

# AMOR MARSCH

1st Trumpet in E $\flat$

Originally published in 1867 by John F. Stratton for military brass band

Johann Strauss

Arranged by Jay Lichtmann

Allegro molto  $\text{♩} = 138$

Measures 1-24 of the main body of the march. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes several trills (*tr*) and a *p* (piano) marking. The piece concludes with a *Fine* marking.

## Trio *meno mosso*

The Trio section, marked *meno mosso*, begins at measure 25. It features a *solo* marking and a dynamic of *p elegante* (piano elegant). The section contains several triplet markings (*3*) and concludes with a *D.C.* (Da Capo) instruction. A *2nd time only* marking is present at measure 47, with a *cresc.* (crescendo) marking below it. The final measure (58) includes first and second endings, with a *play* marking and a *p* dynamic.