

# CATY

Marcia brillante

Daide Pedrazzini

FL./Cl./Sax C. FL./Ott. *f* *p* *f*

Tr./Flic. *f* *p* *f*

Euf./Sax T. *f* *p* *f*

Arm./Bs. *f* *p* *f*

Rull. *f* *p* *f*

G.c./Pt. *f* *p* *f*

Musical score for measures 1-9. The score is for a condensed ensemble. The instruments listed are Flute/Clarinet/Saxophone C, Flute/Oboe, Trumpet/Flicorno, Euphonium/Saxophone T, Armatura/Bass, Drum, and Gong/Plate. The music is in 2/4 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of forte (f) and piano (p).

10 *p* *f* *p* *f* *p* *f*

Musical score for measures 10-20. The score continues the rhythmic pattern from the previous system. Dynamic markings alternate between piano (p) and forte (f). The drum part maintains a steady eighth-note accompaniment.

21 *p* *f* *cresc.* + Ott. *p* *f* *cresc.* *cresc.* *cresc.* *cresc.*

Musical score for measures 21-30. This section introduces a crescendo (cresc.) in several parts. The Flute/Oboe part includes a marking for + Ott. (Oboe). The drum part continues with a steady accompaniment. Dynamic markings include piano (p), forte (f), and crescendo (cresc.).

31

1. 2. Fl. *f*

41

+ Ott. *cresc.*

50

Trio

1. 2. Sax C. *f* *mp*

59 Fl./Cl. Mib

*p*

*pp*  
+ Cl.

*p* *sentito*

*p*

*p*

70

*f*

Cl. + Ott.

Fl. 8<sup>va</sup>

Tr.

*mp*

*f*

*f*

*f*

*mp*

*f*

81

*cresc.*

8<sup>va</sup> opt.

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*