

ANDANTE in Do Maggiore

per Flauto e Orchestra Kv 315 (285e)
(Mannheim, 1778)

Wolfgang Amadeus Mozart (1756-1791)
Trascrizione per Symphonic Band di Antonella Bona

Andante $\text{♩} = 40$

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Solo Flute:** Starts with a trill (tr) in the second measure, marked *p*.
- I II Oboe:** Plays a sustained chord in the first measure, then a 7-measure tremolo in the second measure, marked *mp*.
- Clarinet in Eb (ad libitum):** Plays a sustained chord, marked *mp*.
- I Clarinet in Bb:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- II Clarinet in Bb:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- III Clarinet in Bb:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- Alto Clarinet in Eb (ad libitum):** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- Bass Clarinet in Bb:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- Bassoon (ad libitum):** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- I II Alto Saxophone:** Plays a sustained chord, marked *mp*.
- Tenor Saxophone:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- Baritone Saxophone:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- I II Horn in F:** Plays a sustained chord, marked *mp*.
- I Trumpet in Bb (ad libitum):** Plays a sustained chord, marked *mp*.
- I trombone (ad libitum):** Plays a sustained chord, marked *mp*.
- Euphonium:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.
- Tuba:** Plays a sustained chord, then a melodic line in the third measure, marked *mp* and *p*.

10

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

III Cl.

Alto Cl.
(ad lib.)

B. Cl.

Bsn.
(ad lib.)

II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I Tpt.
(ad lib.)

I Tbn.
(ad lib.)

Euph.

Tba.

tr

3

19

This page of a musical score, page 5, features rehearsal mark A starting at measure 19. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl. ad lib.), Clarinet in C (I Cl.), Clarinet in C (II Cl.), Clarinet in C (III Cl.), Clarinet in A (Alto Cl. ad lib.), Bass Clarinet (B. Cl.), Bassoon (Bsn. ad lib.), Saxophone in A (I II A. Sax.), Saxophone in C (T. Sax.), and Saxophone in B-flat (B. Sax.). The brass section includes Horn in C (I II Hn.), Trumpet in C (I Tpt. ad lib.), Trombone in C (I Tbn. ad lib.), Euphonium (Euph.), and Tuba (Tba.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and brass parts are marked with a mezzo-piano (*mp*) dynamic. The flute part has a melodic line with some grace notes and slurs. The clarinets and saxophones play rhythmic patterns, often with slurs. The bassoon and tuba parts provide a steady bass line. The trumpets and trombones are mostly silent in this section.

27

Fl. *tr*

Ob.

E♭ Cl. (ad lib.)

I Cl.

II Cl.

III Cl.

Alto Cl. (ad lib.)

B. Cl.

Bsn. (ad lib.) *p*

I II A. Sax. *p*

T. Sax.

B. Sax. *p*

I II Hn.

I Tpt. (ad lib.)

I Tbn. (ad lib.)

Euph. *p*

Tba. *p*

35

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

III Cl.

Alto Cl.
(ad lib.)

B. Cl.

Bsn.
(ad lib.)

III A. Sax.

T. Sax.

B. Sax.

I II Hn.

I Tpt.
(ad lib.)

I Tbn.
(ad lib.)

Euph.

Tba.

C

9

p

45

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

III Cl.

Alto Cl.
(ad lib.)

B. Cl.

Bsn.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I Tpt.
(ad lib.)

I Tbn.
(ad lib.)

Euph.

Tba.

The musical score for page 45 is arranged in a standard orchestral layout. It begins with a measure number of 45. The top two staves are for Flute (Fl.) and Oboe (Ob.). The Flute part features a melodic line with a trill (tr) in the third measure. The Oboe part is mostly silent. The woodwind section includes E♭ Clarinet (ad lib.), Clarinets I, II, and III, Alto Clarinet (ad lib.), Bass Clarinet, and Bassoon (ad lib.). The saxophone section consists of I and II Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes I and II Horns, I Trumpet (ad lib.), I Trombone (ad lib.), Euphonium, and Tuba. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.