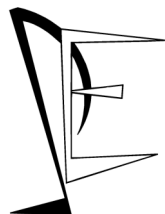


Pietro Damiani

* * *

BURLESCAMENTE

*Tema con variazioni
per clarinetto e pianoforte*



BURLESCAMENTE

Tema con variazioni
per clarinetto e pianoforte

Pietro Damiani

Andantino (♩ = 72)

Clarinetto in Sib

Pianoforte

4

7

10

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

17

Musical score for measures 17-20. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with the established rhythmic pattern. A dynamic marking of *mf* is present at the end of the system.

21

Musical score for measures 21-23. The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a dynamic marking of *p* and the instruction *simili*.

24

Musical score for measures 24-26. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with the established rhythmic pattern.

4
27

mf *cresc.*

Musical score for measures 27-29. The top staff is a single melodic line with various note values and rests. The bottom two staves are a piano accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *cresc.*

30

mf *cresc.*

Musical score for measures 30-32. Similar to the previous system, it features a single melodic line and piano accompaniment. Dynamics include *mf* and *cresc.*

33

cresc. *mf* *cresc.*

Musical score for measures 33-35. The top staff shows a more complex melodic line with many sixteenth notes. Dynamics include *cresc.*, *mf*, and *cresc.*

36

f *mf* *mp*

$\text{♩} = 76$

Musical score for measures 36-38. The top staff includes a tempo marking $\text{♩} = 76$. Dynamics include *f*, *mf*, and *mp*. The bottom two staves continue the piano accompaniment.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

39 *mf* *f* *mf*

simili

42 *f* *mf*

45 *f* *p*

p

48 *f* *p* *f*

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

6
51

f

53

Poco meno (♩ = 60)

mf *f*

p

55

mf *f*

57

f

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

59

f

Musical score for measures 59-60. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment with chords and moving lines.

61

f

Musical score for measures 61-62. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment with chords and moving lines.

63

f

Musical score for measures 63-64. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment with chords and moving lines.

65

f

Musical score for measures 65-66. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment with chords and moving lines.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**