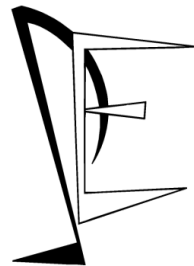


Vincenzo Correnti



Cantiamo insieme

60 Melodie facili per il solfeggio cantato



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The image displays a musical score for a vocal exercise. It consists of two systems of music, labeled '1' and '2'. Each system has a treble clef and a 2/4 time signature. System 1: The first staff has a treble clef and a 2/4 time signature. The melody consists of quarter notes: C4, G4, C4, G4. The second staff continues the melody with quarter notes: F4, C4, G4, C4. System 2: The first staff has a treble clef and a 2/4 time signature. The melody consists of quarter notes: C4, G4, C4, G4, C4, G4, C4, Fm4, C4. The second staff continues the melody with quarter notes: F4, G4, C4, G4, G7, C4. Chord symbols are placed above the notes.

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The musical score consists of four staves of music in 3/4 time, all in the key of C major. The first two staves are marked with a '3' at the beginning, indicating a 3/4 time signature. The first staff has chords C, G, Am, Em, Dm, G, and C. The second staff has chords C, G, Am, Em, Dm, G, and C. The third staff has chords C, G, C, G, C, and G. The fourth staff has chords C, B dim, Em, Am, G, and C. The music features a mix of quarter and eighth notes, with some notes beamed together. The first two staves use a treble clef and a common time signature (C). The third and fourth staves also use a treble clef and a common time signature (C). The score ends with a double bar line.

5

C Am Em C

C Am Em C G7

6

C G

C G Am Dm G

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Protezione contro
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C G C G C

7

C G C G C

8

F B \flat C F

8

F B \flat C F

9