

ANTONIO ORSINI
Aurelio Saffi

MARCIA
allo spetabile Municipio di Forlì
in occasione dell' inaugurazione del monumento
al grande triumviro
(4 settembre 1921)

elaborazione di
ANTONELLA BONA

Tempo di Marcia $\text{♩} = 116$

Flute
Oboe
Clarinet in E♭
(ad libitum)
1° Clarinet in B♭
2° Clarinet in B♭
Bass Clarinet in B♭
(ad libitum)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
(ad libitum)
1°/2° Horn in F
1°/2° Trumpet in D♭
1°/2° Trombone
1°/2° Cornet in B♭
(ad libitum)
Euphonium
Tuba
Timpani
(ad libitum)
Glockenspiel
(ad libitum)
Snare Drum
Cymbals
Bass Drum

Fl.
Ob.
B♭ Cl.
(ad lib.)
1° Cl.
2° Cl.
B. Cl.
(ad lib.)
A. Sax.
T. Sax.
B. Sax.
Bar.
(ad lib.)
1°/2° Ha.
1°/2° Tpt.
1°/2° Tbn.
1°/2° Cm
(ad lib.)
Euph.
Tba.
Temp.
(ad lib.)
Glock.
(ad lib.)
S. D.
Cymb.
B. D.

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Protezione contro
la fotocopiatura

Fl.
Ob.
B♭ Cl.
(ad lib.)
1° Cl.
2° Cl.
B. Cl.
(ad lib.)
A. Sax.
T. Sax.
B. Sax.
Bar.
(ad lib.)
1°/2° Ha.
1°/2° Tpt.
1°/2° Tbn.
1°/2° Cm
(ad lib.)
Euph.
Tba.
Temp.
(ad lib.)
Glock.
(ad lib.)
S. D.
Cymb.
B. D.

Fl.
Ob.
B♭ Cl.
(ad lib.)
1° Cl.
2° Cl.
B. Cl.
(ad lib.)
A. Sax.
T. Sax.
B. Sax.
Bar.
(ad lib.)
1°/2° Ha.
1°/2° Tpt.
1°/2° Tbn.
1°/2° Cm
(ad lib.)
Euph.
Tba.
Temp.
(ad lib.)
Glock.
(ad lib.)
S. D.
Cymb.
B. D.

Musical score for page 5, measures 41-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., 1st Cl., 2nd Cl.), Bass Clarinet (B. Cl. *ad lib.*), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn. *ad lib.*), Trumpets (1st Tr., 2nd Tr.), Trombones (1st Tb., 2nd Tb.), Cymbals (Cymb. B. D.), Snare Drum (S. D.), and Tom-tom (Timp. *ad lib.*). Dynamics include *pp*, *f*, and *ff*. Copyright 2003 Ed. Eufonia 05412B.

Musical score for page 6, measures 56-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., 1st Cl., 2nd Cl.), Bass Clarinet (B. Cl. *ad lib.*), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn. *ad lib.*), Trumpets (1st Tr., 2nd Tr.), Trombones (1st Tb., 2nd Tb.), Cymbals (Cymb. B. D.), Snare Drum (S. D.), and Tom-tom (Timp. *ad lib.*). Dynamics include *ff*. Copyright 2003 Ed. Eufonia 05412B.

Musical score for page 7, measures 61-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., 1st Cl., 2nd Cl.), Bass Clarinet (B. Cl. *ad lib.*), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn. *ad lib.*), Trumpets (1st Tr., 2nd Tr.), Trombones (1st Tb., 2nd Tb.), Cymbals (Cymb. B. D.), Snare Drum (S. D.), and Tom-tom (Timp. *ad lib.*). Dynamics include *pp*. Copyright 2003 Ed. Eufonia 05412B.

Musical score for page 8, measures 76-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., 1st Cl., 2nd Cl.), Bass Clarinet (B. Cl. *ad lib.*), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn. *ad lib.*), Trumpets (1st Tr., 2nd Tr.), Trombones (1st Tb., 2nd Tb.), Cymbals (Cymb. B. D.), Snare Drum (S. D.), and Tom-tom (Timp. *ad lib.*). Dynamics include *pp* and *ff*. Copyright 2003 Ed. Eufonia 05412B.

Musical score for page 13, measures 113-120. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), Bass Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). The music features complex rhythmic patterns and dynamic markings such as *pp* and *f*.

Musical score for page 14, measures 120-127. The score continues from page 13. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), Bass Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). The music features complex rhythmic patterns and dynamic markings such as *pp* and *f*.

Musical score for page 15, measures 128-135. The score continues from page 14. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), Bass Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). The music features complex rhythmic patterns and dynamic markings such as *pp* and *f*.

Musical score for page 16, measures 136-143. The score continues from page 15. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), Bass Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). The music features complex rhythmic patterns and dynamic markings such as *pp* and *f*.

Musical score for page 17, measures 166-176. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), B♭ Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hrn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). Dynamics include *pp* and *f*.

Musical score for page 18, measures 177-187. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), B♭ Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hrn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). Dynamics include *f*, *pp*, and *p*.

Musical score for page 19, measures 168-178. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), B♭ Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hrn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). Dynamics include *ff*.

Musical score for page 20, measures 173-183. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl. *ad lib.*), 1st Clarinet (1^o Cl.), 2nd Clarinet (2^o Cl.), B♭ Clarinet (B. Cl. *ad lib.*), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hrn. *ad lib.*), 1 1/2" Horn (1 1/2" Hrn.), 1 1/2" Trumpet (1 1/2" Tpt.), 1 1/2" Trombone (1 1/2" Tbn.), 1 1/2" Cymbal (1 1/2" Crn. *ad lib.*), Euphonium (Euph.), Tuba (Tbn.), Snare Drum (S. D.), and Cymbal (Cymb. B. D.). Dynamics include *ff*.