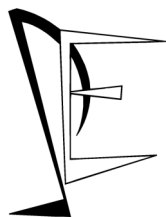


Henghel Gualdi
trasc. Michele Mangani

Andante in Do Minore
per coro di clarinetti



Andante in Do Minore

per coro di clarinetti

Henghel Gualdi

trasc. Michele Mangani

Lento

Musical score for the first system, featuring seven instruments: Clarinetto Piccolo in Mi \flat , Clarinetti in Si \flat 1., Clarinetti in Si \flat 2., Clarinetti in Si \flat 3., Corno di Bassetto, Clarinetto Basso, and Clarinetto Contrabbasso Si \flat . The score is in 4/4 time and begins with a *mp* dynamic. The Clarinetto Piccolo and Clarinetto Basso parts feature triplet patterns. The Clarinetti in Si \flat 2. part has a *p* dynamic marking in the third measure. The Corno di Bassetto and Clarinetto Contrabbasso Si \flat parts have *pp* markings in the third measure.

Musical score for the second system, featuring seven instruments: Cl. P., Cl. 1., Cl. 2., Cl. 3., Cr. Btto., Cl. Bs., and Cl. Cb. The system begins with a measure rest for the Clarinetto Piccolo (Cl. P.). The Clarinetto 1. (Cl. 1.) part features a triplet pattern. The Clarinetto 2. (Cl. 2.) part has a *p* dynamic marking in the second measure. The Clarinetto 3. (Cl. 3.) part has a *pp* marking in the second measure. The Corno di Bassetto (Cr. Btto.) part has a *pp* marking in the second measure. The Clarinetto Basso (Cl. Bs.) part has a *pp* marking in the second measure. The Clarinetto Contrabbasso (Cl. Cb.) part has a *pp* marking in the second measure.

8

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cr. Btto.

Cl. Bs.

Cl. Cb.

p

mp

pp

pp

pp

pp

Detailed description: This block contains the musical score for measures 8 through 11. The score is for a woodwind ensemble. The instruments are Clarinet in Piccolo (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Contrabassoon (Cr. Btto.), Clarinet in Bass (Cl. Bs.), and Clarinet in C (Cl. Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 8 shows the start of the piece with various dynamics. Measures 9-11 feature complex rhythmic patterns with triplets and slurs. Dynamics include *p*, *mp*, and *pp*.

12

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cr. Btto.

Cl. Bs.

Cl. Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 12 through 15. The instruments and key signature are the same as in the previous block. Measure 12 begins with a *p* dynamic and a *cresc.* marking. Measures 13-15 continue with complex rhythmic patterns, including triplets and slurs. The *cresc.* marking is repeated for several instruments. Dynamics include *p* and *cresc.*.

16

Cl. P.

Cl.1.

Cl.2.

Cl.3.

Cr. Btto.

Cl. Bs.

Cl.Cb.

20

Cl. P.

Cl.1.

Cl.2.

Cl.3.

Cr. Btto.

Cl. Bs.

Cl.Cb.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

23 *rall.*

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cr. Btto.

Cl. Bs.

Cl. Cb.

27 *rall.* *a tempo*

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cr. Btto.

Cl. Bs.

Cl. Cb.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

32

Cl. P.

Cl.1.

Cl.2.

Cl.3.

Cr. Btto.

Cl. Bs.

Cl.Cb.

37

Cl. P.

Cl.1.

Cl.2.

Cl.3.

Cr. Btto.

Cl. Bs.

Cl.Cb.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
 Via Trento, 5 - 25055 Pisogne (BS)
 Tel. Fax 0364 87069
 www.edizionieufonia.it
 E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

41 *allargando*

Cl. P.

Cl.1.

Cl.2.

Cl.3.

Cr. Btto.

Cl. Bs.

Cl.Cb.

solo

3

44

Cl. P.

Cl.1.

Cl.2.

Cl.3.

Cr. Btto.

Cl. Bs.

Cl.Cb.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**