Sax Contralto 2
Sax Tenore 1
Sax Tenore 2
Sax Baritono
Sax Basso

7 **molto rall.**

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

13 *a tempo*

Musical score for measures 13-16. The score is for a full orchestra and voice. The instruments are Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bassoon (Bs.). The key signature has one flat (B-flat major/D minor). The tempo is *a tempo*. Measure 13 starts with a *mf* dynamic. Measure 14 has *mf* dynamics for most instruments, with *f* for Ct. 1. Measure 15 has *mp* dynamics. Measure 16 has *mp* dynamics. Ct. 1 has triplets in measures 14 and 16.

17 *poco rall.*

Musical score for measures 17-20. The score is for a full orchestra and voice. The instruments are Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bassoon (Bs.). The key signature has one flat (B-flat major/D minor). The tempo is *poco rall.*. Measure 17 starts with *mp* for S. and *f* for Ct. 1. Measure 18 has *mf* dynamics. Measure 19 has *p* dynamics. Measure 20 has *p* dynamics. The dynamics for S. are *mp*, *mf*, and *p*. The dynamics for Ct. 1 are *f* and *p*. The dynamics for Ct. 2, Tn. 1, Tn. 2, Br., and Bs. are *mf* and *p*.

20 *a tempo* *molto rall.* *a tempo*

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

24 *poco rall.*

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

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28 *a tempo* *molto rall.* **Allegro vivace**

S. *f* *p*

Ct. 1 *f*

Ct. 2 *f* *p*

Tn. 1 *f* *p*

Tn. 2 *f* *p*

Br. *f* *p*

Bs. *f* *p*

Detailed description: This block contains the musical score for measures 28 to 33. It features seven staves for different instruments: Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The tempo markings are 'a tempo', 'molto rall.', and 'Allegro vivace'. The key signature has one flat. The score includes dynamic markings of *f* (forte) and *p* (piano). A double bar line with repeat dots is present at the end of measure 33.

34

S. *f* *p*

Ct. 1 *pp cresc.*

Ct. 2 *mf* *pp cresc.*

Tn. 1 *mf* *pp cresc.*

Tn. 2 *mf* *pp cresc.*

Br. *mf* *pp cresc.*

Bs. *mf* *pp cresc.*

Detailed description: This block contains the musical score for measures 34 to 39. It features the same seven staves as the previous block. The tempo is 'Allegro vivace'. The key signature has one flat. The score includes dynamic markings of *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp cresc.* (pianissimo crescendo). A double bar line with repeat dots is present at the end of measure 39.

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42

S. *cresc.* *f* *ff* *p*

Ct. 1 *f* *ff* *p*

Ct. 2 *f* *ff* *p*

Tn. 1 *f* *ff* *p*

Tn. 2 *f* *ff* *p*

Br. *f* *ff* *p*

Bs. *f* *ff* *p*

49

S. *mf* *f* *p* *mf*

Ct. 1 *mf* *p* *mf*

Ct. 2 *mf* *p* *mf*

Tn. 1 *mf* *p* *mf*

Tn. 2 *mf* *p* *mf*

Br. *mf* *p* *mf*

Bs. *mf* *p* *mf*

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55

Musical score for measures 55-62. The score is for a full band including Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Trumpets 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature has one flat (B-flat). The Soprano part features a melodic line with a crescendo. The other instruments provide harmonic support with various rhythmic patterns and dynamics.

p *cresc.*
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

63

Molto meno

Musical score for measures 63-70. The score continues with the same instrumentation as the previous system. The key signature changes to two sharps (D major). The tempo is marked 'Molto meno'. The dynamics are varied, including *f*, *mf*, and *pp*.

f *p*
mf *p*
mf *pp*
mf *pp*
mf *pp*
mf *pp*

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71

S. *f* *p*

Ct. 1 *mf* *pp*

Ct. 2 *mf* *pp*

Tn. 1 *mf* *pp*

Tn. 2 *mf* *pp*

Br. *mf* *pp*

Bs. *mf* *pp*

Detailed description: This block contains the musical score for measures 71 through 78. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The key signature is two sharps (F# and C#). The Soprano part begins with a forte (*f*) dynamic and changes to piano (*p*) at measure 75. The woodwinds and brass parts are marked mezzo-forte (*mf*) until measure 75, where they change to pianissimo (*pp*). The bass line is marked *mf* and *pp* at the same measure change.

79

S. *pp*

Ct. 1 *pp*

Ct. 2 *pp*

Tn. 1 *pp*

Tn. 2 *pp*

Br. *pp*

Bs. *pp*

Detailed description: This block contains the musical score for measures 79 through 86. It features the same seven staves as the previous block. The Soprano part is marked pianissimo (*pp*) throughout. The Clarinet 1 and 2 parts are also marked *pp*. The Trumpet 1 part has a more active melodic line, while the other instruments (Tn. 2, Br., and Bs.) provide harmonic support with sustained notes or simple rhythmic patterns, all marked *pp*.

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86

S.
Ctr. 1
Ctr. 2
Tn. 1
Tn. 2
Br.
Bs.

93

Allegro vivace

S.
Ctr. 1
Ctr. 2
Tn. 1
Tn. 2
Br.
Bs.

p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*

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99

S. *p* *mf* *f* *p*

Ct. 1 *p* *mf* *pp cresc.*

Ct. 2 *p* *mf* *f* *pp cresc.*

Tn. 1 *p* *mf* *pp cresc.*

Tn. 2 *p* *mf* *pp cresc.*

Br. *p* *mf* *pp cresc.*

Bs. *p* *mf* *pp cresc.*

105

S. *cresc.* *rall.* *Allegretto* *f*

Ct. 1 *f*

Ct. 2 *f*

Tn. 1 *f*

Tn. 2 *f*

Br. *f*

Bs. *f*

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113

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p
p cresc.
p cre
p cre
p cre
p cresc.
p cresc.

121

cresc. e rall. a poco a poco *stentato*

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

p

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a tempo più presto

127

S. *f*

Ct. 1 *f*

Ct. 2 *f*

Tn. 1 *f*

Tn. 2 *f*

Br. *f*

Bs. *f*

135

S. *p*

Ct. 1 *p cresc.*

Ct. 2 *p cresc.*

Tn. 1 *p cresc.*

Tn. 2 *p cresc.*

Br. *p cresc.*

Bs. *p cresc.*

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