

Caduta Libera

Per quartetto di clarinetti

Enrico Blatti

Enrico Blatti Caduta Libera Per quartetto di clarinetti

I Entrata
II Lullaby
III Finale

Allegro $\text{♩} = 120/130$

I Entrata

Clarinetto Picc. Mi \flat
Clarinetto Si \flat 1.
Clarinetto in Si \flat 2.
Clarinetto basso

First system of the musical score for 'I Entrata'. It features four staves for Clarinet Piccolo (Mi \flat), Clarinet 1 (Si \flat), Clarinet 2 (Si \flat), and Clarinet Bass. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff begins with a dynamic marking of *sfz*. Subsequent measures include *sfzp* markings and various articulations like accents and slurs.

Cl. Mi \flat
Cl. 1.
Cl. 2.
Cl. Bs.

Second system of the musical score. It features four staves for Clarinet Piccolo (Mi \flat), Clarinet 1, Clarinet 2, and Clarinet Bass. The music continues from the first system. The first measure of each staff begins with a dynamic marking of *sfz*. Subsequent measures include *mf* markings and various articulations like accents and slurs.

Cl. Mi \flat
Cl. 1.
Cl. 2.
Cl. Bs.

Third system of the musical score. It features four staves for Clarinet Piccolo (Mi \flat), Clarinet 1, Clarinet 2, and Clarinet Bass. The music continues from the second system. The first measure of each staff begins with a dynamic marking of *sfz*. Subsequent measures include various articulations like accents and slurs.



19

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

f solo

mf

mf

mf

24

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

sfz

mf

mp

29

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

mf

solo

f

f

sfz

f

f

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4

34

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

mf

sfz

mp

sfz

mp

mp

39

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

mp

mf

mp

44

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

sfz

sfzp

sfz

sfz

sfzp

sfz

sfz

sfz

sfzp

sfz

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50 Lento $\text{♩} = 75$

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

72 Tempo I

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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81

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

86

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

90

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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95

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

100

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

105

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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II Lullaby

Lento $\text{♩} = 75$

Musical score for measures 9-10 of 'II Lullaby'. The score is for four parts: Cl. Mi♭, Cl. 1., Cl. 2., and Cl. Bs. The tempo is Lento with a metronome marking of 75. Dynamics include *p* and *pp*. A 'solo' marking is present in the Cl. 2. part.

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Musical score for measures 11-12 of 'II Lullaby'. The score is for four parts: Cl. Mi♭, Cl. 1., Cl. 2., and Cl. Bs. Dynamics include *p* and *pp*. A 'solo' marking is present in the Cl. 1. part.

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Musical score for measures 22-23 of 'Più Mosso'. The score is for four parts: Cl. Mi♭, Cl. 1., Cl. 2., and Cl. Bs. The tempo is Più Mosso with a metronome marking of 100. Dynamics include *p* and *mp*.

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Musical score for measures 30-31 of 'II Lullaby'. The score is for four parts: Cl. Mi♭, Cl. 1., Cl. 2., and Cl. Bs. Dynamics include *mf*. A 'solo' marking is present in the Cl. 1. part.

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Musical score for measures 36-37 of 'II Lullaby'. The score is for four parts: Cl. Mi♭, Cl. 1., Cl. 2., and Cl. Bs.

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Musical score for measures 41-42 of 'Più Mosso'. The score is for four parts: Cl. Mi♭, Cl. 1., Cl. 2., and Cl. Bs. Dynamics include *pp*.

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11

46

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

50

Tempo I

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

56

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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III Finale

Allegro ♩ = 120/130

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

8

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

14

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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Musical score for measures 19-23, featuring four parts: Cl. Mi♭, Cl. 1., Cl. 2., and Cl. Bs. The music is in G major and 2/4 time. Measure 19 starts with a treble clef and a key signature of one sharp. The bassoon part (Cl. Bs.) has a dynamic marking of *mf* at the end of the measure.

Musical score for measures 24-29. Measure 24 features a dynamic marking of *sfz* for the flute parts and *p* for the bassoon. Measure 29 features a dynamic marking of *mp* for the bassoon.

Musical score for measures 30-36. The flute parts (Cl. 1. and Cl. 2.) have a dynamic marking of *sfz* at the beginning of measure 30. The bassoon part (Cl. Bs.) has a dynamic marking of *mp* at the end of measure 36.

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Musical score for measures 37-43. Measure 37 features dynamic markings of *f* for the flute parts and *sfzpp* for the bassoon. Measure 43 features a dynamic marking of *mf* for the bassoon.

Musical score for measures 44-50. Measure 44 features dynamic markings of *p* for the flute parts and *mf* for the bassoon. Measure 49 features dynamic markings of *pp* for the flute parts and *mp* for the bassoon.

Musical score for measures 51-57. The flute parts (Cl. 1. and Cl. 2.) have a dynamic marking of *sfz* at the beginning of measure 51. The bassoon part (Cl. Bs.) has a dynamic marking of *mp* at the end of measure 57.

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15

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. Bs.

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