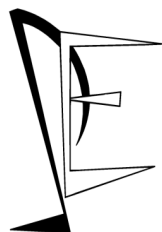


ALEGRIA SOLAR

Paso doble



"Eufonia"

ALEGRIA SOLAR

Paso doble

Alegria Solar, è un caliente *paso doble* dai forti colori e grande temperamento ritmico-melodico, che si ispira alle calde regioni Iberiche e alle sue genti. Ricco di contrasti timbrici e grazie alla sua magistrale strumentazione, si ottengono effetti sonori interessanti. Il sole è gioia di vivere e allegria, da questo pensiero l'Autore ha creato la simpatica e frizzante composizione dal titolo *Alegria Solar*.

Strumentazione

Condensed Score

Flauto - Ottavino	Flic Sopranino Mib
Oboe	1. Tromba Sib- Flic Sp.
Clar. Picc. Mib	2. Tromba Sib- Flic. Sp.
1. Clarinetto Sib	1. Corno Mib/Fa
2. Clarinetto Sib	2. Corno Mib/Fa
3. Clarinetto Sib	1. Trombone
Clarinetto Basso Sib	2. Trombone
Sax Soprano Sib	Flic. Baritono - Flic. Ten
1. Sax Contralto Mib	Bassi
2. Sax Contralto Mib	Nacchere
Sax Tenore Sib- Cl. Basso	Tamburo
Sax Baritono Mib	Cassa e Piatti

Edizioni

"Eufonia"

Via Trento,5 - 25055 Pisogne (Brescia)
Tel. 0364 87069

ALEGRIA SOLAR

Paso doble

Franco Benzi

Allegro

Flauto

1. Clarinetti $S\flat$

2. 3. Clarinetti $S\flat$

1. 2. Sax Contralto $M\flat$

1. 2. Tromba $S\flat$

Flic. Baritono

Armonie

ALEGRIA SOLAR

Paso doble

A

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la fotocopiatura

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ALEGRIA SOLAR
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First system of the musical score for Eufonia. It consists of four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The music is in 2/4 time and features a mix of eighth and sixteenth notes with some rests.

Second system of the musical score for Eufonia, starting with a section marker 'B'. It includes dynamic markings such as *f* and *pp*. The notation continues with similar rhythmic patterns as the first system.

Third system of the musical score for Eufonia, continuing the piece with dynamic markings like *f* and *pp*. The notation shows a continuation of the rhythmic motifs.

Euf. 00113B

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ALEGRIA SOLAR
Paso doble

First system of the musical score for Eufonia on page 6. It includes performance instructions: 'Fl. 1. V. suona - 2. V. tace' and 'Cl. 1. V. col canto 2. V. variazioni'. Dynamic markings include *tr* and *mp*. The notation features a mix of eighth and sixteenth notes.

Second system of the musical score for Eufonia. It continues the piece with dynamic markings like *mp* and includes triplet markings (3).

Third system of the musical score for Eufonia, continuing the piece with dynamic markings like *mp* and triplet markings (3).

Euf. 00113B

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ALEGRIA SOLAR
Paso doble

The first system of the musical score for 'Alegria Solar' consists of four staves. The top two staves are for the melody, and the bottom two are for the bass line. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplet markings.

The second system of the musical score continues the melody and bass line. It includes a 'c' time signature change and dynamic markings such as 'f' and 'f'.

The third system of the musical score includes the instruction 'a Tempo' and dynamic markings like 'f rall.' and 'rall. f'. It features a wavy line above the first staff, possibly indicating a trill or a specific articulation.

Euf. 00113B

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ALEGRIA SOLAR
Paso doble

The first system of the musical score on page 8 continues the melody and bass line. It includes triplet markings and dynamic markings.

The second system of the musical score on page 8 continues the melody and bass line. It includes triplet markings and dynamic markings.

The third system of the musical score on page 8 continues the melody and bass line. It includes triplet markings and dynamic markings.

Euf. 00113B

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