

Ballade

per sax alto e pianoforte

Luigi Capuano

Allegro

Sax alto

Pianoforte

f

f

5

mf

cresc.

ff

mf

8

11

3

This musical score is for a piece titled "Eufonia 141461C". It consists of four systems of music, each spanning three measures. The notation is for a piano and a single melodic line (likely for a flute or violin).

- System 1 (Measures 15-17):** Measure 15 begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The piano part features a complex, arpeggiated texture. Measure 17 includes a triplet of eighth notes in the melodic line.
- System 2 (Measures 18-20):** Measure 18 has a key signature change to one flat (Bb). The piano part continues with a similar arpeggiated texture. Measure 20 features a triplet of eighth notes in the melodic line.
- System 3 (Measures 21-23):** Measure 21 has a key signature change to two flats (Bb, Eb). The piano part continues with a similar arpeggiated texture. Measure 23 features a triplet of eighth notes in the melodic line.

The score is written in a standard musical notation style, with a treble clef for the melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature changes from one sharp to one flat, and finally to two flats. The dynamics include a forte (*f*) marking at the beginning of the first system.

25

27

30

33

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37

mf

loco

mf

40

mf

mp

mf

43

Adagio ♩ = 60

mp

dim.

mp

46

mf

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50

cresc. *cresc.* *f*

54

mp *mp*

59

Tango
Vivace ♩ = 140

f *rall.* *f*

63

f

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The image displays a musical score for a piece titled 'Eufonia 141461C'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three measures. The first system starts at measure 67, the second at 71, the third at 75, and the fourth at 79. The melody is characterized by eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the fourth system, measure 79.

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83

87

Swing!

mf

91

95

Tango

f

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99

104

mf

108

f *cresc.*

112

ff

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116

119

Tempo primo

f

123

126

mf

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129

133

136

139

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142

System 142: Treble clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

144

System 144: Continuation of the melody and accompaniment from the previous system, maintaining the same musical structure.

146

System 146: Continuation of the melody and accompaniment, showing more complex chordal textures in the piano part.

149

System 149: Continuation of the melody and accompaniment, featuring a long melodic line in the treble and a steady accompaniment in the bass.

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