

BUT NOT FOR ME

per coro a 4 voci dispari

George & Ira Gershwin
trasc. Michele Mangani

Moderato 

mp *soprano solo*

Soprano solo
Old Man Sun-shine lis-ten, you! — Ne-ver tell me, "Dreams come true." — Just try it

p *soprani e contralti*

Soprani Contralti
O — Just try — it

Tenori
Just try — it

Bassi
Just try dum

mp

S solo
And I'll start a ri - ot. — Bea - trice fair-fax don't you dare —

mp *p*

S C
And I'll start a ri - ot. I'll start a ri - ot. O —

mp

T
And I'll start a ri - ot. I'll start —

mp

B
dum dum dum dum dum start —

11

S solo
Ev - er tell me — he will care; — I'm cer-tain It's the fin - al Cur-tain. I

p

S C
I'm cer - tain It's the fin - al Cur-tain. I

p

T
I'm cer - tain It's the fin - al Cur-tain. I

p

B
I'm dum dum dum dum dum dum dum I

16

S solo *p* *mf* *p*
 nev - er want to hear From an - y cheer - ful Pol - ly - an - ans, Who tell you fate, Sup - plies a

S *p* *mf* *p*
 nev - er want to pa pa pa pa pa pa o pa pa

T *p* *mf* *p*
 nev - er want pa pa pa pa pa pa o pa pa

B *p* *mf* *p*
 nev - er want o o

22

S solo *mf* *soprani* *mf* *contralti*
 mate; It's all ba - na - nas! They're writ - ing songs on of love, But not for me. *>*
 on a door, But not for me. *>*

S *mf* *contralti* *mf* *>*
 pa pa pa pa They're writ - ing songs on of love, But not for me. *>*
 on a door, But not for me. *>*

T *mf* *>*
 pa pa pa pa They're writ - ing songs on of love, But not for me. *>*
 on a door, But not for me. *>*

B *mf*
 — dum dum dum dum Dum dum dum dum

27

S *>* *>* *>*
 — A luck - y star's a - bove, But not for me. *>*
 — He'll plan a two by four, But not for me. *>*

C *>* *>* *>*
 — A luck - y star's a - bove, But not for me. *>*
 — He'll plan a two by four, But not for me. *>*

T *>* *>* *>*
 — But not for me. A luck - y star's But not for me. *>*
 — But not for me. He'll plan a two But not for me. *>*

B *>* *>* *>*
 dum dum dum o dum du dum dum But not for me. *>*

I'VE GOT A CRUSH ON YOU

per coro a 4 voci dispari

George & Ira Gershwin
trasc. Michele Mangani

Allegretto giocoso

Soprani *p* *f*
Pa pa pa How glad the man - y mil-lions of An - na - belles and

Contralti *p* *f*
Pa pa pa How glad the man - y mil-lions of An - na - belles and

Tenori *p* *f*
Pa pa pa How glad the man - y mil-lions of An - na - belles and

Bassi *p* *f*
Bom pa pa pa How glad the man - y mil-lions of An - na - belles and

6 *mp* *f*
S Lill - ians Would be _____ to cap-ture me! _____ But you had such per -

C *p* *f*
Lill - ians pa pa to cap-ture me! pa pa pa But you had such per -

T *p* *f*
Lill - ians pa pa pa pa pa pa pa But you had such per -

B *p* *f*
Lill - ians bom bom bom bom bom bom bom bom But you had such per -

12 *mp*
S - sist-ance, you wore down my re - sist-ance: I fell, _____ and it was swell. _____

C *p*
- sist-ance, you wore down my re - sist-ance: pa pa and it was swell. pa pa

T *p*
- sist-ance, you wore down my re - sist-ance: pa pa pa pa pa pa

B *p*
- sist-ance, you wore down my re - sist-ance: bom bom bom bom bom bom

18

S *mf* You're my big and brave and hand-some Ro - me - o. *p* How I

C *mf* pa pa You're my big pa pa pa pa Ro-me-o. *p* How I

T *mf* pa pa You're my big pa pa pa pa pa pa How I

B *mf* bom o — You're my o — *p* How I

24

S *f* won you I shall ne - ver ne - ver know. *f* It's not that you're at - trac - tive, but,

C *f* won you I shall ne - ver ne - ver know. *f* It's not that you're at - trac - tive, but,

T *f* won you I shall ne - ver ne - ver know. *f* It's not that you're at - trac - tive, but,

B won you ne - ver know. *f* It's not that you're at - trac - tive, but,

29

S *mp* oh my heart grew ac - tive When you *poco rit.* came in - to view. *a tempo* *p* I've got a

C *p* oh my heart grew ac - tive pa pa came in - to view. *p* I've got a

T *p* oh my heart grew ac - tive pa pa in - to view. *p* I've got a

B oh my heart grew ac - tive bom bom bom to view.