

CARILLON

per Glockenspiel e Banda

GIUSEPPE LOTARIO

Time: 5'34"

Moderato $\text{♩} = 88$

Ottavino
Flauto
Oboe
Fagotto
Clarinetto in Si 1
Clarinetto in Si 2
Clarinetto Basso
Sax Contralto 1-2
Sax Tenore
Sax Baritono
Corno Mib 1-2-3
Tromba Si 1-2-3
Trombone 1-2-3
Euphonium
Basso Tuba
Glockenspiel
Marimba
Timpani
Triang. Tamb.
Cassa e Piatti

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10
Ot.
Fl. *solo*
Ob.
Fig.
Cl. 1
Cl. 2
Cl. B.
Sx. C.
Sx. T.
Sx. B.
Cr.
Tr.
Tbn.
Euph.
B. T.
Glk.
Mib.
Tp.
Tr. Ta.
C. E. P.

3
20
Ot.
Fl.
Ob.
Fig.
Cl. 1
Cl. 2
Cl. B.
Sx. C.
Sx. T.
Sx. B.
Cr.
Tr.
Tbn.
Euph.
B. T.
Glk.
Mib.
Tp.
Tr. Ta.
C. E. P.

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25
Ot.
Fl.
Ob.
Fig.
Cl. 1
Cl. 2
Cl. B.
Sx. C.
Sx. T.
Sx. B.
Cr.
Tr.
Tbn.
Euph.
B. T.
Glk.
Mib.
Tp.
Tr. Ta.
C. E. P.

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30

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sx.C.

Sx.T.

Sx.B.

Cr.

Tr.

Tbn.

Euph.

B.T.

Glk.

Mb.

Tp.

Tr. Ta.

C.E.P.

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35

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sx.C.

Sx.T.

Sx.B.

Cr.

Tr.

Tbn.

Euph.

B.T.

Glk.

Mb.

Tp.

Tr. Ta.

C.E.P.

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40

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sx.C.

Sx.T.

Sx.B.

Cr.

Tr.

Tbn.

Euph.

B.T.

Glk.

Mb.

Tp.

Tr. Ta.

C.E.P.

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46

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sx.C.

Sx.T.

Sx.B.

Cr.

Tr.

Tbn.

Euph.

B.T.

Glk.

Mb.

Tp.

Tr. Ta.

C.E.P.

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53

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. B.

Sx. C.

Sx. T.

Sx. B.

Cr.

Tr.

Tbn.

Euph.

B. T.

Glk.

Mib.

Tp.

Tr. Ta.

C. E. P.

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58

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. B.

Sx. C.

Sx. T.

Sx. B.

Cr.

Tr.

Tbn.

Euph.

B. T.

Glk.

Mib.

Tp.

Tr. Ta.

C. E. P.

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64

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. B.

Sx. C.

Sx. T.

Sx. B.

Cr.

Tr.

Tbn.

Euph.

B. T.

Glk.

Mib.

Tp.

Tr. Ta.

C. E. P.

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70

Ot.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. B.

Sx. C.

Sx. T.

Sx. B.

Cr.

Tr.

Tbn.

Euph.

B. T.

Glk.

Mib.

Tp.

Tr. Ta.

C. E. P.

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Musical score for Euphonium parts 13-14. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mellophone (Mib.), Trumpet (Tr. Ta.), and Cymbal/Plate (C.E.P.). The music is in 2/4 time with a key signature of one flat. Dynamics include *p* and *mf*.

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Musical score for Euphonium parts 13-14. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mellophone (Mib.), Trumpet (Tr. Ta.), and Cymbal/Plate (C.E.P.). The music is in 2/4 time with a key signature of one flat. Dynamics include *p* and *mf*.

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Musical score for Euphonium parts 15-16. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mellophone (Mib.), Trumpet (Tr. Ta.), and Cymbal/Plate (C.E.P.). The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *rit.*

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Musical score for Euphonium parts 15-16. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mellophone (Mib.), Trumpet (Tr. Ta.), and Cymbal/Plate (C.E.P.). The music is in 2/4 time with a key signature of one flat. Dynamics include *mp* and *a tempo*.

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106

Ot. Fl. Ob. Fg. Cl. 1 Cl. 2 Cl.B. Sx.C. Sx.T. Sx.B. Cr. Tr. Tbn. Euph. B.T. Glk. Mib. Tp. Tr. Ta. C.E.P.

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114

Ot. Fl. Ob. Fg. Cl. 1 Cl. 2 Cl.B. Sx.C. Sx.T. Sx.B. Cr. Tr. Tbn. Euph. B.T. Glk. Mib. Tp. Tr. Ta. C.E.P.

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119

Ot. Fl. Ob. Fg. Cl. 1 Cl. 2 Cl.B. Sx.C. Sx.T. Sx.B. Cr. Tr. Tbn. Euph. B.T. Glk. Mib. Tp. Tr. Ta. C.E.P.

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124

Ot. Fl. Ob. Fg. Cl. 1 Cl. 2 Cl.B. Sx.C. Sx.T. Sx.B. Cr. Tr. Tbn. Euph. B.T. Glk. Mib. Tp. Tr. Ta. C.E.P.

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Musical score for page 21, measures 130-141. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mallets (Mib.), Timpani (Tp.), and Percussion (Tr. Ta., C.E.P.). The music features various dynamics such as *mp* and *f*.

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Musical score for page 21, measures 136-141. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mallets (Mib.), Timpani (Tp.), and Percussion (Tr. Ta., C.E.P.). The music features various dynamics such as *mp* and *f*.

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Musical score for page 23, measures 142-147. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mallets (Mib.), Timpani (Tp.), and Percussion (Tr. Ta., C.E.P.). The music features various dynamics such as *mp* and *f*.

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Musical score for page 23, measures 147-147. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Saxophone Contralto (Sx.C.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (Euph.), Bass Trombone (B.T.), Glockenspiel (Glk.), Mallets (Mib.), Timpani (Tp.), and Percussion (Tr. Ta., C.E.P.). The music features various dynamics such as *mp* and *f*.

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152 *rit.* *a tempo*

Ot.
Fl.
Ob.
Fig.
Cl. 1
Cl. 2
Cl.B.
Sx.C.
Sx.T.
Sx.B.
Cr.
Tr.
Tbn.
Euph.
B.T.
Glk.
Mib.
Tp.
Tr. Ta.
C.E.P.

158 *rit.*

Ot.
Fl.
Ob.
Fig.
Cl. 1
Cl. 2
Cl.B.
Sx.C.
Sx.T.
Sx.B.
Cr.
Tr.
Tbn.
Euph.
B.T.
Glk.
Mib.
Tp.
Tr. Ta.
C.E.P.

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