

Marco Tamanini

# BAROQUE

for band



Edizioni Eufonia 09735B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizioneufonia.it

Eufonia 09735B

## international set

Flute  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpet 1, 2  
 F Horn 1, 2  
 C Trombone 1, 2  
 C Euphonium  
 C Tuba  
 Timpani  
 Xilophone  
 Tubular Bells  
 Percussions  
 Cymbals - Bass Drum

## added parts

B♭ Bass Clarinet  
 B♭ Soprano Saxophone  
 E♭ Horn 1, 2  
 B♭ Trombone 1, 2  
 B♭ Euphonium  
 B♭ Tuba

Time : 6' 00"  
 difficulty grade 3/C

## BAROQUE

### I. Variations

Marco Tamanini

Adagio ♩ = 64 (in 2 mov.)

Flute

Ob.

Bassoon

E♭ Clarinet

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1.2.

F Horn 1.2.

Trombone 1.2.

Euphonium

Tuba

Timpani

Xilophone

Tubular Bells

Percussions

Cymbals  
 Bass Drum

- 4 -

14

FL.

Oboe

Bass.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax

T. Sax

B. Sax

Tr. 1.2.

Hr. 1.2.

T.ne 1.2.

Euph.

Tb.

Tp.

Xil.

T. Bells

Perc.

Cy.  
 B. D.

25 *(ad lib)*

Fl.  
Oboe  
Bass.  
Eb Cl.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
A. Sax.  
T. Sax.  
B. Sax.  
Tr. 1. 2.  
Hr. 1. 2.  
T. ne 1. 2.  
Euph.  
Tb.  
Tp.  
Xil.  
T. Bells  
Perc.  
Cy.  
B. D.

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48

Fl.  
Oboe  
Bass.  
Eb Cl.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
A. Sax.  
T. Sax.  
B. Sax.  
Tr. 1. 2.  
Hr. 1. 2.  
T. ne 1. 2.  
Euph.  
Tb.  
Tp.  
Xil.  
T. Bells  
Perc.  
Cy.  
B. D.

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38 **Più mosso**  $\text{♩} = 176$

Fl.  
Oboe  
Bass.  
Eb Cl.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
A. Sax.  
T. Sax.  
B. Sax.  
Tr. 1. 2.  
Hr. 1. 2.  
T. ne 1. 2.  
Euph.  
Tb.  
Tp.  
Xil.  
T. Bells  
Perc.  
Cy.  
B. D.

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57

Fl.  
Oboe  
Bass.  
Eb Cl.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
A. Sax.  
T. Sax.  
B. Sax.  
Tr. 1. 2.  
Hr. 1. 2.  
T. ne 1. 2.  
Euph.  
Tb.  
Tp.  
Xil.  
T. Bells  
Perc.  
Cy.  
B. D.

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69

Fl.

Oboe

Bass.

Éb Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax.

T. Sax.

B. Sax.

Tr. 1. 2.

Hr. 1. 2.

T. ne 1. 2.

Euph.

Tb.

Tp.

Xil.

T. Bells.

Perc.

Cy.

B. D.

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80 **Adagio**  $\text{♩} = 68$  (Tempo I)

Fl.

Oboe

Bass.

Éb Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax.

T. Sax.

B. Sax.

Tr. 1. 2.

Hr. 1. 2.

T. ne 1. 2.

Euph.

Tb.

Tp.

Xil.

T. Bells.

Perc.

Cy.

B. D.

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80

Fl.

Oboe

Bass.

Éb Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax.

T. Sax.

B. Sax.

Tr. 1. 2.

Hr. 1. 2.

T. ne 1. 2.

Euph.

Tb.

Tp.

Xil.

T. Bells.

Perc.

Cy.

B. D.

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97

Fl.

Oboe

Bass.

Éb Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax.

T. Sax.

B. Sax.

Tr. 1. 2.

Hr. 1. 2.

T. ne 1. 2.

Euph.

Tb.

Tp.

Xil.

T. Bells.

Perc.

Cy.

B. D.

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II. Fugue

106 Deciso  $\text{♩} = 72$  (in 2 mov.)

Musical score for page 13, measures 106-115. The score is for a full orchestra and includes parts for Flute, Oboe, Bass, Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Saxophones (A, T, B), Trumpets 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Trombone, Xylophone, Bells, Percussion, Cymbals, and Double Bass. The music is in 2/4 time and marked 'Deciso' with a tempo of 72 beats per minute. Dynamics include *f* and *p*.

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Musical score for page 15, measures 126-135. The score continues from page 13 and includes parts for Flute, Oboe, Bass, Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Saxophones (A, T, B), Trumpets 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Trombone, Xylophone, Bells, Percussion, Cymbals, and Double Bass. Dynamics include *p* and *f*.

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Musical score for page 14, measures 116-125. The score continues from page 13 and includes parts for Flute, Oboe, Bass, Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Saxophones (A, T, B), Trumpets 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Trombone, Xylophone, Bells, Percussion, Cymbals, and Double Bass. Dynamics include *f* and *p*.

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Musical score for page 16, measures 133-142. The score continues from page 15 and includes parts for Flute, Oboe, Bass, Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Saxophones (A, T, B), Trumpets 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Trombone, Xylophone, Bells, Percussion, Cymbals, and Double Bass. Dynamics include *mf* and *f*.

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FL. *espressivo*

Oboe *espressivo*

Bass. *p*

Éb Cl. *ado (a def. Oboe)*

Cl. 1. *espressivo*

Cl. 2. *p*

Cl. 3. *p*

A. Sax.

T. Sax. *p*

B. Sax.

Tr. 1. 2.

Hr. 1. 2. *f*

T. ne 1. 2. *p*

Euph. *p*

Tb. *p*

Tp. *p*

Xil.

T. Bells. *rité cymbal*

Perc. *f*

Cy.

B. D.

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FL. *f*

Oboe *f*

Bass. *f*

Éb Cl.

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Tr. 1. 2. *f*

Hr. 1. 2. *f*

T. ne 1. 2. *f*

Euph. *f*

Tb. *f*

Tp. *f*

Xil.

T. Bells.

Perc. *f*

Cy.

B. D.

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FL. *f*

Oboe *f*

Bass. *f*

Éb Cl. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tr. 1. 2. *f*

Hr. 1. 2. *f*

T. ne 1. 2. *f*

Euph. *f*

Tb. *f*

Tp. *f*

Xil.

T. Bells. *f*

Perc. *H.H. choud*

Cy.

B. D.

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FL. *f*

Oboe *f*

Bass. *f*

Éb Cl. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tr. 1. 2. *f*

Hr. 1. 2. *f*

T. ne 1. 2. *f*

Euph. *f*

Tb. *f*

Tp. *f*

Xil.

T. Bells. *f*

Perc. *f*

Cy.

B. D.

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Fl.

Oboe

Bass.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax.

T. Sax.

B. Sax.

Tr. 1. 2.

Hr. 1. 2.

T. 1. 2.

Euph.

Tb.

Trp.

Xil.

T. Bells

Perc.

Cy.  
B. D.

Fl.

Oboe

Bass.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax.

T. Sax.

B. Sax.

Tr. 1. 2.

Hr. 1. 2.

T. 1. 2.

Euph.

Tb.

Trp.

Xil.

T. Bells

Perc.

Cy.  
B. D.

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